

ONE TIME SCANS BECAUSE WE KEPT SAYING 1 MORE TIME

# ONE TIME SCANS!

ONETIMESCANS.COM

TRANSLATOR: ANGELO

PROOFREADER: ARAVYRE

CLEANER: TERAS

REDRAWER: YAMI

TYPESETTER: AKATSUBAKI

QUALITY CHECKER: STRAW

ENJOY THE NEW CHAPTER!

-TERAS

DUNGEON NI DEAI WO MOTOMERU NO WA  
MACHIGATTE IRU DAROU KA GAIDEN  
SWORD ORATORIA



Please support **its creator** by  
buying a copy of the original  
work or a local translation  
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外伝 SWORD ORATORIA  
ソードオラトリア

げんさく おおもりふじの  
原作:大森藤ノ (GA文庫/SBクリエイティブ刊)  
まんが やぎたかし  
漫画:矢樹貴

キャラクター原案:はいむらきよたか  
/ヤスダスズヒト

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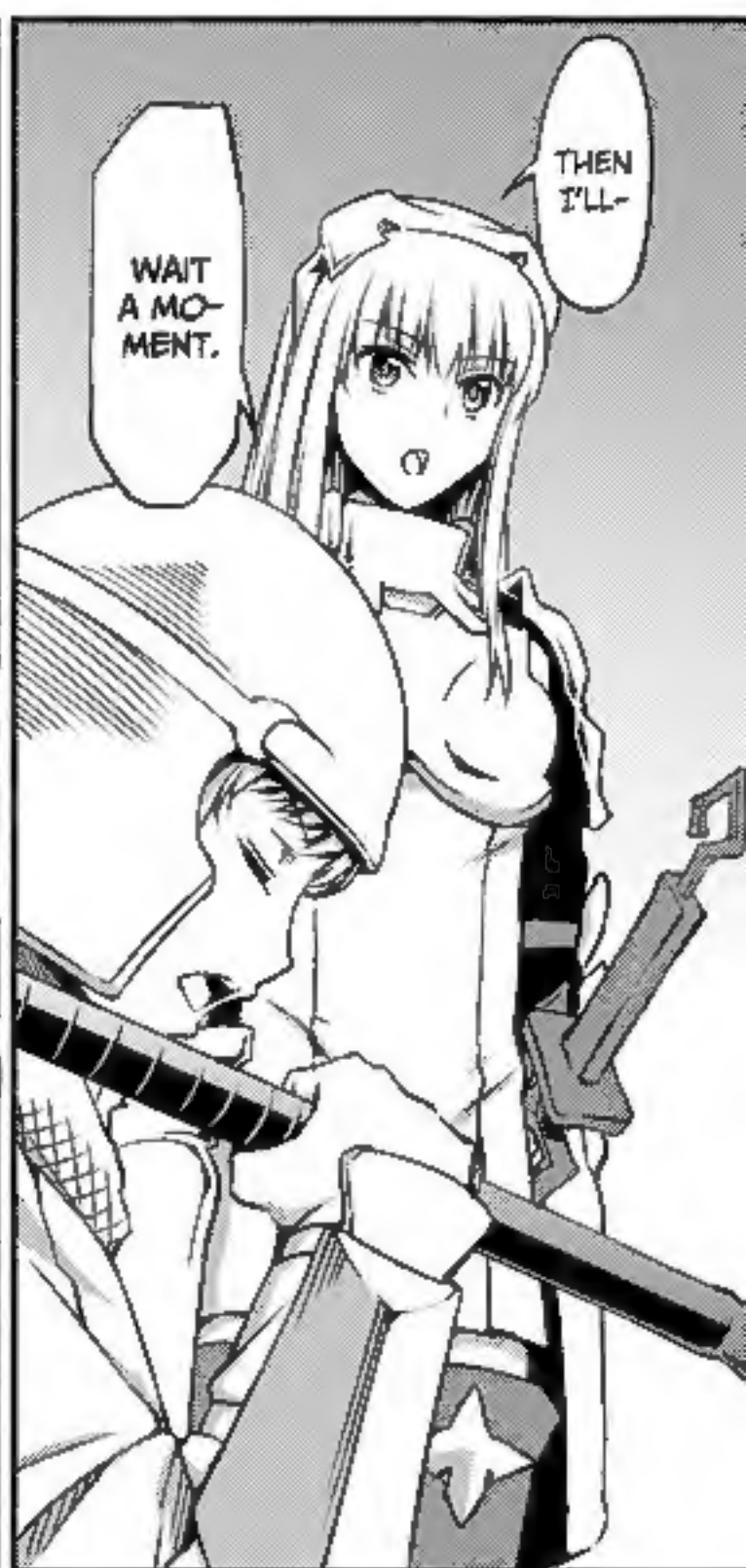
「リユー外伝」先生完全書き下ろし外伝第三弾  
「リユー外伝」先生完全書き下ろし外伝第三弾  
「リユー外伝」先生完全書き下ろし外伝第三弾

LULLINE,  
IS THIS THE  
CORRECT  
PATH?

QUEST 21. WANDERER

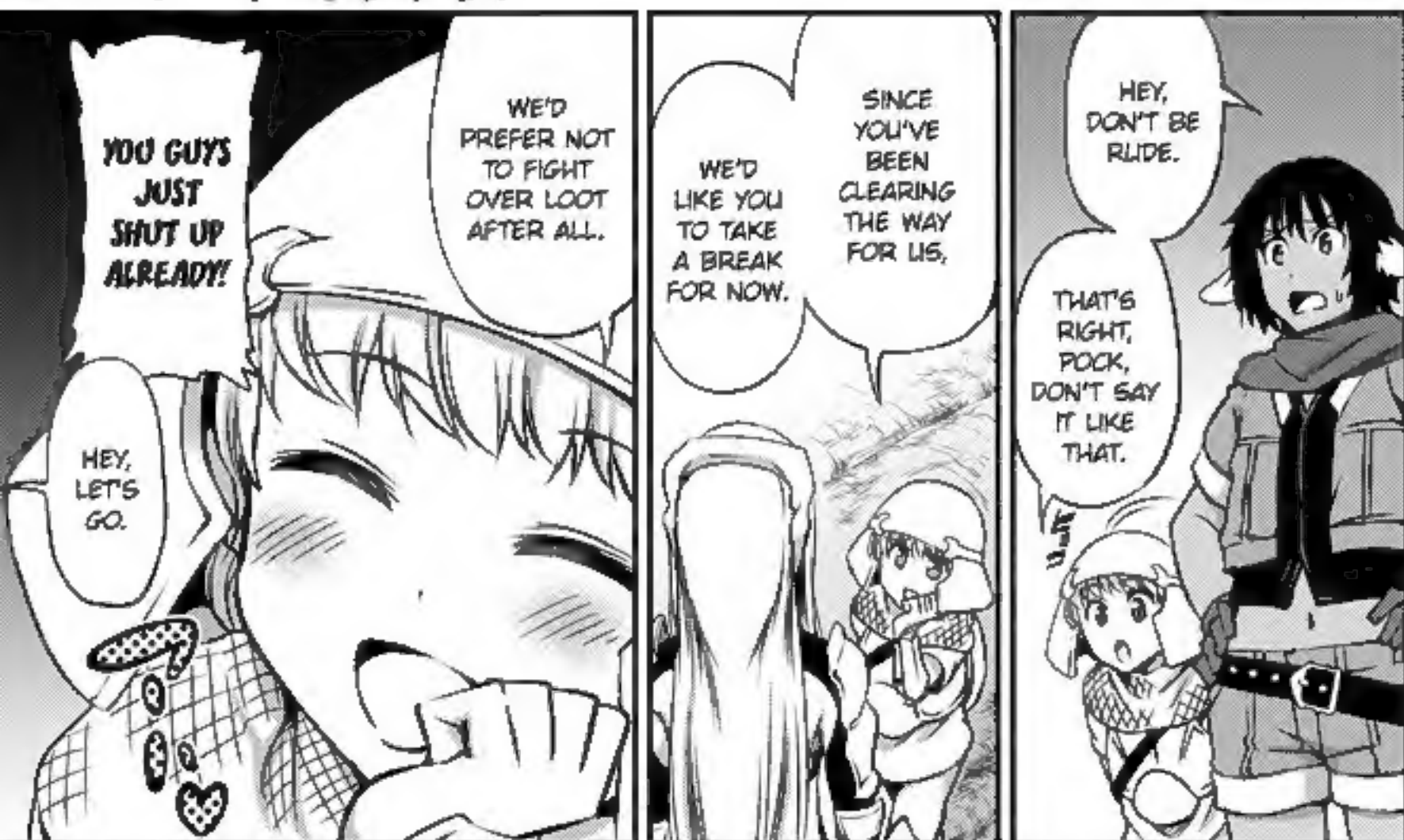
THERE'S  
NO WAY  
SOMETHING  
LIKE THIS  
SHOULD  
EXIST.

I-IT  
SHOULD  
BE,  
I PICKED A  
PATH THAT  
LED TO THE  
PANTRY.





# ソード・オラトリア





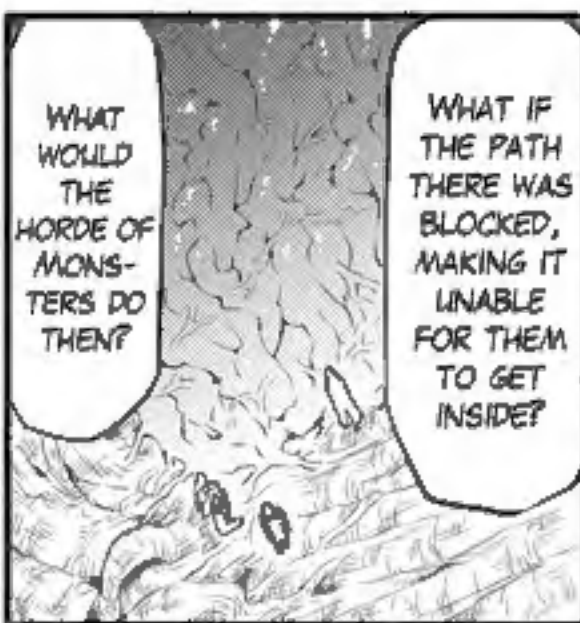
W-WHAT  
DO YOU  
MEAN?

BUT IT  
DOESN'T  
SEEM LIKE  
THEY  
SUDDENLY  
SPAWNED  
FROM THE  
DUNGEON  
NATURALLY.

IT SEEMS AS  
THOUGH THAT  
LARGE GROUP  
OF MONSTERS  
IS IRREGULAR.



THEY'D  
TRY TO  
GO TO A  
DIFFERENT  
PANTRY.



WHAT  
WOULD  
THE  
HORDE OF  
MONS-  
TERS DO  
THEN?

WHAT IF  
THE PATH  
THERE WAS  
BLOCKED,  
MAKING IT  
UNABLE  
FOR THEM  
TO GET  
INSIDE?



HUNGRY  
MONSTERS  
FROM ALL  
ACROSS THE  
FLOOR GATHER  
AT THE  
PANTRY.



BUT  
RATHER,  
A MIGRA-  
TION OF  
MONSTERS.

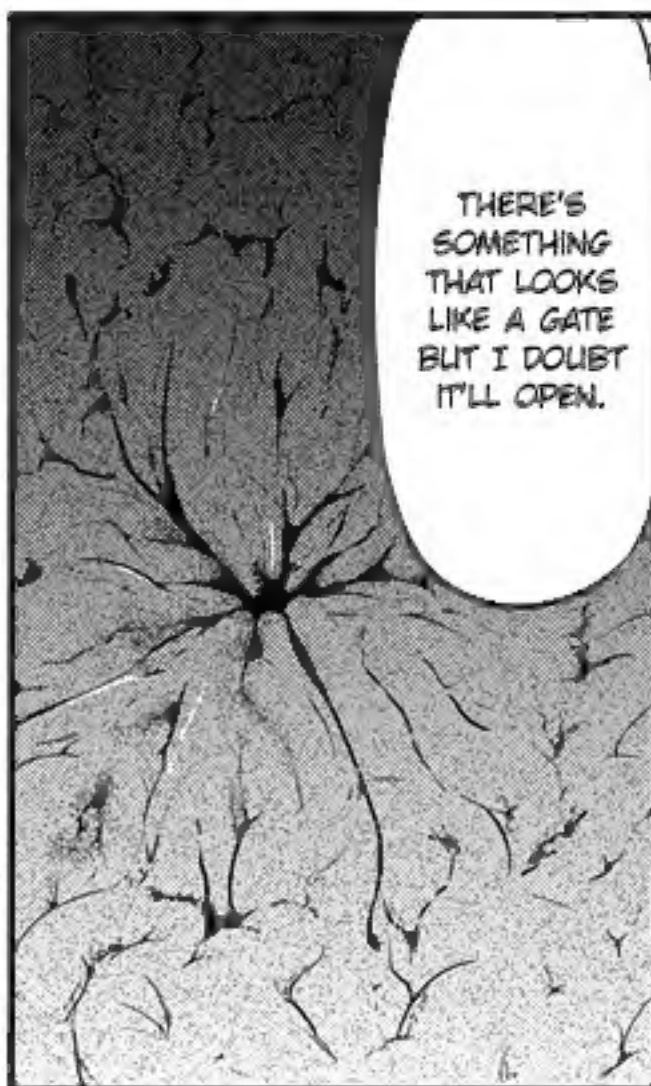
WHAT'S BEEN  
GOING ON  
FOR THE LAST  
FEW DAYS ISN'T  
A MASS OUT-  
BREAK OF  
MONSTERS,

THAT'S  
RIGHT...



# ソード・オラトリア



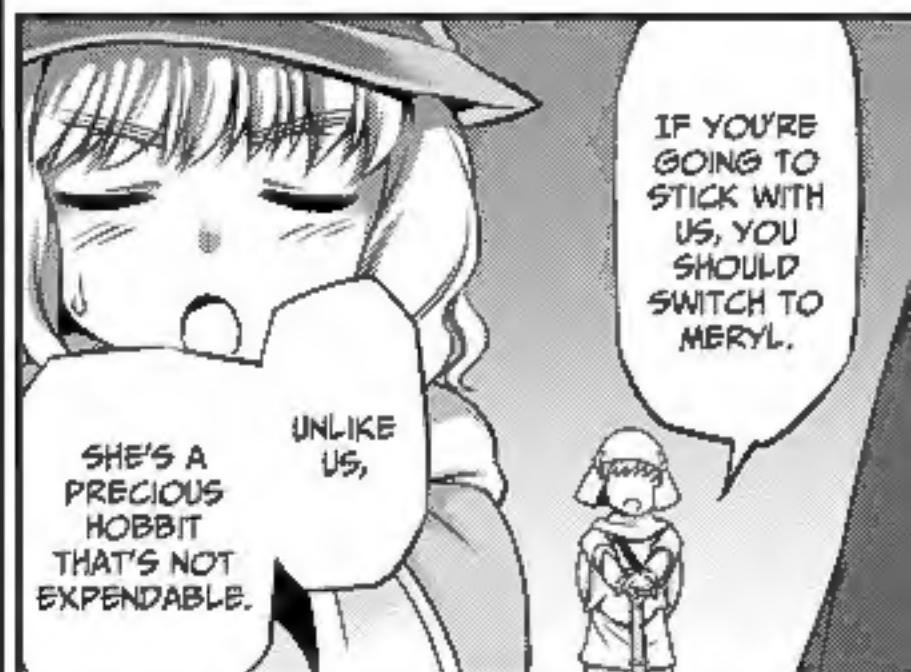




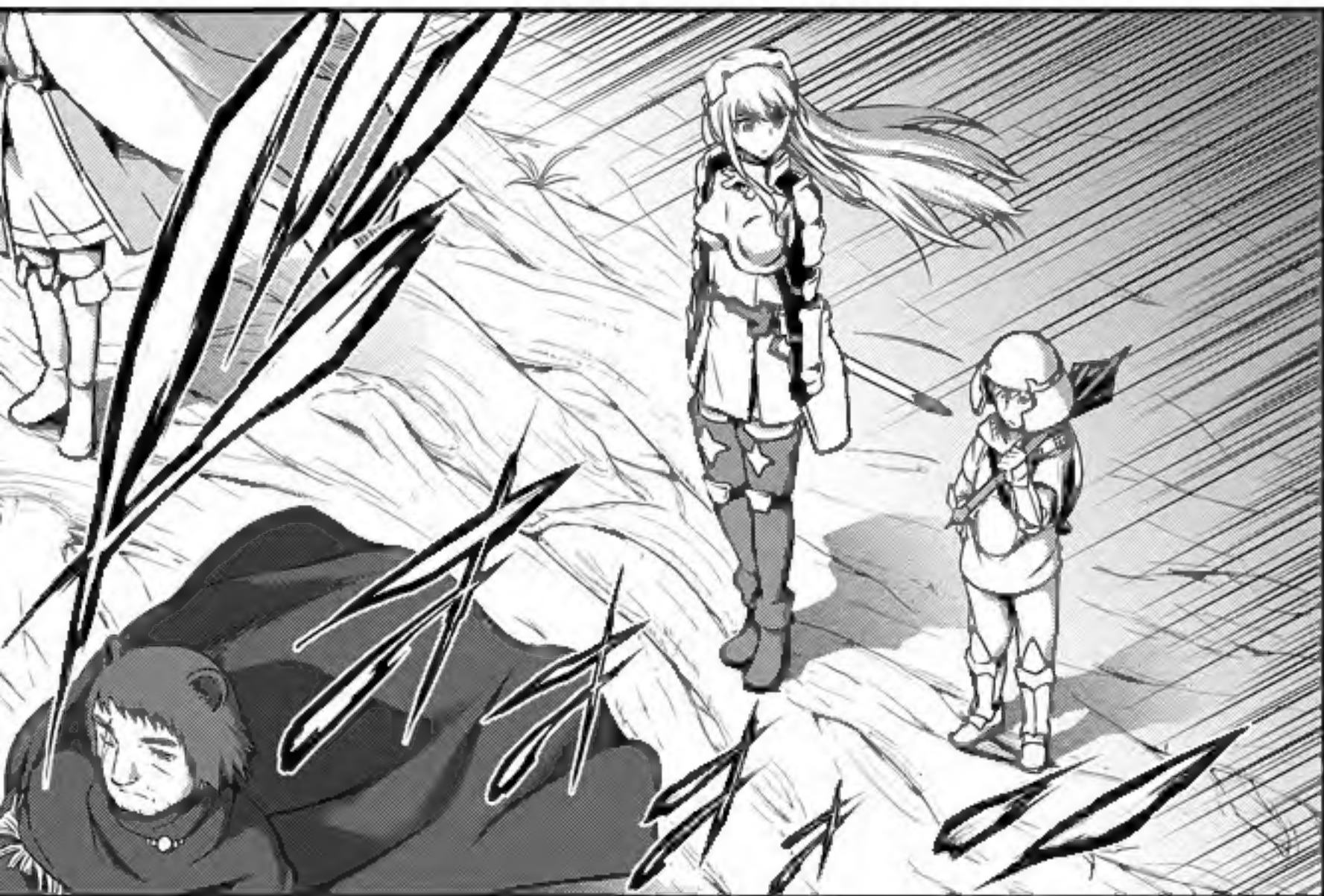
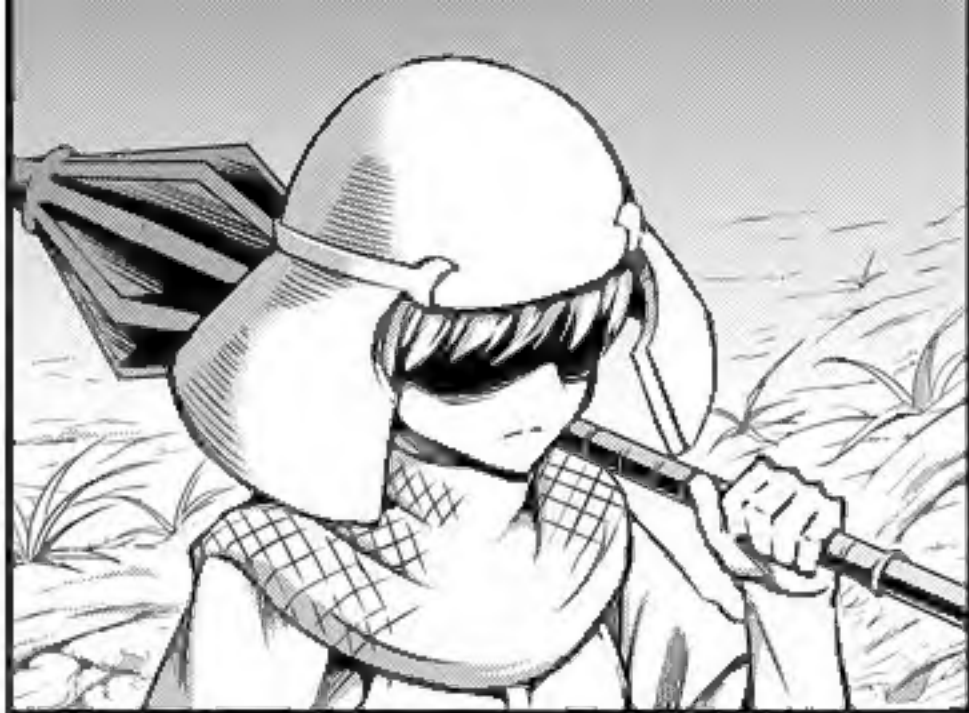
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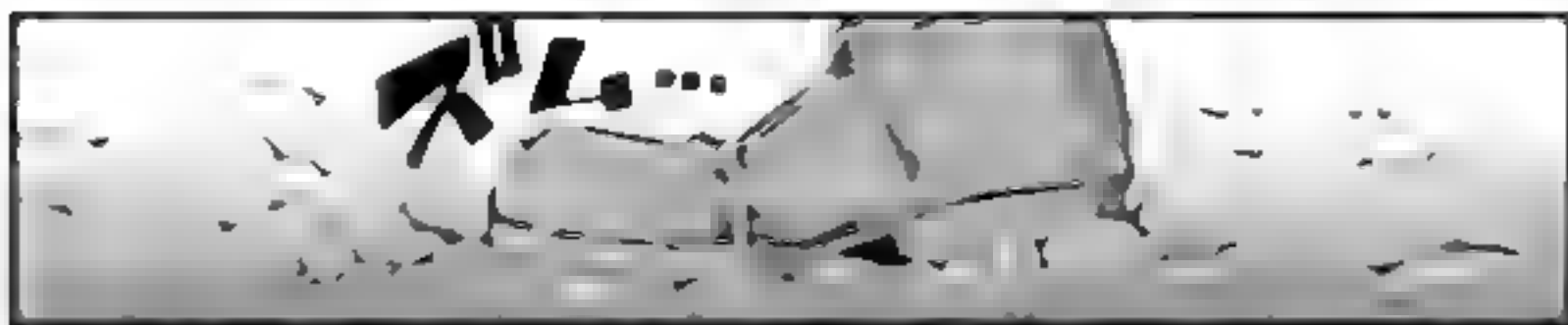




ソード・オラトリア







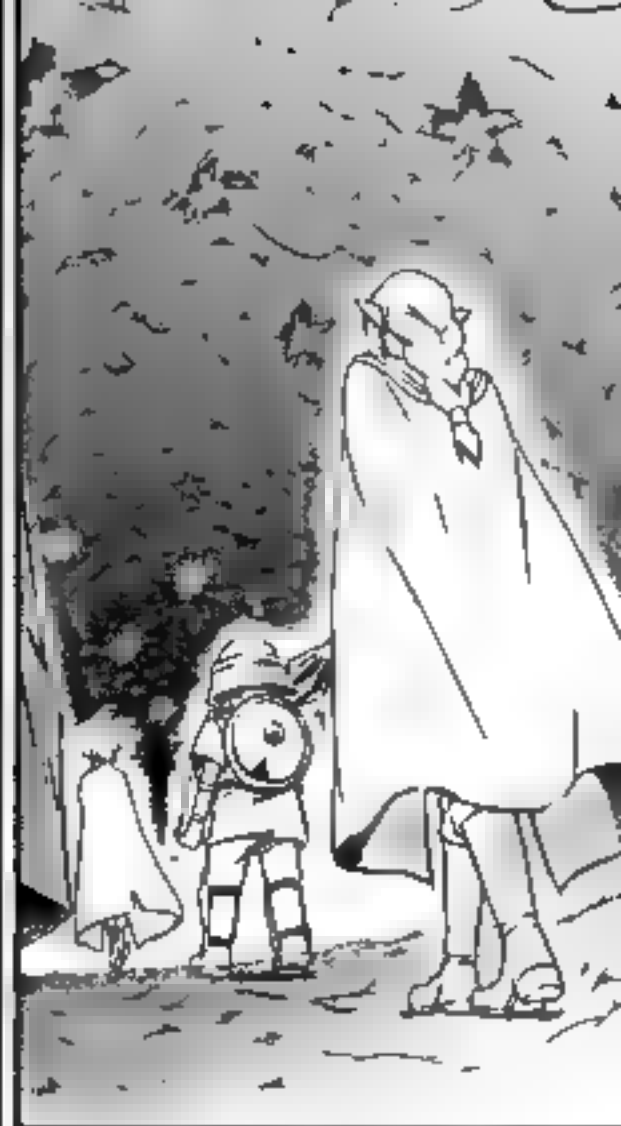


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HOW DO YOU KNOW WHICH WAY IS WHICH?

I THOUGHT COMPASSES DON'T WORK IN THE DUNGEON.



BUT DON'T FORGET THAT I'M A THIEF

I'M HAPPY THAT YOU'VE PRAISED ME



SHE CAN AS A FIGURE OUT ANY HUMAN COM-PASS, NO DIRECTION NO MATTER WHERE SHE IS.

IT'S HER SPECIALTY



DON'T PLAY AROUND



WOAH!

SOUTH!

EAST!



NORTH!

EAST!



LOOK



ANYONE  
CAN DO  
IT WITH  
PRACTICE

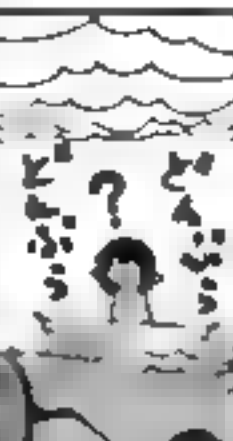
IT'S NOT  
THAT  
HARD

AS I MOVE  
AND DRAW  
A MAP  
INSIDE OF  
MY HEAD

I KEEP  
MYSELF  
AWARE OF  
WHICH WAY'S  
NORTH

OR IF  
I'M BLIND-  
FOLDED AND  
CARRIED  
AROUND

THAT WAY  
I WON'T  
GET LOST  
UNLESS  
I'M AT SEA  
WHEN IT'S  
CLOUDY.



I OFTEN  
EXPLORE SHADY  
RUINS OUTSIDE  
OF ORARIO WITH  
HERMES-SARAI

IT DOESN'T  
HAVE ANY  
USE WHEN  
WE'RE  
IN THE  
DUNGEON.

I  
COULDN'T  
EITHER

I CAN'T  
DO IT



# ソード・オラトリア

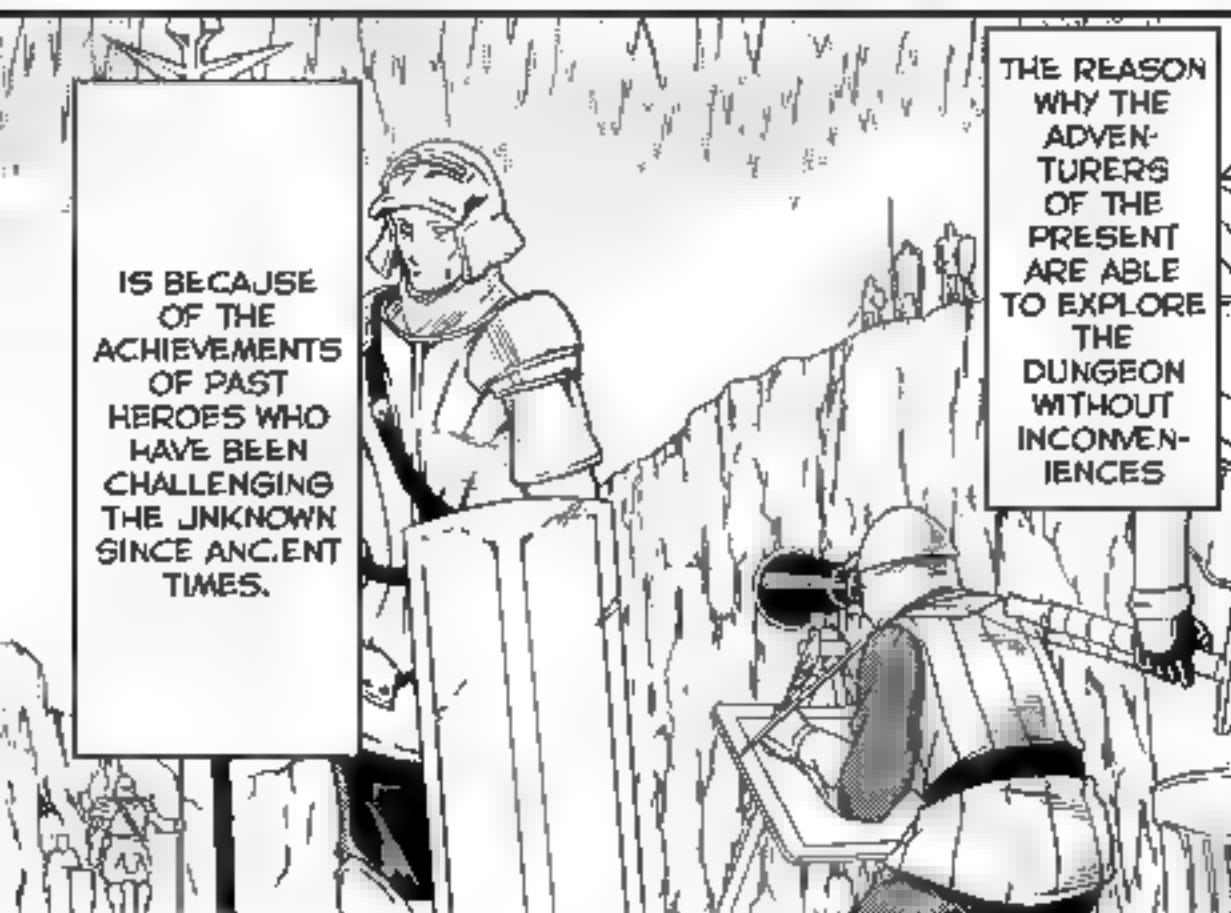


COMPARED TO THE GUILD'S MAPS, YOU'D SEE THAT THERE'S A BIG DIFFERENCE IN ACCURACY AND INFORMATION

WELL, MY MAPS ARE SIMPLE AND IMPROVISED.



Pathfinding Crystal  
BROKEN OFF FROM THE 18TH FLOOR



THE REASON WHY THE ADVENTURERS OF THE PRESENT ARE ABLE TO EXPLORE THE DUNGEON WITHOUT INCONVENIENCES



FOR THE MOST PART, NO ADVENTURERS, INCLUDING AIZ, CHALLENGE THE COMPLETE UNKNOWN ANYMORE.

MOST ADVENTURERS, OTHER THAN CARTOGRAPHERS, HAVE NO KNOWLEDGE OF CARTOGRAPHY.



EXPLORING  
AN UN-  
KNOWN  
LABYRINTH.

IT HAD NOW  
BECOME A PLACE  
SIMILAR TO  
PLACES WHERE  
ADVENTURERS  
STRONGER AND  
SMARTER THAN  
HER HAVE EASILY  
LOST THEIR  
LIVES.

LABYRINTH  
24TH FLOOR.  
NORMALLY  
A PLACE A.Z  
COULD SOLO  
ON HER OWN,



SO THIS  
IS...

AIZ  
FINALLY  
NOTICED.



THEY WERE  
CURRENTLY  
RISKING THEIR  
OWN LIVES.

AN  
UNREASONABLE  
DEATH MIGHT  
BE WAITING  
AFTER EVERY  
ACTION.



SHE VENTURED  
DEEPER

INTO THE  
LABYRINTH.

I MIGHT  
DIE  
HERE.

I CAN'T  
DIE.

WHILE  
KEEPING  
THOSE  
TWO  
OPPOSITE'S  
THOUGHTS  
WITHIN HER  
HEART.

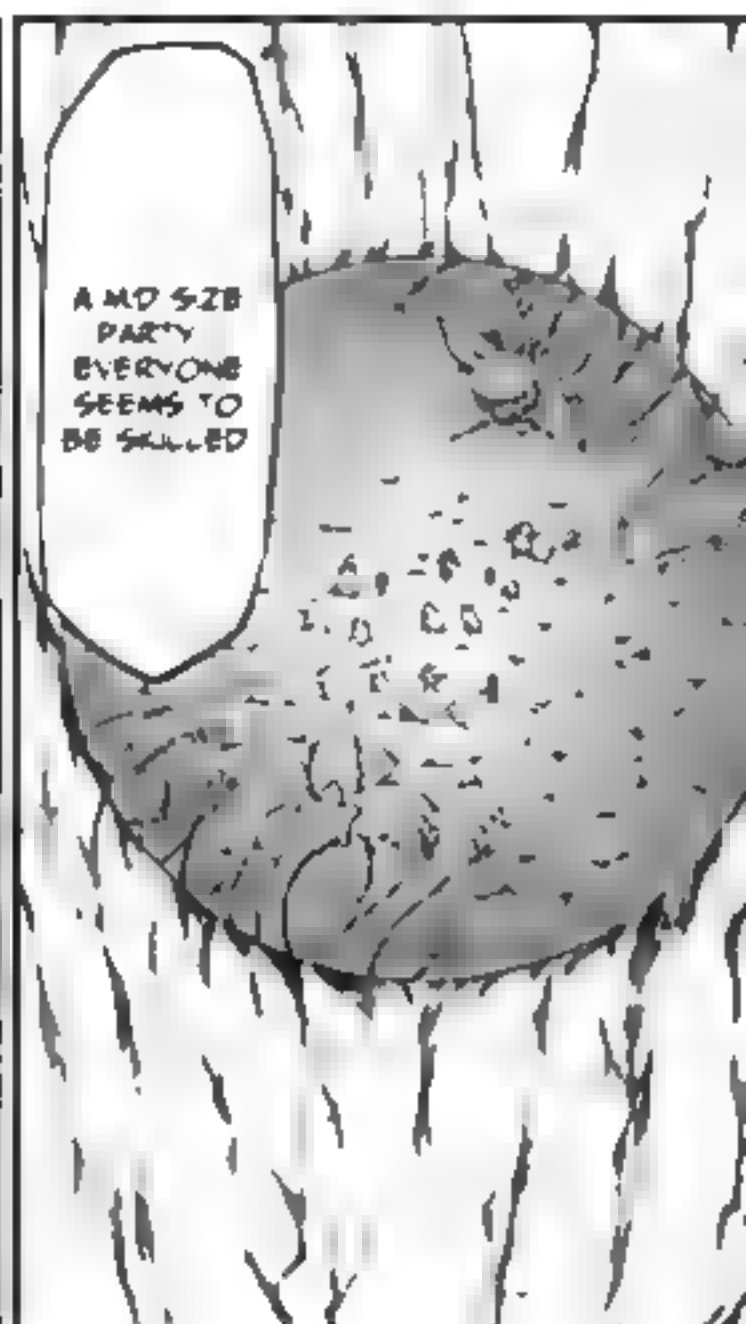




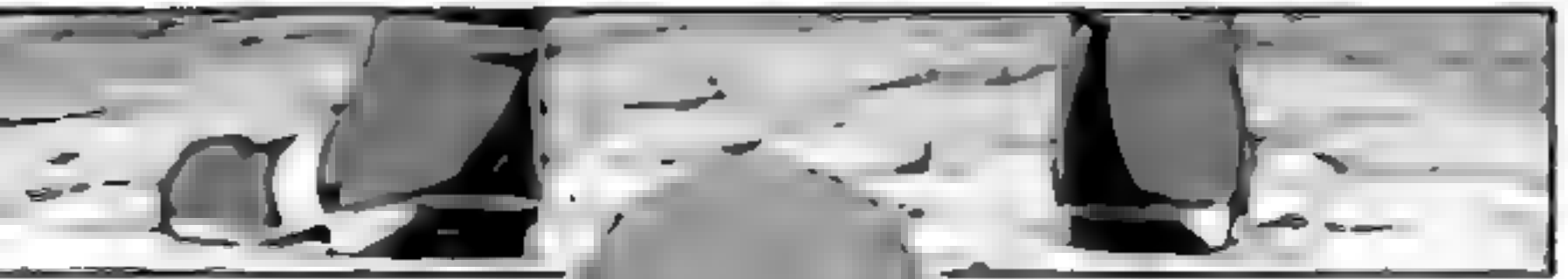


ABOVE!

EVERY  
ONE  
PREPARE  
TO FIGHT  
BACK!







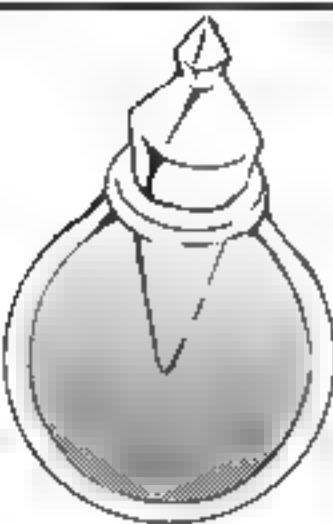








HAND  
GRENADES  
CAREFULLY  
MADE BY  
AN ITEM  
MAKER.



THAT  
ASFI  
CREATED  
USING A  
PLANT  
CALLED  
OBI-  
FLARE

IT IS A  
LIQUID  
EXPLO-  
SIVE

WHICH  
GROWS  
NEAR A  
VOLCANO  
ON THE  
NORTHERN  
PART OF  
THE CON-  
TINENT



# BURST OIL



ARE THEIR  
MAGIC  
STONES  
LOCATED  
INSIDE OF  
THEIR  
MOUTHS?

LULUNE,  
I WANT  
TO MAKE  
SURE...

THAT'S  
RIGHT!  
HURRY UP  
AND DO  
SOME-  
THING!  
THIS  
IS MY  
TRAUMA!



YOU  
DON'T  
HAVE TO  
SAY IT  
TWICE!



IT IS  
POWERFUL  
ENOUGH TO  
KILL A MIDDLE  
FLOOR  
MONSTER  
WITH ONLY  
ONE SMALL  
BOTTLE.

EXPLODES  
ONCE IT  
BREAKS  
AND  
BECOMES  
EXPOSED  
TO  
OXYGEN.

THE  
SCARLET  
EXPLOSIVE,  
WHICH CAN  
ONLY BE  
CREATED  
BY A SFL.



THEIR  
MAGIC  
STONE IS  
LOCATED  
DEEP  
WITHIN  
THEIR  
UPPER  
JAW!

FIGHT  
AGAINST  
ONE WITH  
THREE OR  
MORE  
PEOPLE!

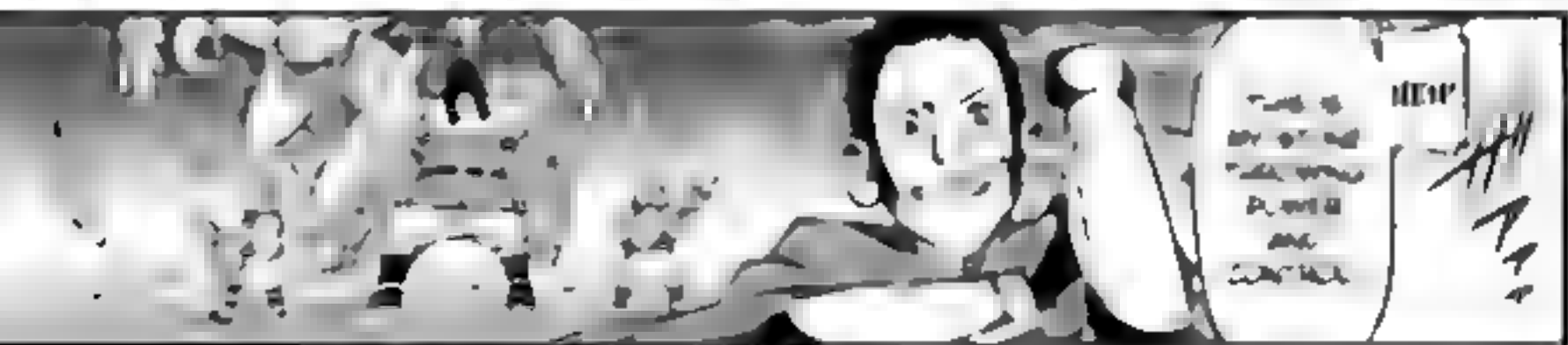


HEY KEAKS,  
ATTENTION YOU  
AIM  
FOR THE  
MAGIC  
STONE!

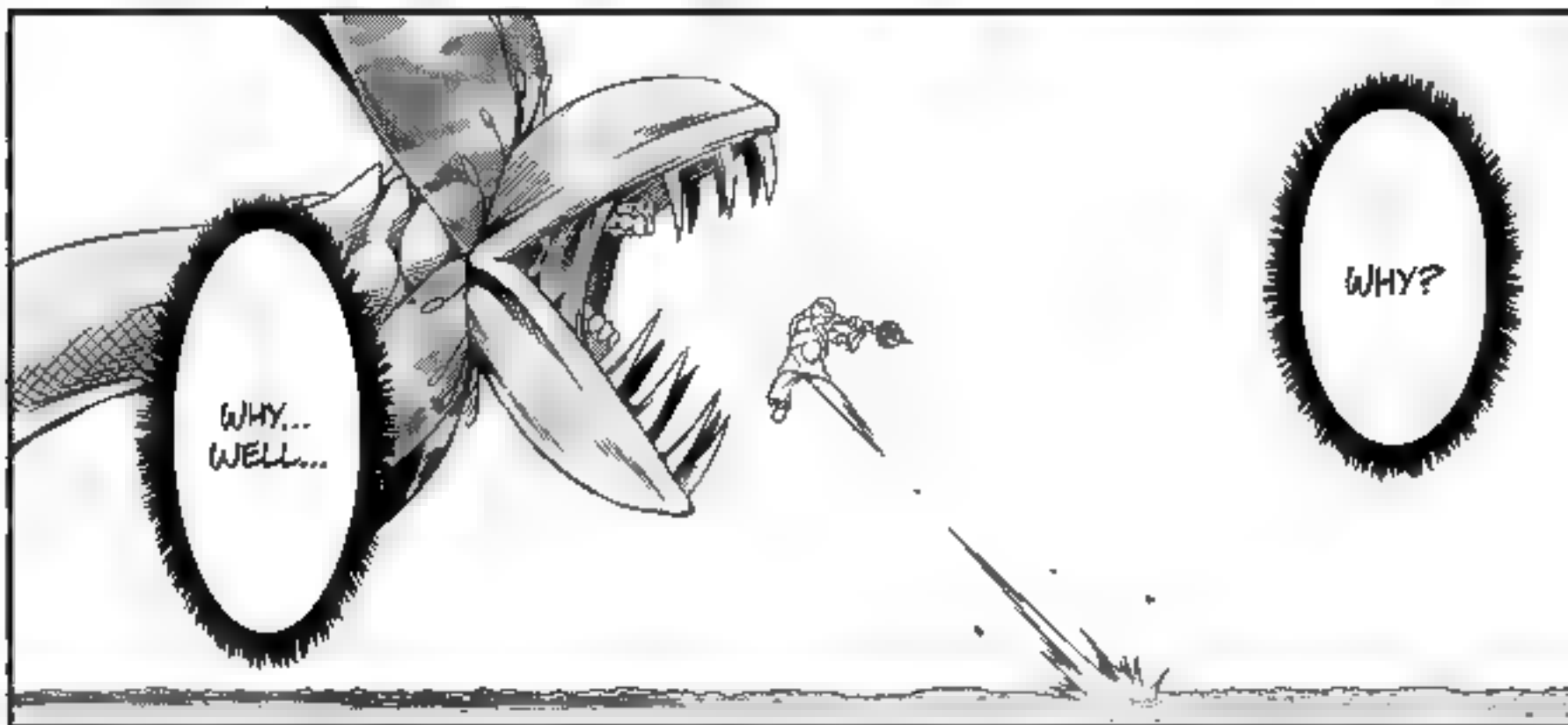
I'LL  
STOP  
THE  
MAIN  
BODY!

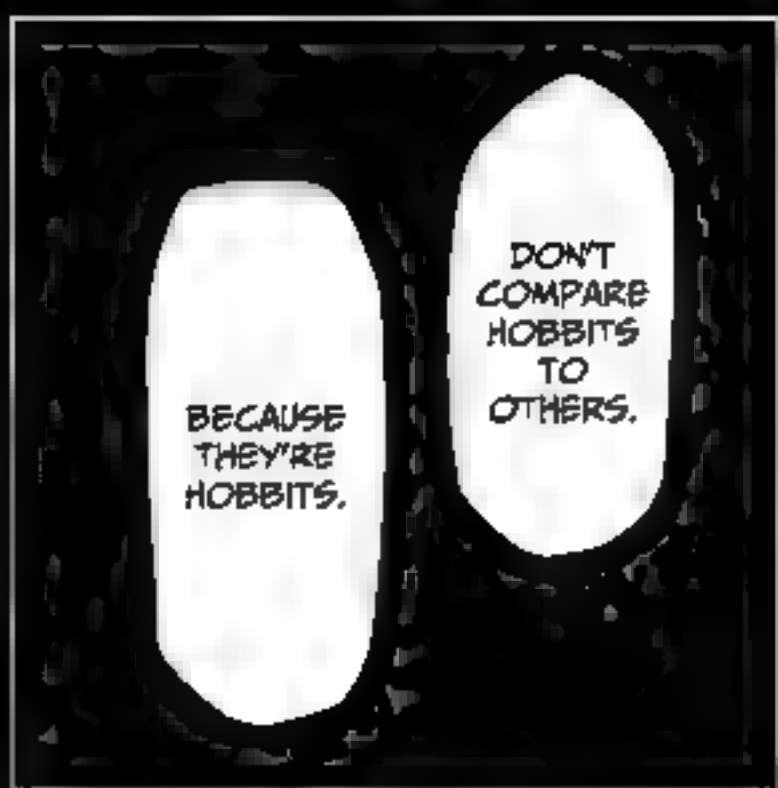
LULUNE,  
TAKE  
CARE OF  
THE TEN-  
TACLES!

UNDER-  
STOOD!









HE'S MORE THAN TWICE MY AGE HE'S AN OLD MAN

HE'S BEEN AN ADVENTURER FOR THAT LONG?

HA

REAL-  
LY?

HUH?

REAL-  
LY

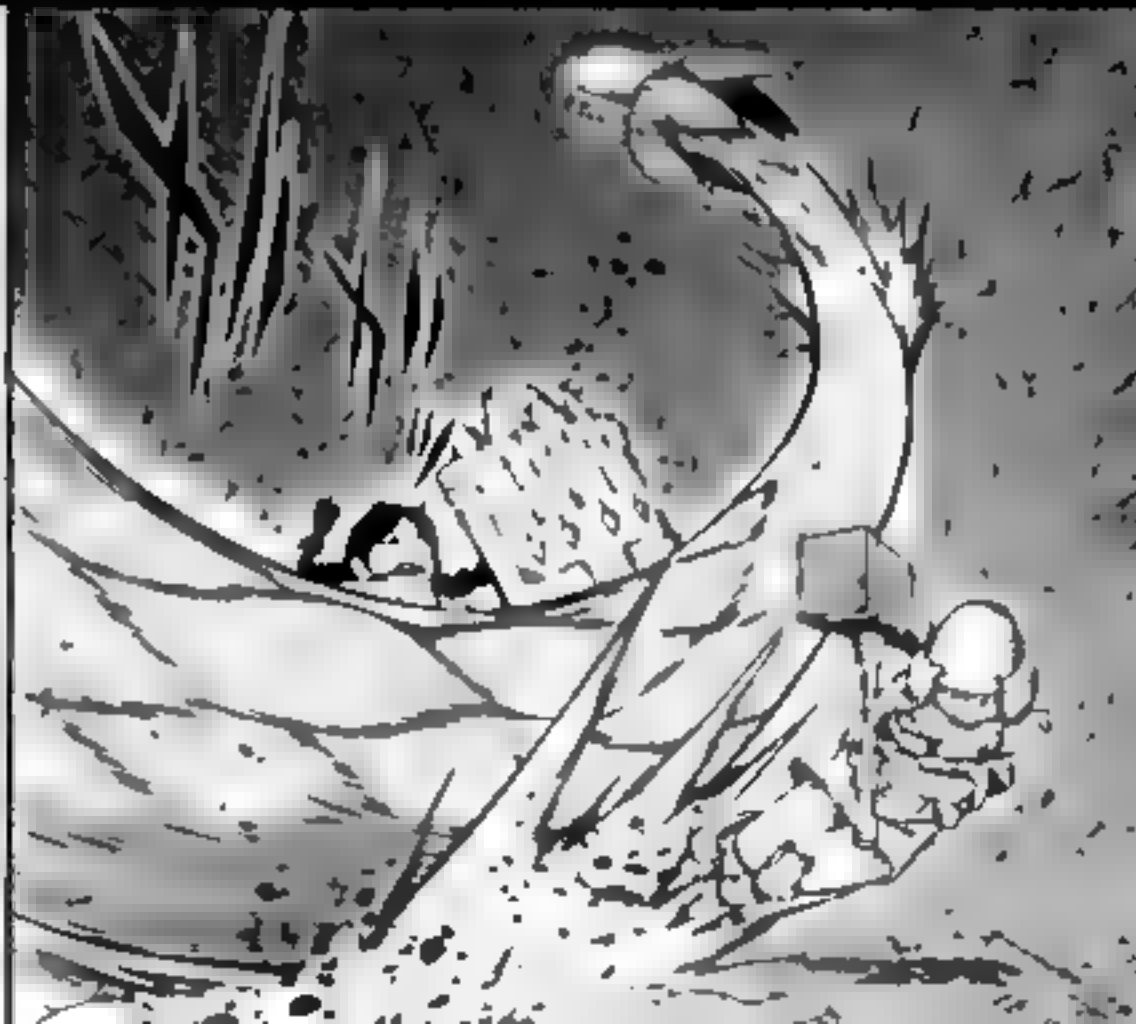
WHAT??

I HEARD THAT HE'S OVER 40 YEARS OLD


I STILL HAVE A LONG WAY TO GO.

SO WHAT IF HE'S A HERO?

BECAUSE HE'S THERE.







GETS ME  
WORKED UP  
TIME AND TIME  
AGAIN

SINCE  
THIS GUY

**I CAN'T  
STAY  
STILL!!!**





EVEN  
THOUGH  
NOBODY  
ASKED  
FOR IT...

YOU'D GET  
FED UP,  
RIGHT?

HE'S ALREADY  
BECOME THE  
HOBBIT'S  
HERO.



IT'S A  
REPLICA  
  
IN CELE-  
BRATION OF  
RANKING UP,  
MY BROTHER  
HAD IT MADE  
EXACTLY LIKE  
THE HERO  
FINN'S.

HUH?  
THAT  
SHORT  
SWORD.



NO...

I STILL  
HAVEN'T  
DONE  
ANYTHING  
WORTH  
HIS  
ATTEN-  
TION



!!?

LM...

WOULD YOU  
LIKE ME TO  
INTRODUCE  
YOU TO FINN  
SOMETIME?





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SWORD  
PRIN-  
CESS...



IT  
SEEMS  
THAT  
YOU'RE  
FAMILAR  
WITH THE  
NEW  
SPECIES.  
WOULD  
YOU  
PROVIDE  
US WITH  
SOME  
INFORMA-  
TION?

I  
UNDER-  
STAND.



I'VE HEARD  
ABOUT  
THEM  
BEFORE.

SO THAT'S  
THE NEW  
SPECIES OF  
MONSTER...

THEY'RE HARD,  
THEY'RE FAST,  
AND THERE'S  
SO MANY OF  
THEM. YOU'D  
GET SICK OF  
THEM.

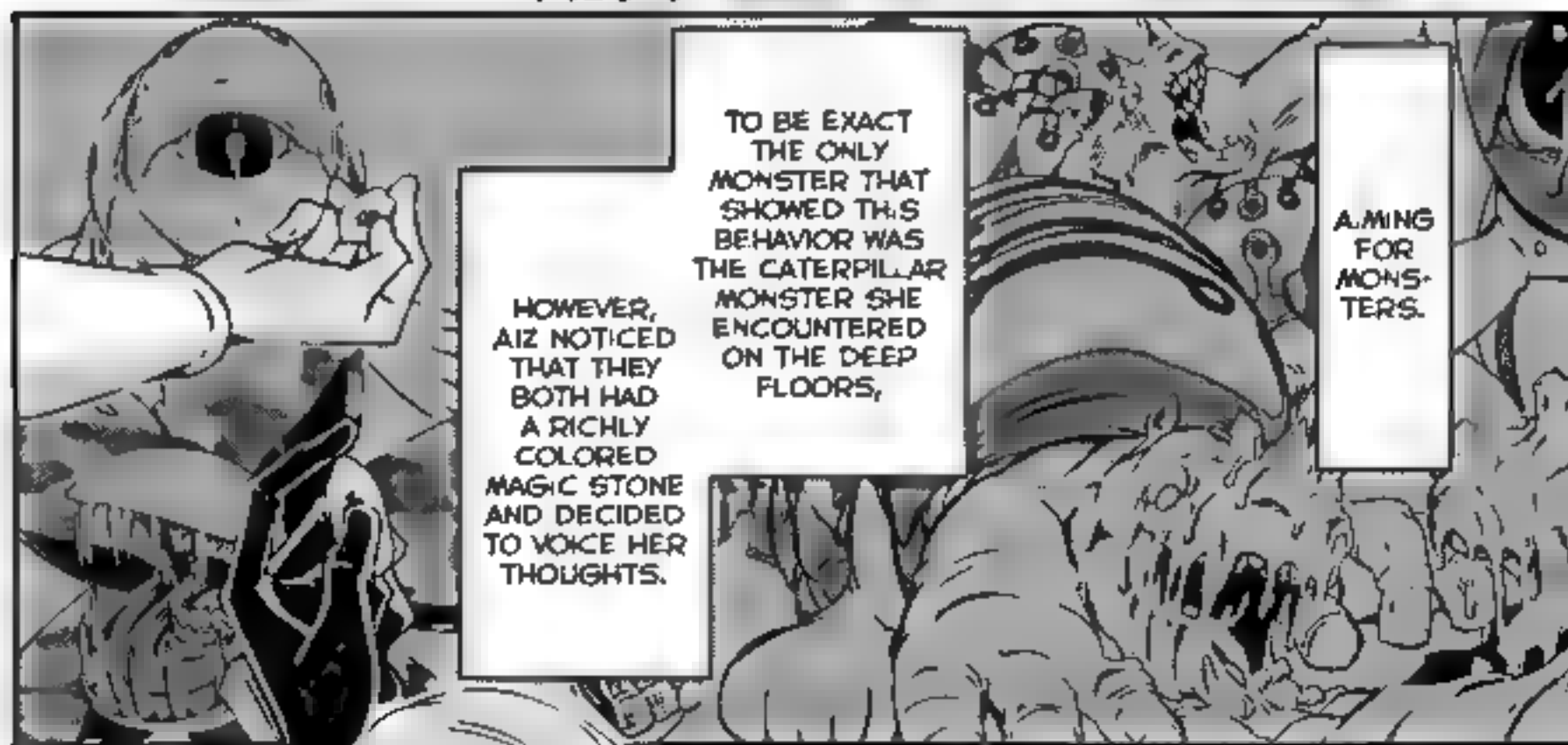


THEY MIGHT  
HAVE A  
HABIT OF  
GOING  
AFTER  
OTHER  
MONSTERS  
FIRST



ALSO  
...





HOWEVER, AIZ NOTICED THAT THEY BOTH HAD A RICHLY COLORED MAGIC STONE AND DECIDED TO VOICE HER THOUGHTS.

TO BE EXACT THE ONLY MONSTER THAT SHOWED THIS BEHAVIOR WAS THE CATERPILLAR MONSTER SHE ENCOUNTERED ON THE DEEP FLOORS,

AIMING FOR MONSTERS.



NORMALLY, DIFFERENT MONSTERS WOULDN'T FIGHT EACH OTHER,

HOWEVER THERE ARE TWO BIG REASONS

WHY MONSTERS WOULD ATTACK EACH OTHER.



SO THEY'RE CANNIBALISTIC MONSTERS? THAT'S RARE.

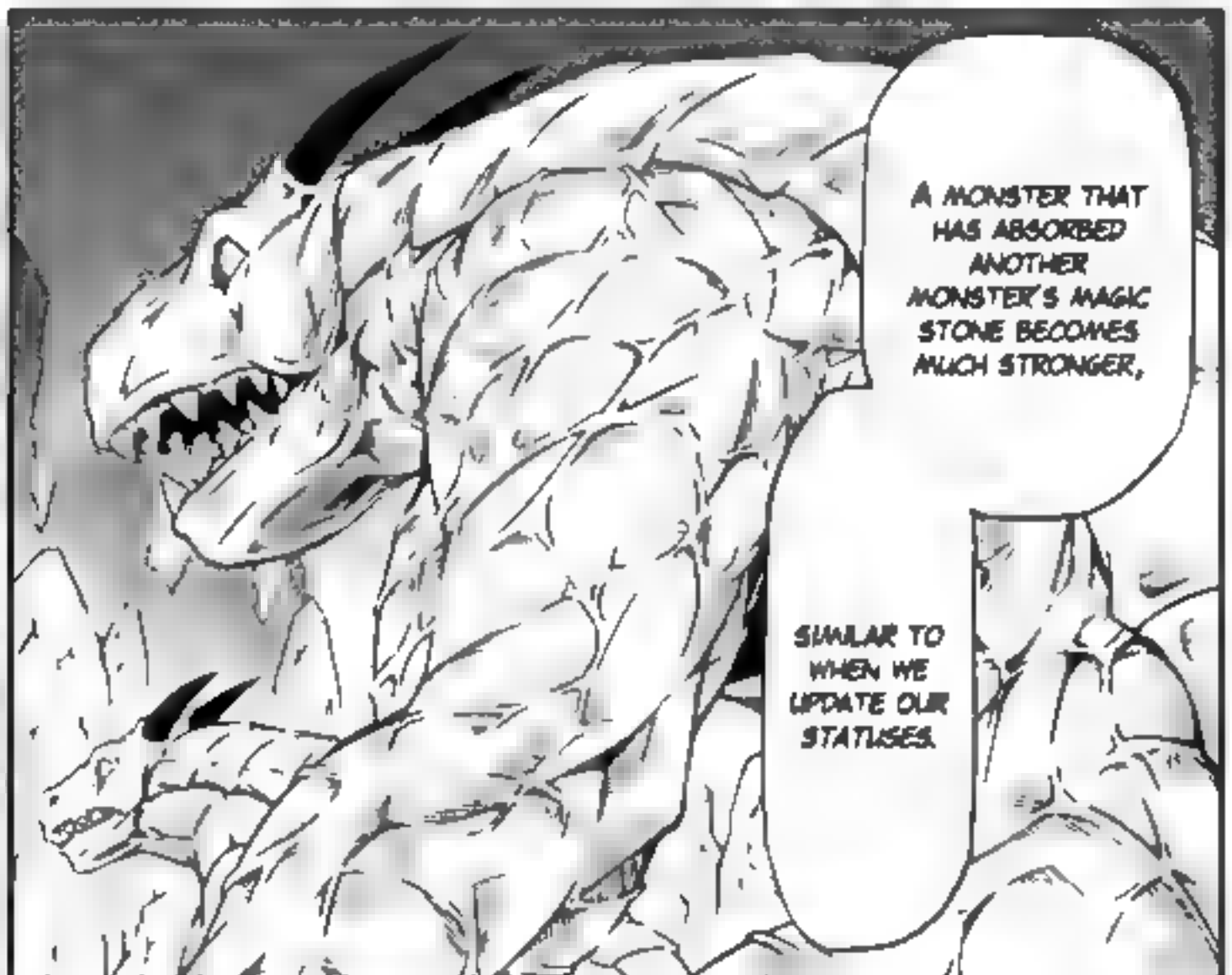
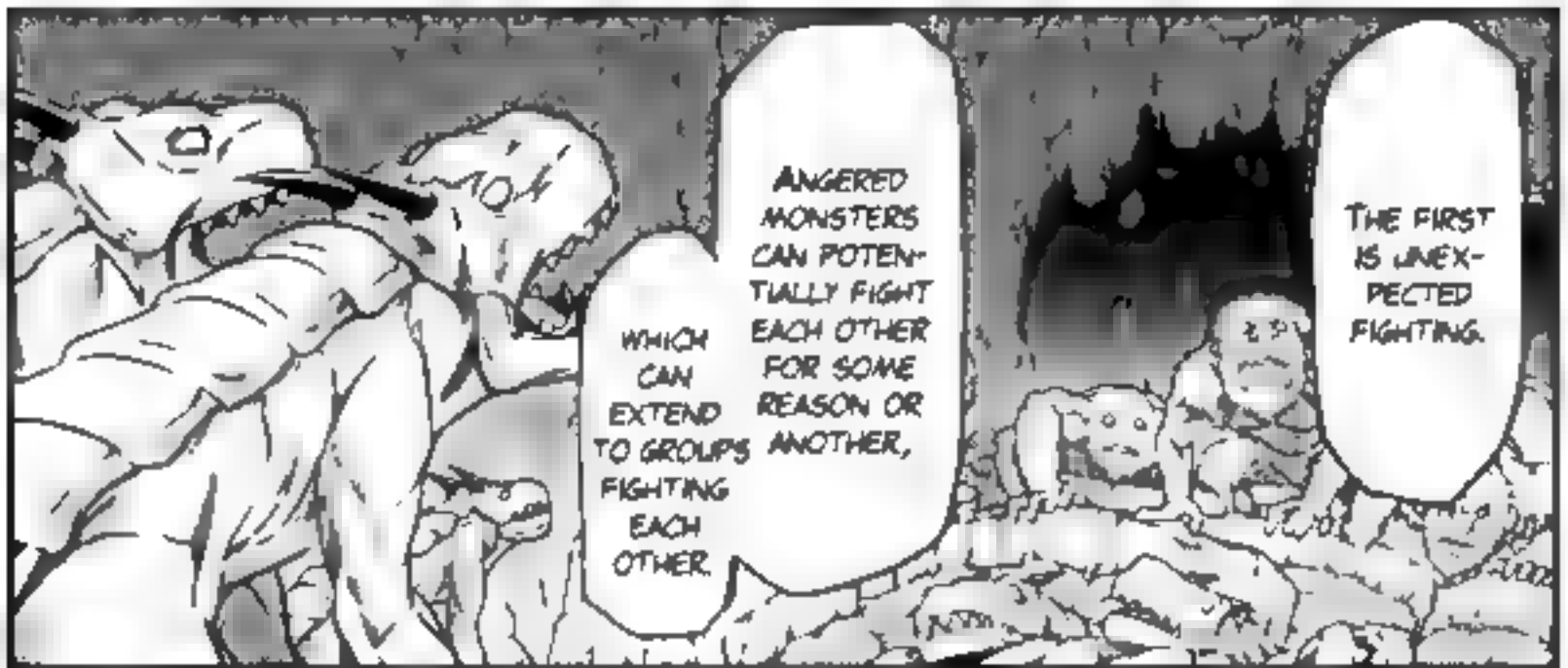
THE MONSTER CARCASS WE SAW EARLIER... ALTHOUGH THE DROP ITEM WAS THERE.




THE MAGIC STONE WAS NOWHERE TO BE FOUND.



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THIS IS A  
STRENGTH-  
ENED  
SPECIES...



LITERALLY  
MAKING THEM  
STRONGER BY  
THE LAW OF  
THE JUNGLE.

THOSE  
STRENGTHENED  
SPECIES  
WHICH HAVE  
BECOME DRUNK  
OFF OF THE  
POWER GAINED  
THROUGH  
ABSORBING  
MAGIC STONES  
WILL CONTINUE  
TO DO SO,



IT WAS  
FINALLY  
KILLED BY  
THE FREYA  
FAMILIA.

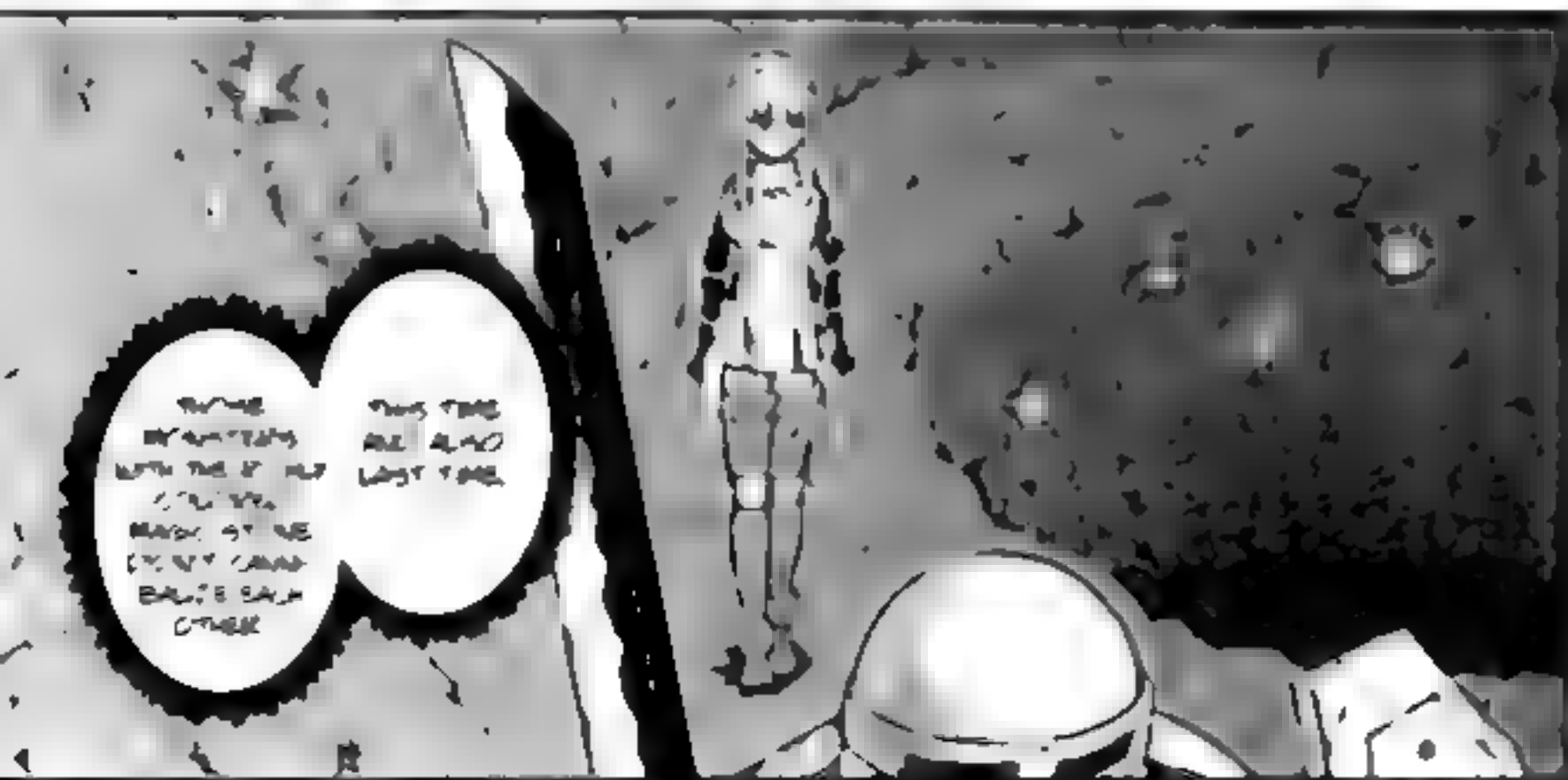
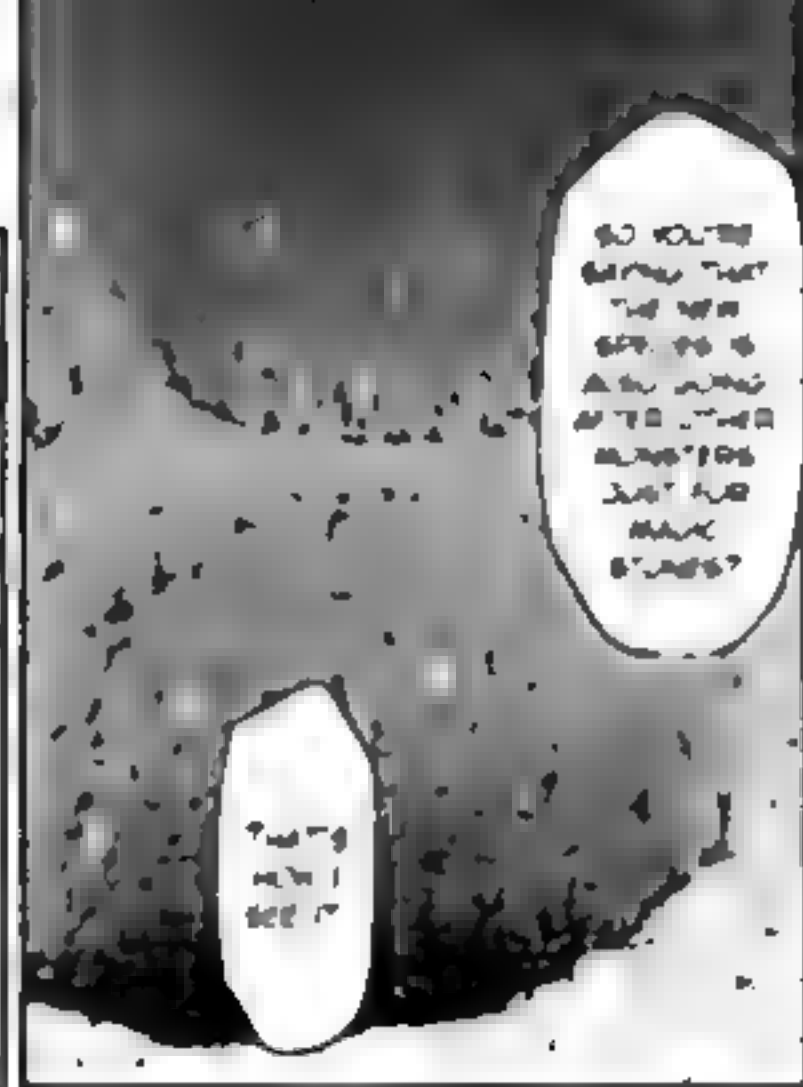
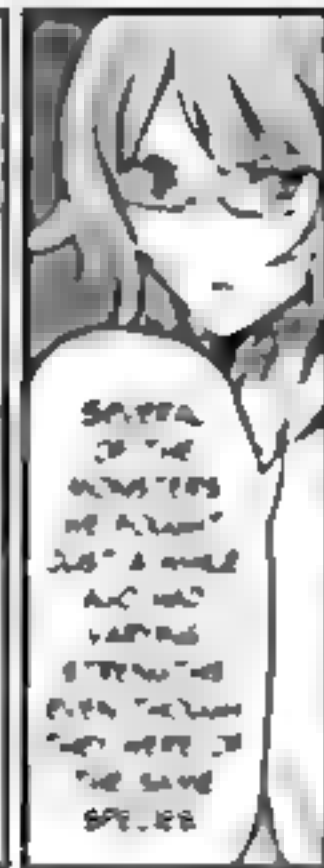
I REMEM-  
BER THAT.  
WEREN'T  
AROUND 50  
HIGH RANK  
ADVENTURERS  
KILLED?



A FAMOUS  
EXAMPLE  
IS THE  
BLOOD  
SMEARED  
TROLL...

IT KILLED MANY  
ADVENTURERS  
INCLUDING THOSE  
OF PARTIES  
THAT WENT  
TO SLAY IT.

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THE POSSIBILITY THAT THEY AREN'T EVEN TAMED IS HIGHER AT LEAST THAT'S WHAT IT LOOKS LIKE.

A CONSIDERABLE AMOUNT OF TIME BEFORE SHE CAN STRIKE AGAIN.

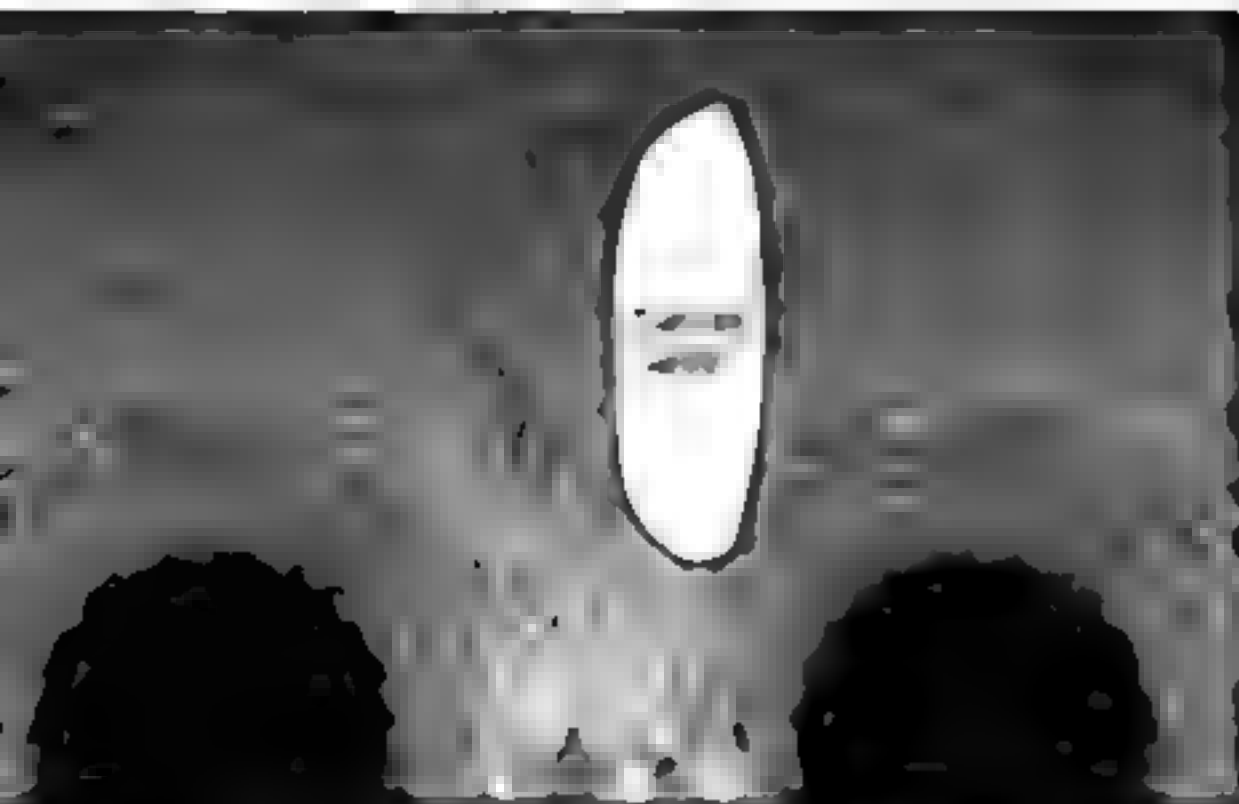
IT'LL TAKE THE RED HAIR TAMER WHO ATTACKED RIVIRA

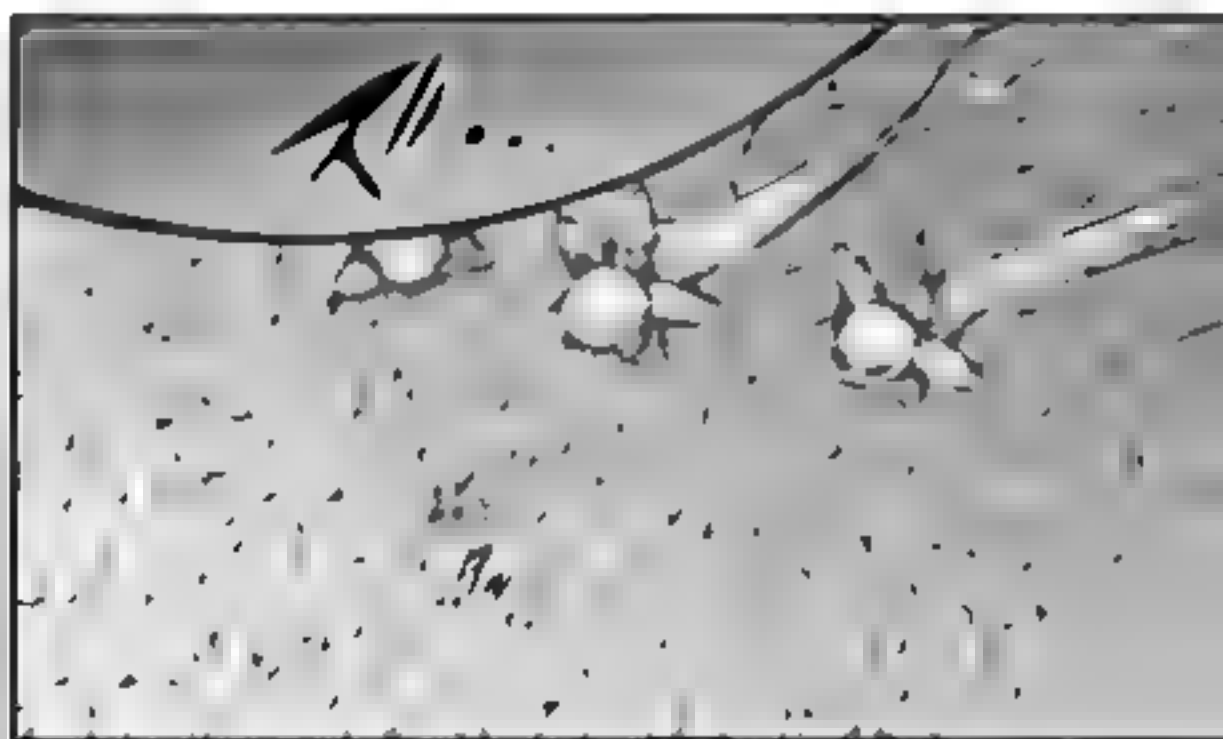
TAMING ISN'T EASY.



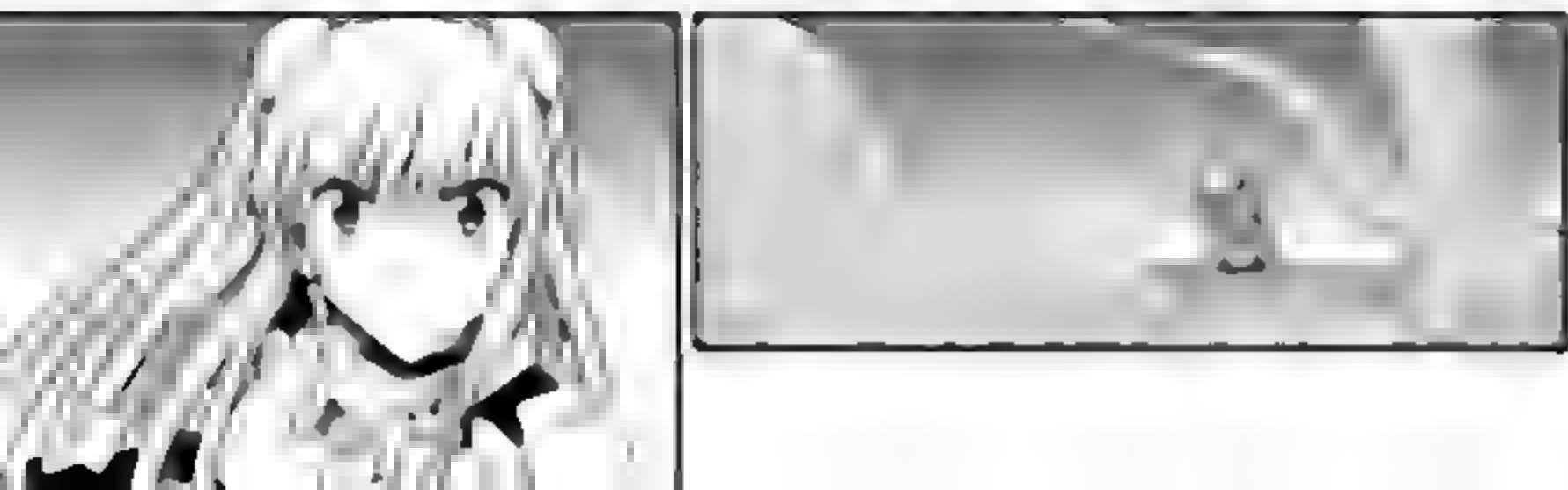
THE RED HAIR TAMER...

ソート・イラリア













SHE'S  
HERE

LONG  
TIME  
NO  
SEE...  
ARIA.

JUST  
AS I  
THOUGHT.

to be continued next quest.

次回に続く

3/24



ダンジョンに出会い、対峙する。外伝 SWORD ORATORIA

# ソード・オラトリア

ONE TIME SCANS BECAUSE WE KEPT SAYING 1 MORE TIME

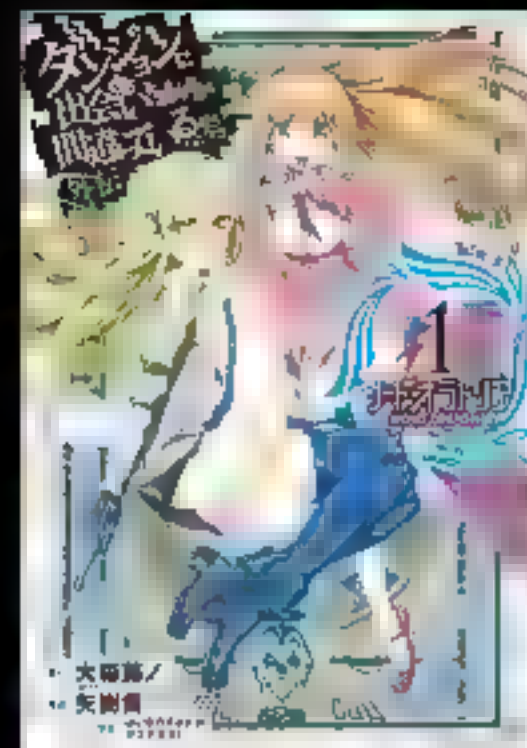
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QUALITY CHECKER: STRAW

ENJOY THE LATEST CHAPTER!

TERAS

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MACHIGATTE IRU DAROU KA GAIDEN  
SWORD ORATORIA



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単行本 5 巻は 3 月 25 日 発売 //

# サバヲリ

THE  
FATED  
PAIR  
MEET  
AGAIN!

WHAT  
ARE YOU  
DOING  
HERE?

WHAT  
ARE YOU  
DOING  
HERE?

原作 大島 龍  
漫画 矢野 貴

キャラクター原案 はいむらきよたか  
イラストレーション ヤスダスヒト

QUEST 22: SELECTION

WHAT  
IS THIS  
SILVER-HE  
DOING  
HERE?

Well...

YOU  
DON'T  
SEEM TO  
KNOW



YOU'RE  
CARRYING  
WITH ME  
ARIA

THERE'S  
SOMEONE  
THAT  
WANTS  
TO MEET  
YOU



ARIA  
IS MY  
MOTHER.

I'M  
NOT  
ARIA.



IT  
DOESN'T  
MATTER  
EVEN IF YOU  
AREN'T ARIA  
HERE'S



THERE'S  
NO WAY  
ARIA  
WOULD  
HAVE A  
CHILD

STOP  
SPEAKING  
NONSENSE



OVER  
AND OVER  
SHE TOLD  
ME SHE  
WANTED  
TO MEET  
ARA

I WAS  
ONLY TOLD  
THE NAME  
ARA



AS I  
CURRENTLY  
SEARCHED  
AROUND  
I FINALLY  
FOUND  
ARA



I'M  
TAKING YOU  
WITH ME.

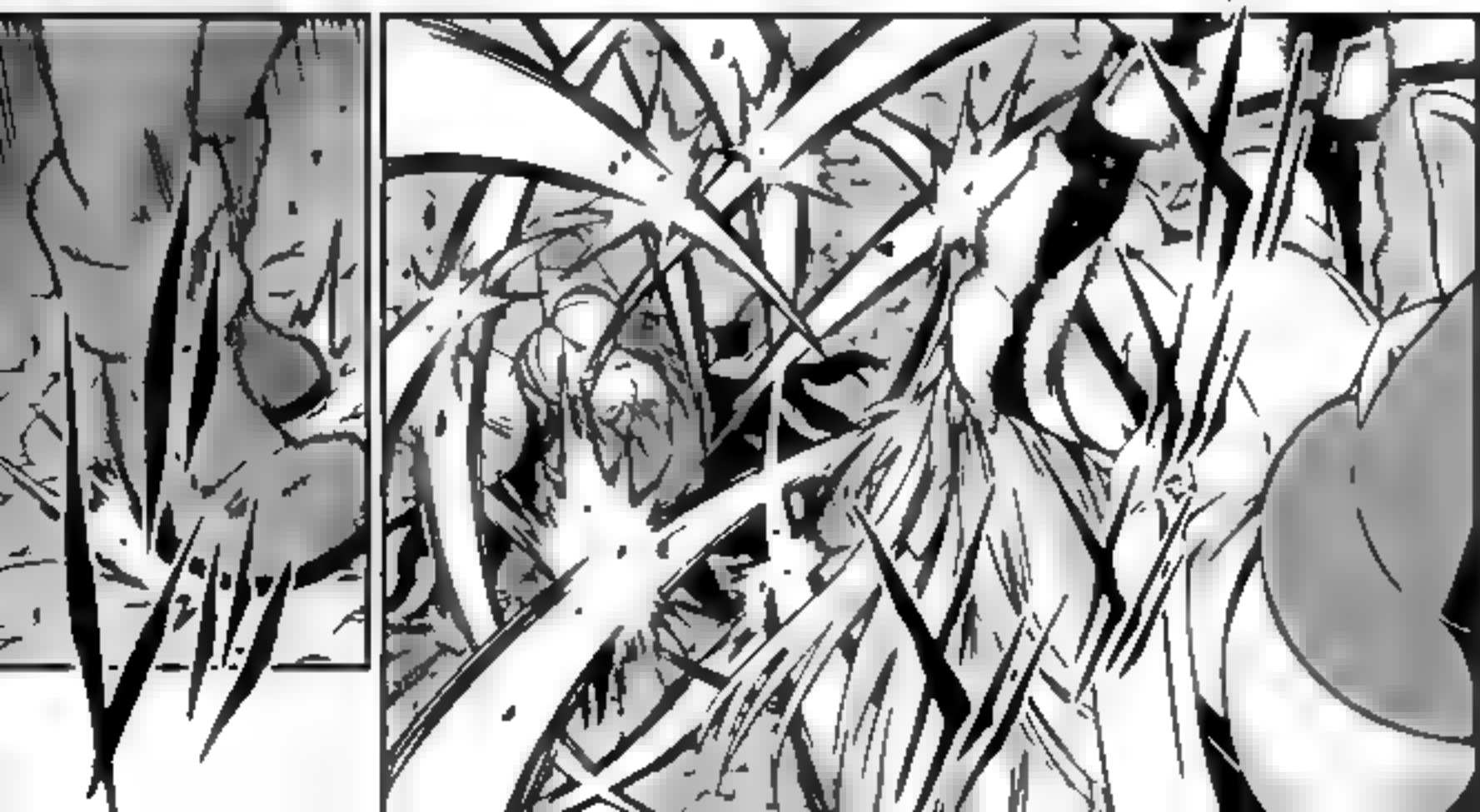






HERE  
I COME.





















SHE'S  
STOPPED  
DEFENDING  
HERSELF?



I DIDN'T  
WANT TO  
LOSE TO  
YOU.

THAT'S  
ALL.



WHAT A  
NUISANCE.



I DON'T  
CARE  
IF YOUR  
ARMS AND  
LEGS  
COME OFF  
NOW,  
AS  
LONG AS  
YOU'RE  
STILL  
ALIVE.



IT WAS AN  
AMAZING

ADVENTURE



**STRIKE  
WITH  
ALL HER  
MIGHT**





WHY  
AREN'T  
YOU  
MOVING!?



PUT HER  
SWORD  
POINT  
NEXT  
TO IT

SILENTLY



IN  
CONTRAST  
AIZ...

ソード・オラトリア

SHE CON-  
TINUOUSLY  
BRUSHED  
OFF THAT  
UNDODGE-  
ABLE STRIKE

USING HER  
ENTIRE  
SWORD

WHAT!?



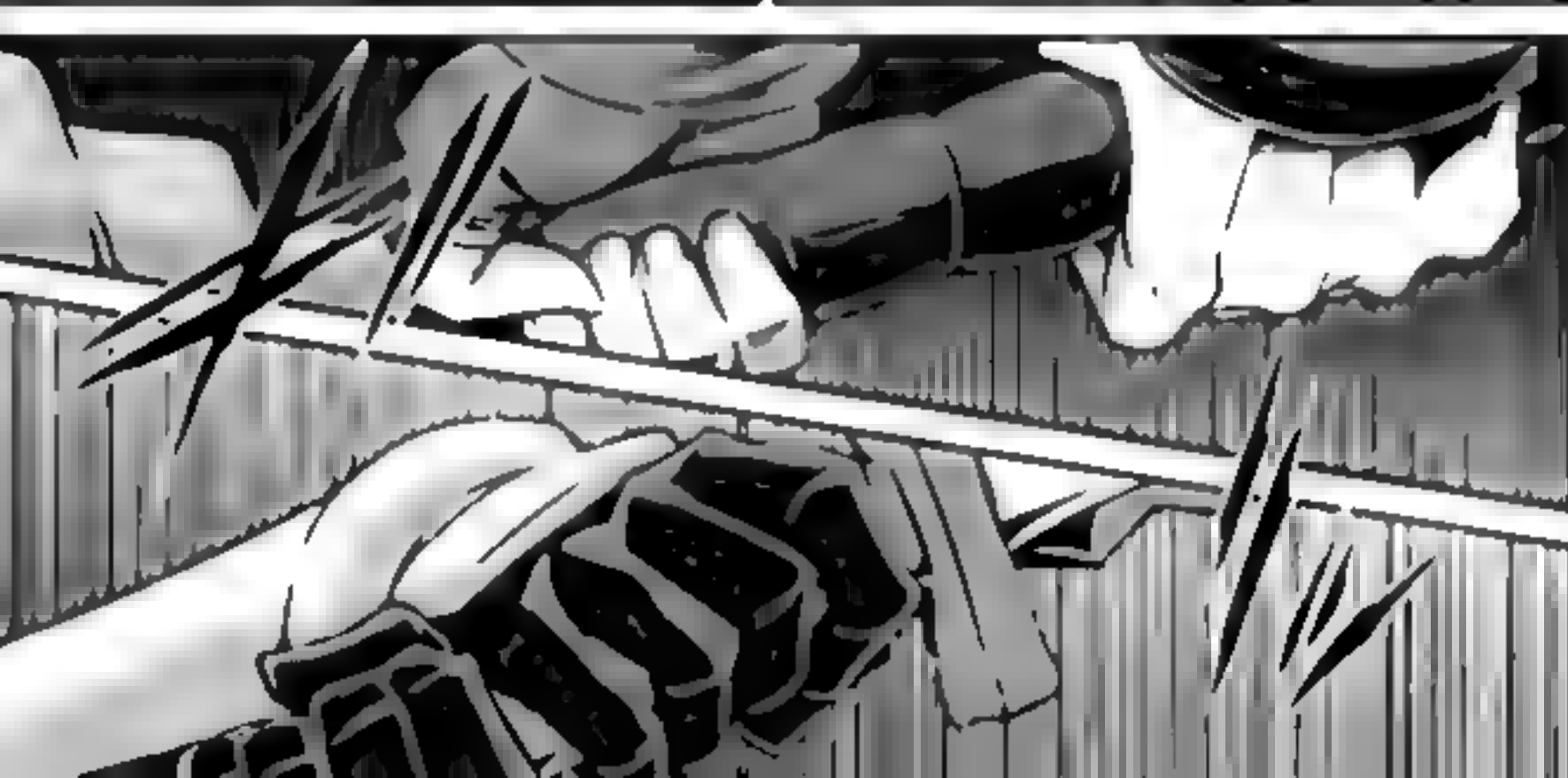


AIZ  
UNLEASHED  
HER ULTRA  
PRECISE  
SWORDSMAN-  
SHIP WHICH  
COULD  
POTENTIALLY  
HAVE SENT  
HER ARM  
FLYING

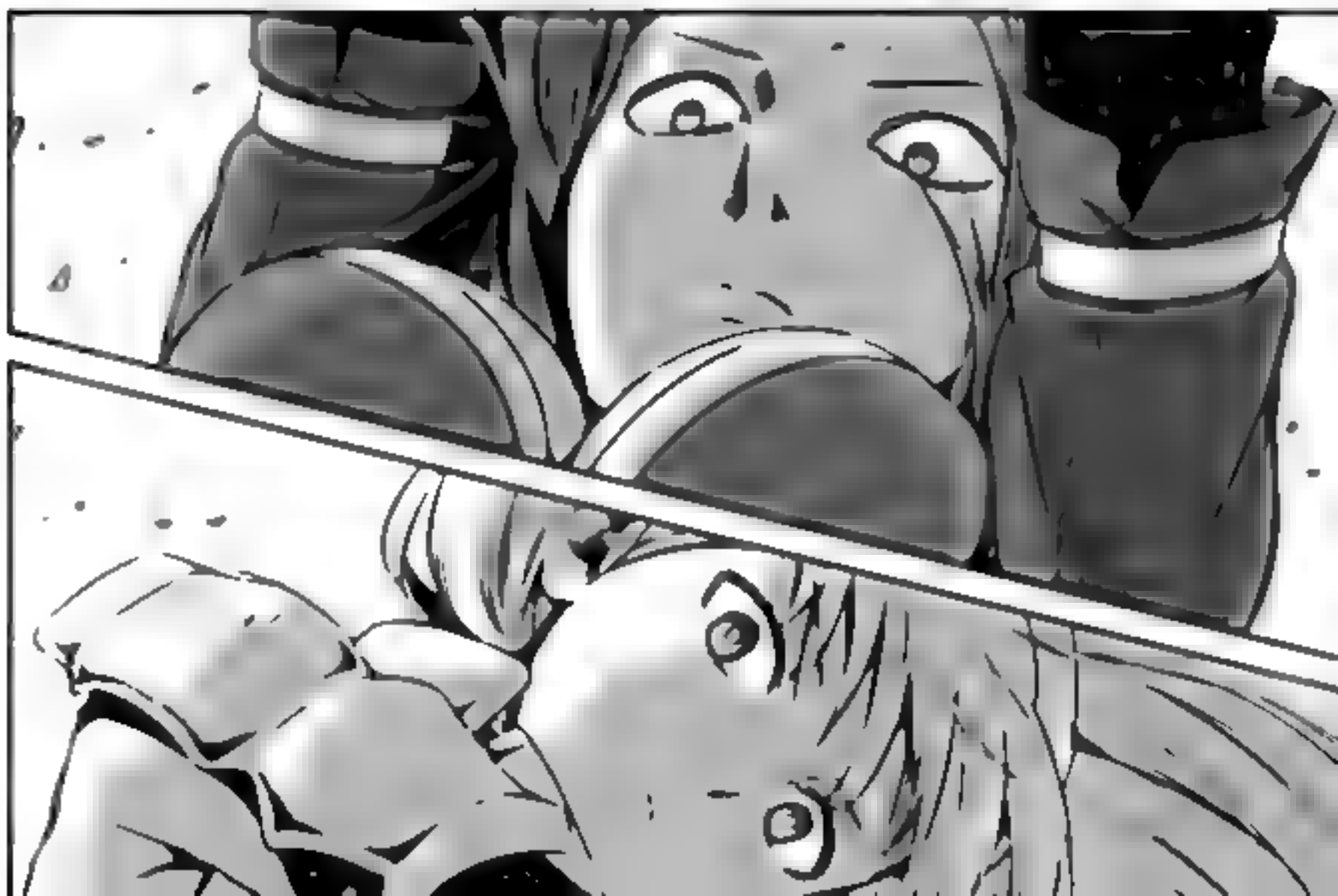


THERE  
WAS A  
DIFFER-  
ENCE OF  
MERE  
MILLI-  
METERS.

IF...









AND CHOOSE  
TO TRAIN HER-  
SELF AGAIN  
USING ONLY HER  
SWORD SKILLS  
AND NOT WITH  
AERIAL.

AIZ  
REFLECTED  
OVER HER  
FIGHTING STYLE  
WITH AERIAL,

AFTER  
HER  
EAR-  
LIER  
LOSS,  
AFTER  
WATCHING  
FINN'S FIGHT  
WITH THE  
RED HAIR  
TAMER,



AN  
ORIGINAL  
SERIES  
NOW  
AVAILABLE  
ON  
DVD  
AND  
BLU-RAY



EVERYTHING  
WAS  
A  
MISTAKE  
BUT  
NOT  
THE  
FUTURE



YOU'RE  
JUST A  
STEPPING  
STONE  
REVE

YOU'RE  
JUST A  
STEPPING  
STONE  
REVE



TWISTED HER  
FACE FOR THE  
FIRST TIME

OUT OF  
THE RAGE AND  
HUMILIATION  
THAT SHE HAD  
NEVER  
EXPERIENCED  
BEFORE

DON'T  
UNDER-  
ESTI-  
MATE  
ME.









SHOULDN'T YOU TAKE A BREAK ONCE IN A WHILE?



Hermes

THE HEAD OF THE HERMES FAMILIA. HE TRAVELS IN AND OUT OF ORARIO AS AN OFFICIAL CARRIER.



YOU TOLD ME, WE NEEDED TO HURRY AND DELIVER IT.



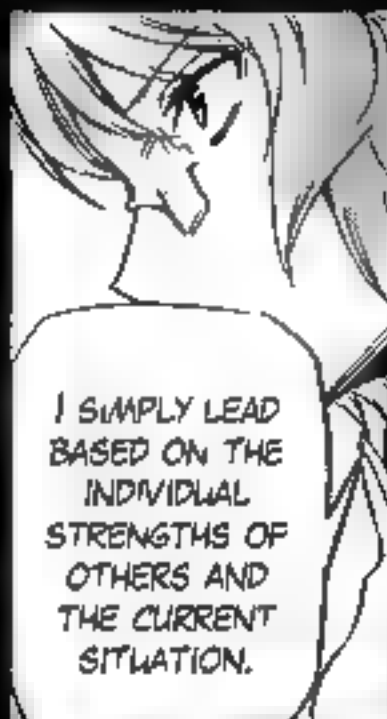
HEY ASFI, SLOW DOWN!



YOU ALWAYS FORCE TROUBLE-SOME TASKS ONTO ME.



WHOSE FAULT DO YOU THINK IT IS?



I SIMPLY LEAD BASED ON THE INDIVIDUAL STRENGTHS OF OTHERS AND THE CURRENT SITUATION.



I LEAVE IT TO THEM WHENEVER I CAN.

THAT'S AN UNPLEASANT WAY OF SAYING IT.



IF IT'S TROUBLE-SOME, WHY DON'T YOU MAKE

SOMEONE ELSE DO IT WITH YOUR AUTHORITY AS CAP-TAIN?



YOU'RE PRETTY STRICT AREN'T YOU.



EQUAL...  
HUH...?

WHAT  
IS IT?

I'M ALSO  
INCLUDED  
IN THAT  
NUMBER;  
THAT'S ALL  
THERE IS  
TO IT...



BECAUSE  
OF THAT  
I TREAT  
EVERYONE  
EQUALLY

AND ONLY  
SELECT  
THOSE  
THAT ARE  
ADEQUATE  
FOR THE  
JOB.

MANY ACTIONS  
TAKEN BY  
ADVENTURERS  
HAVE THE RISK  
OF DANGER.

ASFI,  
DO YOU  
REALLY  
BELIEVE

THAT ALL  
LIVES HAVE  
THE SAME  
VALUE?







THERE'S  
NO WAY  
THE SWORD  
PRINCESS'S  
LIFE IS HEAVIER  
THAN ALL  
FIFTEEN OF  
OURS!

EVERYONE!  
WE'LL LEAVE  
IMMEDIATELY  
ONCE WE  
CAN SECURE  
A PATH OUT!



SO WE  
HAVE NO  
CHOICE  
BUT TO  
BELIEVE  
IN THE  
SWORD  
PRIN-  
CESS.



SHE'S NOT  
SOMEONE  
THAT WE  
NEED TO  
WORRY  
ABOUT,  
PRIN-  
CESS.

YOU SAW  
HOW  
STRONG  
SHE IS. SHE  
WON'T DIE  
HERE, NO  
MATTER  
WHAT  
HAPPENS.



WE'RE  
GOING  
TO LEAVE  
THE  
SWORD  
PRINCESS  
!?



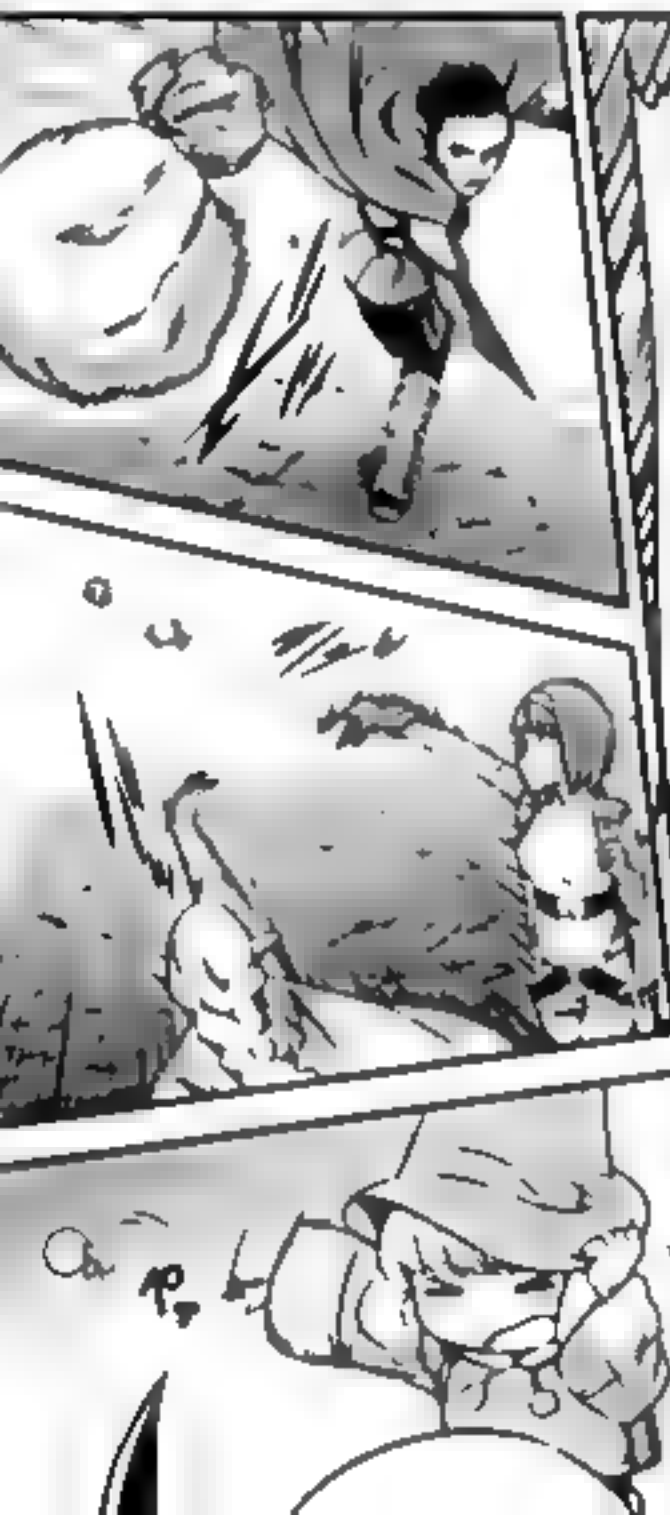
**MORE  
COMING  
FROM  
THE  
FRONT!**

**FIVE MORE  
MONSTERS  
FROM  
BEHIND!**



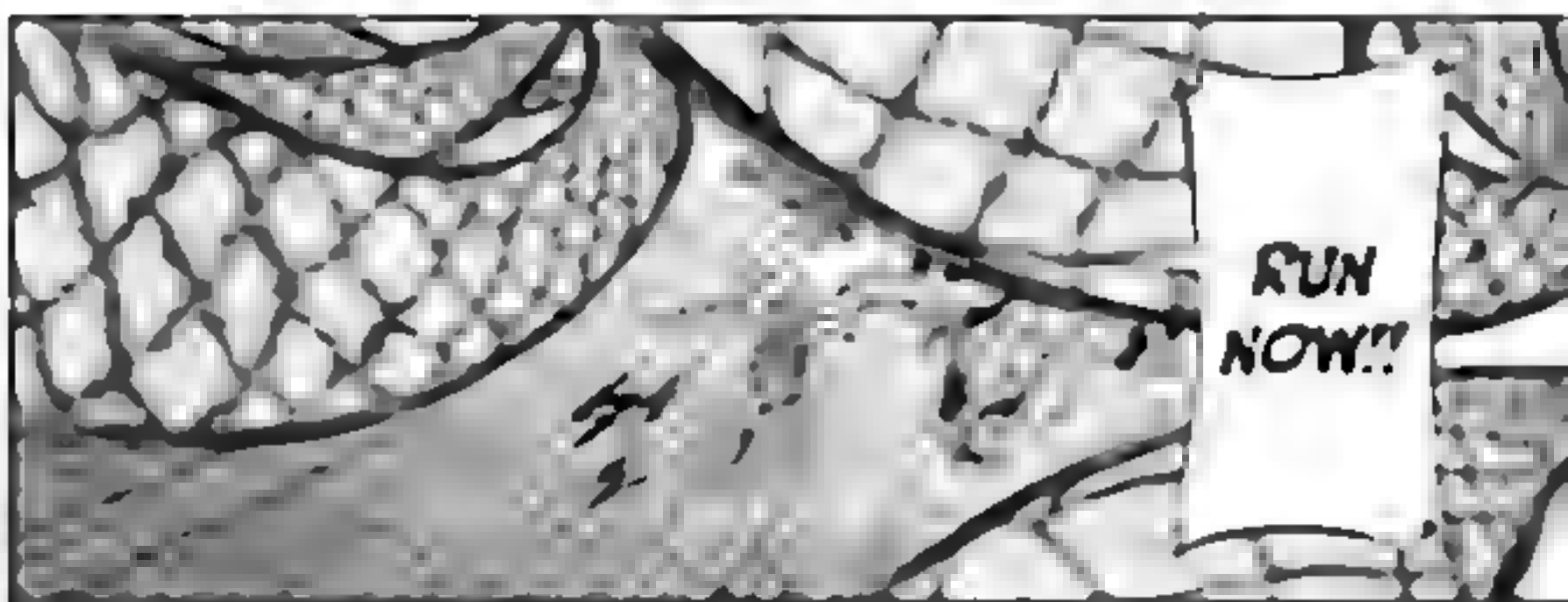
**IF  
IT'S THE  
SAME AS  
THE OLD  
HALL THEN  
AROUND  
500.**

**WHAT'S OUR  
ESTIMATED  
DISTANCE  
TO THE  
PANTRY  
FROM OUR  
CURRENT  
POSITION?**



**EVERY-  
ONE  
SCATTER  
THE  
MAGIC  
STONES!**











# ソード・オラトリア



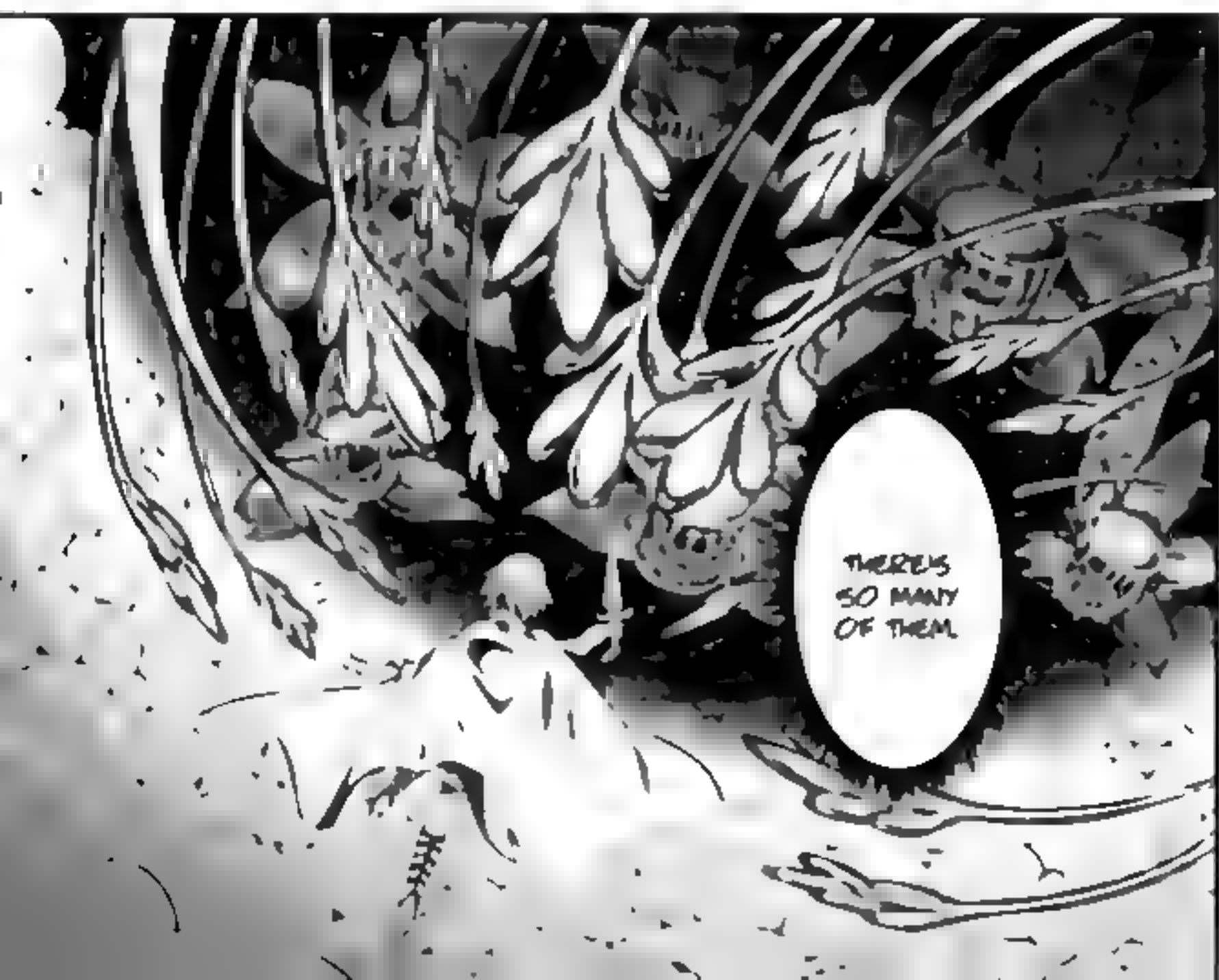
THEY'RE NOT  
REALLY THE  
STAY IN  
THE  
DEFENSES  
IN LEVELS

THE ONE WHO  
WENT  
TRY TO  
TO HOLD  
THEM  
BACK

STILL



JUST AS I  
THOUGHT.  
THEY  
HAVEN'T  
BEEN  
KILLED OFF  
PROPERLY!!



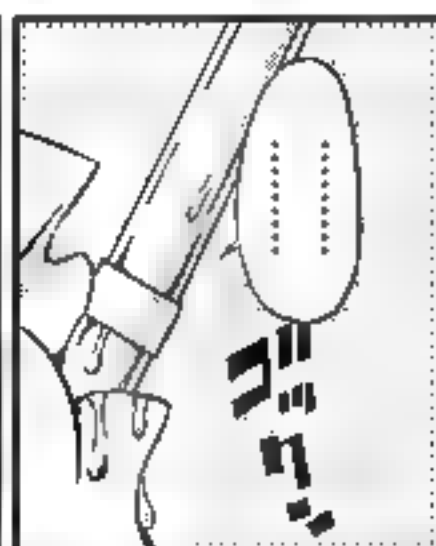
THERE'S  
SO MANY  
OF THEM



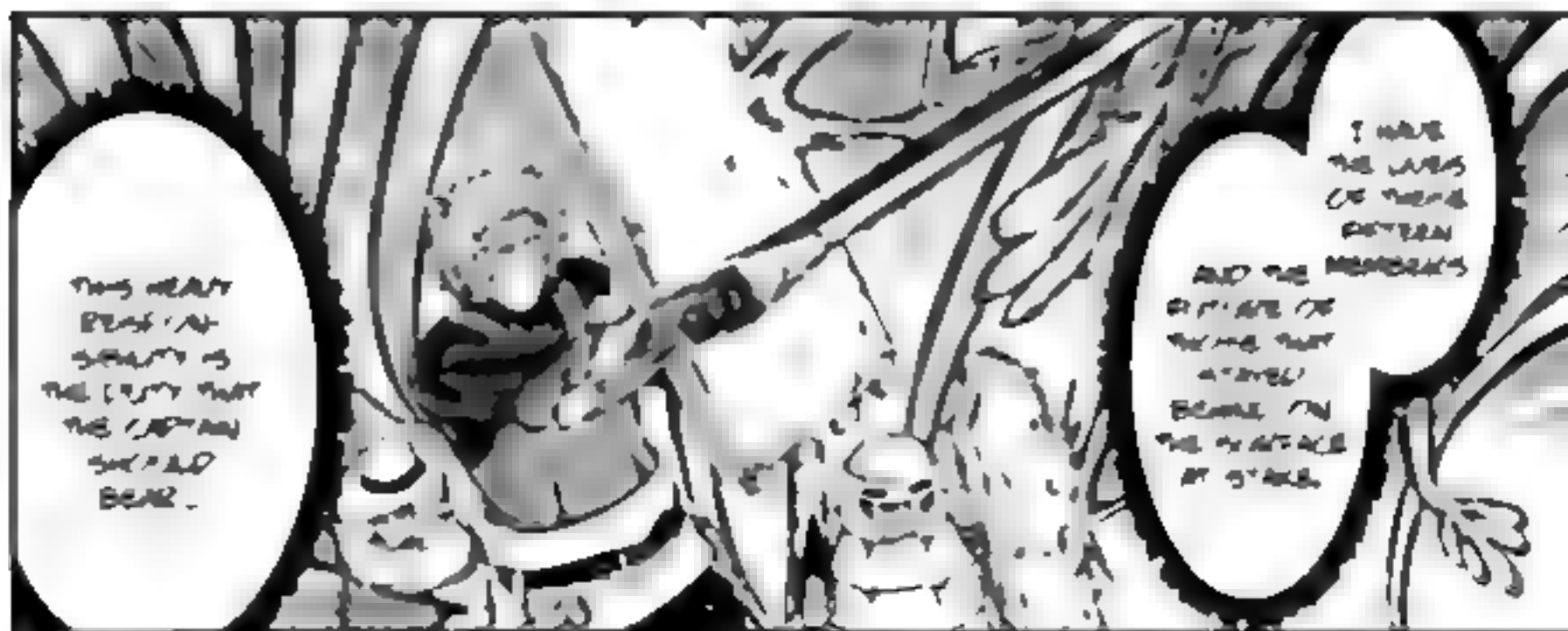
# ソード・オラトリア













KEEP  
GOING.



ON THE  
PATH  
AHEAD.

I HOPE I  
WOULDN'T BE  
FORCED TO  
COME TO AN  
IRREVOCABLE  
DECISION



購読無料・登録不要! 毎週木曜&第1・第3月曜更新!!

# SQUARE ENIX WEB MAGAZINE ガンガンONLINE

**ガンガン読んでアンケートに答えよう!**

日頃のご愛顧ありがとうございます。  
沢山のご意見・ご感想をお待ちしております!



**アンケートに答える**

ご協力お願いします!



アンケートに

これは<剣姫>  
アイズ・ヴァレンシュタインの物語——。



全国書店にて好評発売中！

一攫千金、ハーレム……  
男の夢を求めて少年は迷宮に挑む!!



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ONE TIME SCANS BECAUSE WE KEPT SAYING 1 MORE TIME

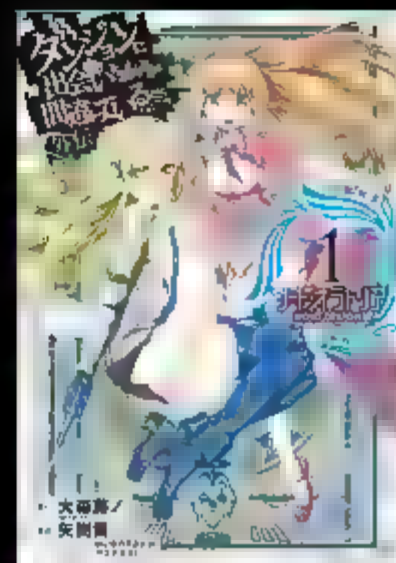
# ONE TIME SCANS!

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PROOFREADER: ARAVYRE  
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REDRAWER: YAMI  
TYPESETTER: AKATSUBAKI  
QUALITY CHECKER: STRAW

ENJOY THE LATEST CHAPTER!

TERAS

DUNGEON NI DEAI WO MOTOMERU NO WA  
MACHIGATTE IRU DAROU KA GAIDEN  
SWORD ORATORIA



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WE ARE LOOKING FOR SKILLED TYPE-  
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MAIL US OR JOIN OUR IRC CHANNEL!

FOR QUESTIONS OR TO APPLY MAIL US AT [ONETIMESCANSGMAIL.COM](mailto:ONETIMESCANSGMAIL.COM) OR  
JOIN OUR IRC CHANNEL [#ONETIME](#) (IRCHIGHWAY SERVER) MORE INFO ON OUR  
WEBSITE [OTSCANS.COM](http://OTSCANS.COM)



QUEST 23. RED ZONE

TV  
アニメ  
決定

アイスたちが  
TVアニメ化について語る  
おまけつき  
コミックス第5巻は  
3月25日(金)発売!  
本編「ダンまち」も  
OVA化決定です

ダンジョンに出会いを求めるのは間違っている 外伝 SWORD ORATORIA

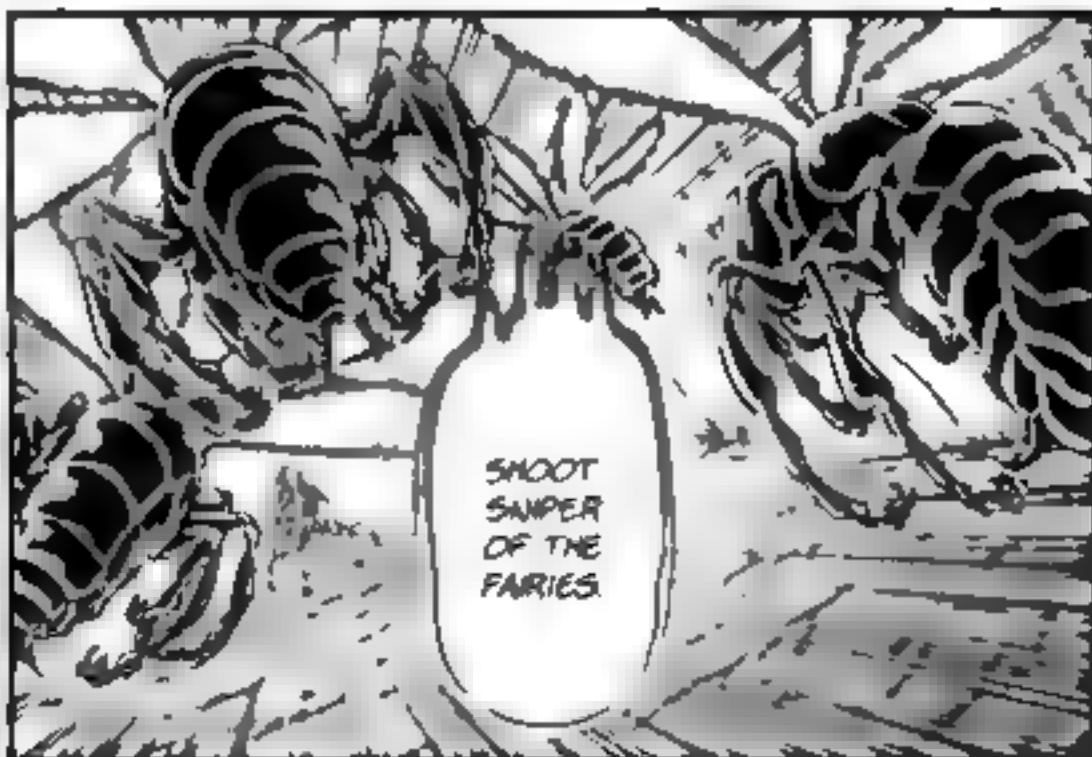
ソード・オラトリア

原作: 大森藤ノ 漫画: 矢樹貴 キャラクター原案: はいむらきよたか ヤスダスズヒト  
(GA文庫/SEクリエイティブ刊) ©Fujin Office / © Creative Corp. キャラクター原案: はいむらきよたか・ヤスダスズヒト

剣と魔法の冒険者たち 外伝 SWORD ORATOR A

ソード・オラトリア

## ソード・オラトリア



Dungeon  
24th Floor

Ares Ray





THIS IS  
THE ONLY  
TRAIT  
THAT I  
HAVE.

T-  
THANK  
YOU..



ONE OF  
THE ELVES  
KNOWN FOR  
THEIR OUT-  
STANDING  
MAGIC POWER,  
EVEN AMONG  
OTHER ELVES.

NO  
WONDER  
YOU ARE  
ABLE TO  
OUTPUT  
THAT MUCH  
MAGIC  
POWER.



I SEE,  
YOU'RE  
FROM  
WISHE  
FOREST.



IT'S  
NO GOOD,  
MY FACE IS  
BREAKING  
INTO A SMILE  
EVEN THOUGH  
WE'RE STILL  
IN BATTLE

## ソード・オラトリア



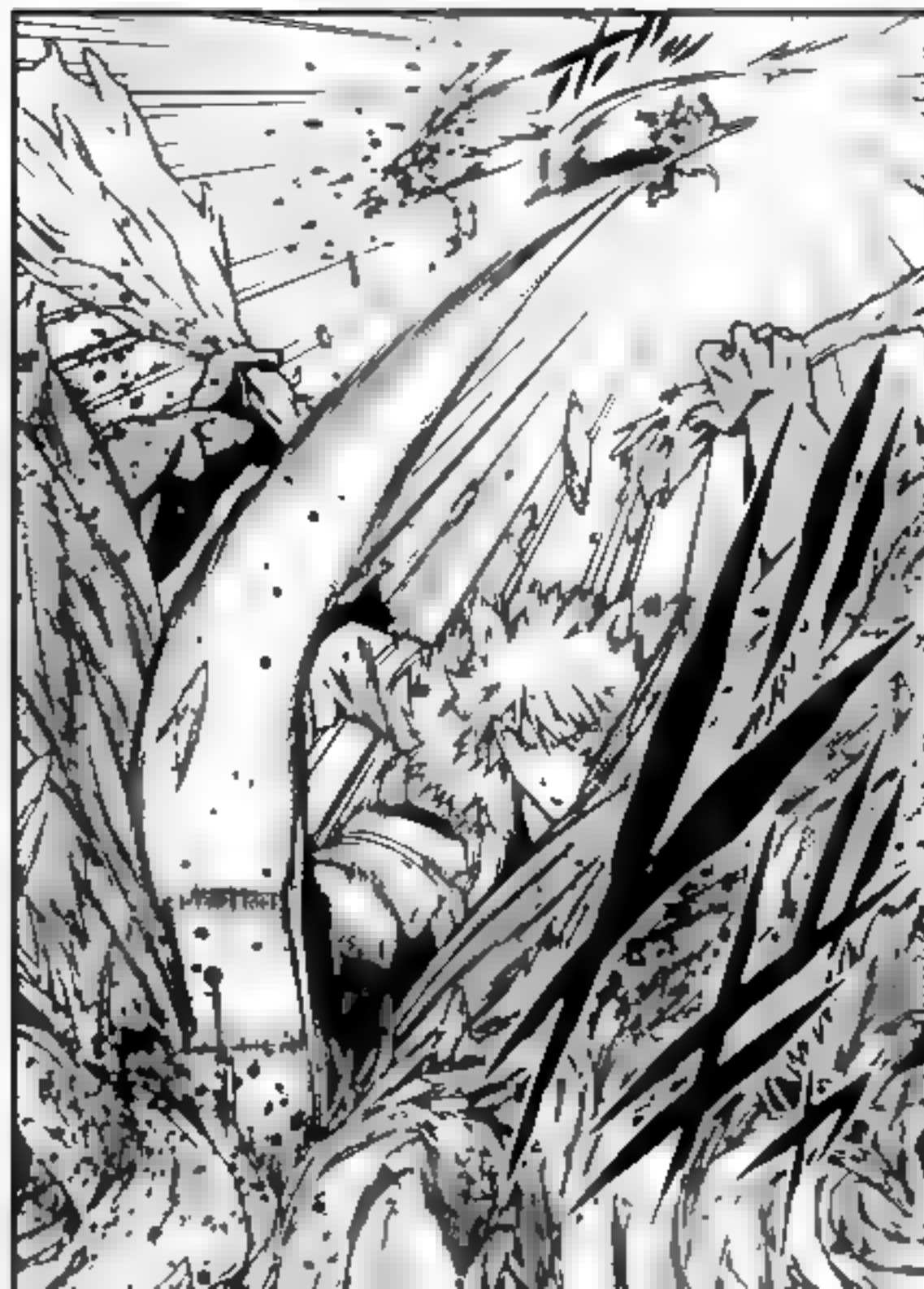


IT HELPS  
THAT THE  
NUMBER OF  
ADVENTURERS  
AROUND HAS  
DECREASED  
WHILE EN  
ROUTE TO  
THE 24TH  
FLOOR.

WE SHOULD  
BE ABLE TO  
REACH OUR  
DESTINATION BY  
FOLLOWING THE  
FRESHLY MADE  
PILES OF  
MONSTER  
ASHES.

NO ONE  
EXCEPT  
AZ-SAN AND  
THE OTHERS  
WOULD FIGHT  
AGAINST SUCH  
A LARGE  
NUMBER OF  
MONSTERS.

YES.



# ソード・オラトリア







CON-  
CURRENT  
CHANTING!



SWEEP,  
HOLY  
STAFF OF  
CRUSHING  
EVIL.

Dio  
Thyrsos





# MAGIC SWORDS- MAN



## POWER: LOW



A SWORDSMAN  
THAT USES MAGIC

THE DIFFERENCE  
BETWEEN  
A MAGIC  
SWORDSMAN AND A  
SWORDSMAN  
THAT USES  
MAGIC IS  
BASED ON  
WHETHER  
THEY HAVE  
A MAGIC  
CIRCLE.  
IN OTHER  
WORDS THE  
DEVELOPMENT  
ABILITY  
(MAGE).

## POWER: HIGH

A HIGHLY  
BALANCED  
FIGHTER THAT  
ONLY FUNCTIONS  
IF YOU HAVE  
THE SKILL TO  
CONCURRENTLY  
CHANT AND  
USE YOUR  
AMPLIFIED  
MAGIC POWER.



MAGIC SWORDSMAN

A MAGE THAT  
TAKES SPEED  
INTO ACCOUNT  
BY FIGHTING  
ON THE FRONT  
LINES USING  
NOT ONLY THEIR  
WEAPON BUT  
ALSO THE  
FIREPOWER  
OF MAGIC.

A DIFFERENT  
TYPE OF  
MAGE  
THAN  
MYSELF,  
A REAR-  
GUARD  
MAGE.

COM-  
PARED  
TO HER,  
I'M...

A POSITION  
THAT'S  
REALLY  
POPULAR  
AMONG  
MANY  
PARTIES.

SHE'S ALSO  
BEAUTIFUL!









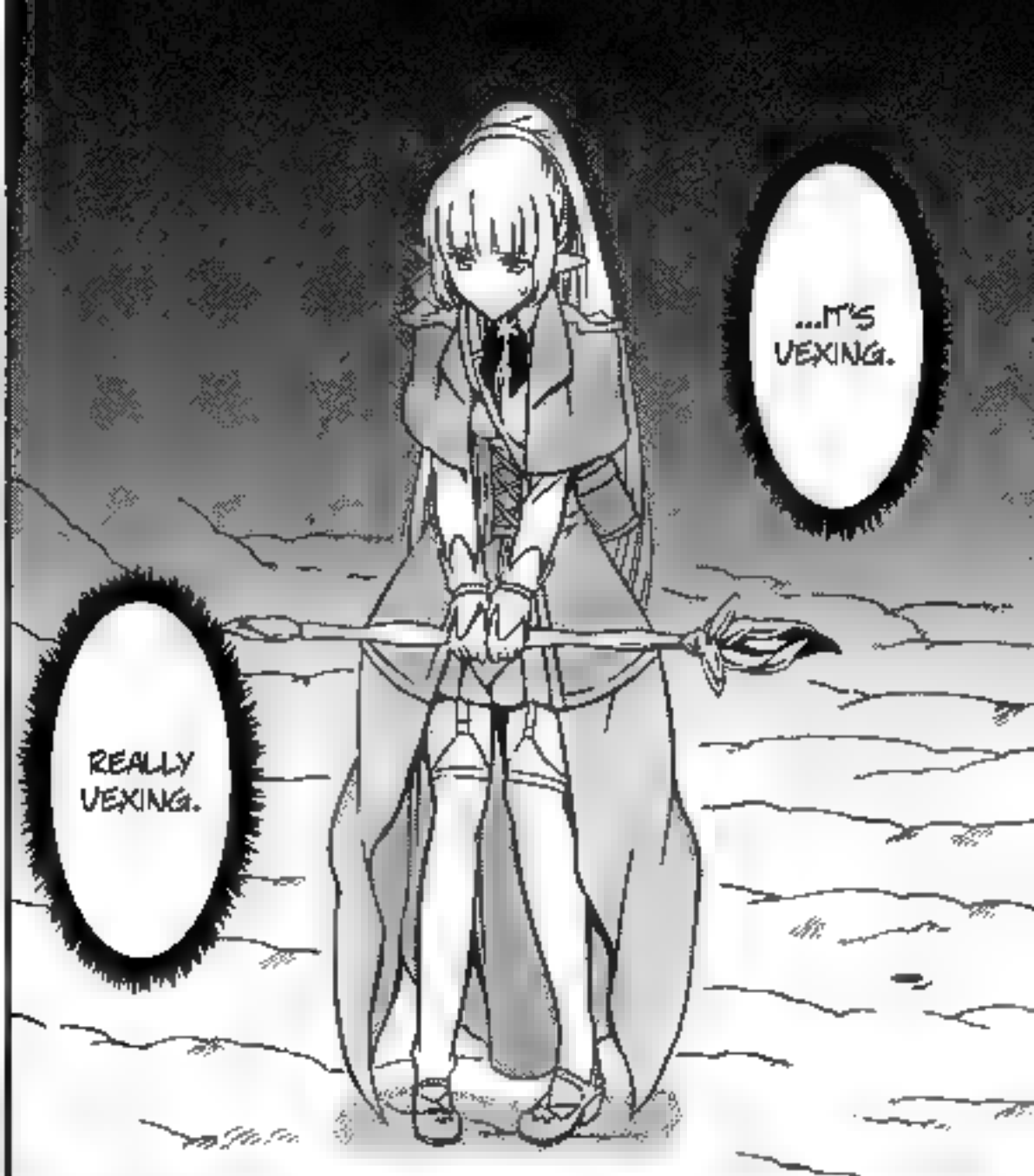
ソード・オラトリア



YOU'RE  
TOO  
SOFT.



BUT IT'S  
EXACTLY  
WHAT  
BETE-SAN  
SAID.



REALLY  
VEXING.

...IT'S  
VEXING.



THAT'S  
"THE  
CURRENT  
ME"



CLOSE  
COMBAT  
IS MY  
WEAK  
POINT.

I CAN'T  
USE  
CONCUR-  
RENT  
CHANTING  
EITHER.

NATURALLY,  
MY FIRE-  
POWER  
DOESN'T  
REACH  
RIVERIA-  
SAMA'S  
OWN.



HOWEVER,



I SHOULD  
DO WHAT  
I CAN DO.

THE  
PERSON  
THAT I  
RESPECT  
SAID...



IT'S NO  
GOOD AS  
I AM NOW.



OF WHAT  
I CAN DO.

OF WHAT  
I SHOULD  
DO.

I HAVE  
TO THINK

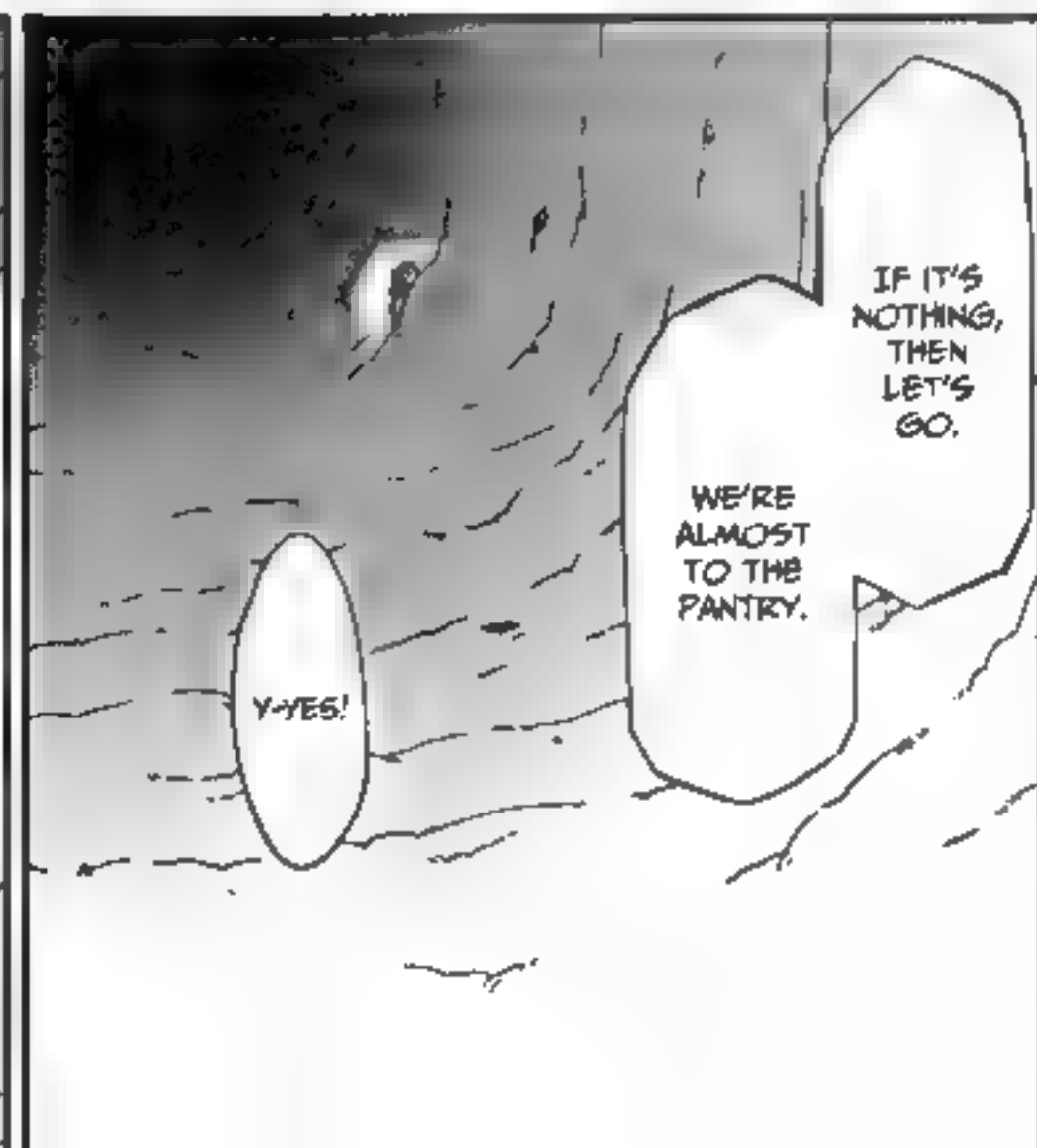
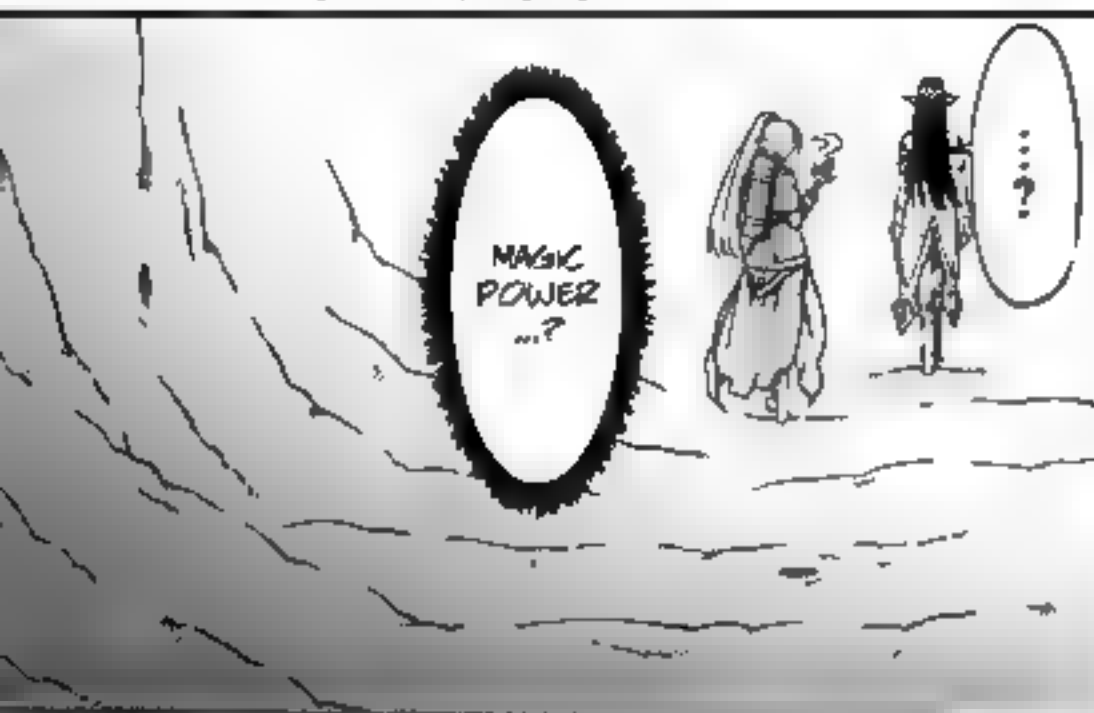


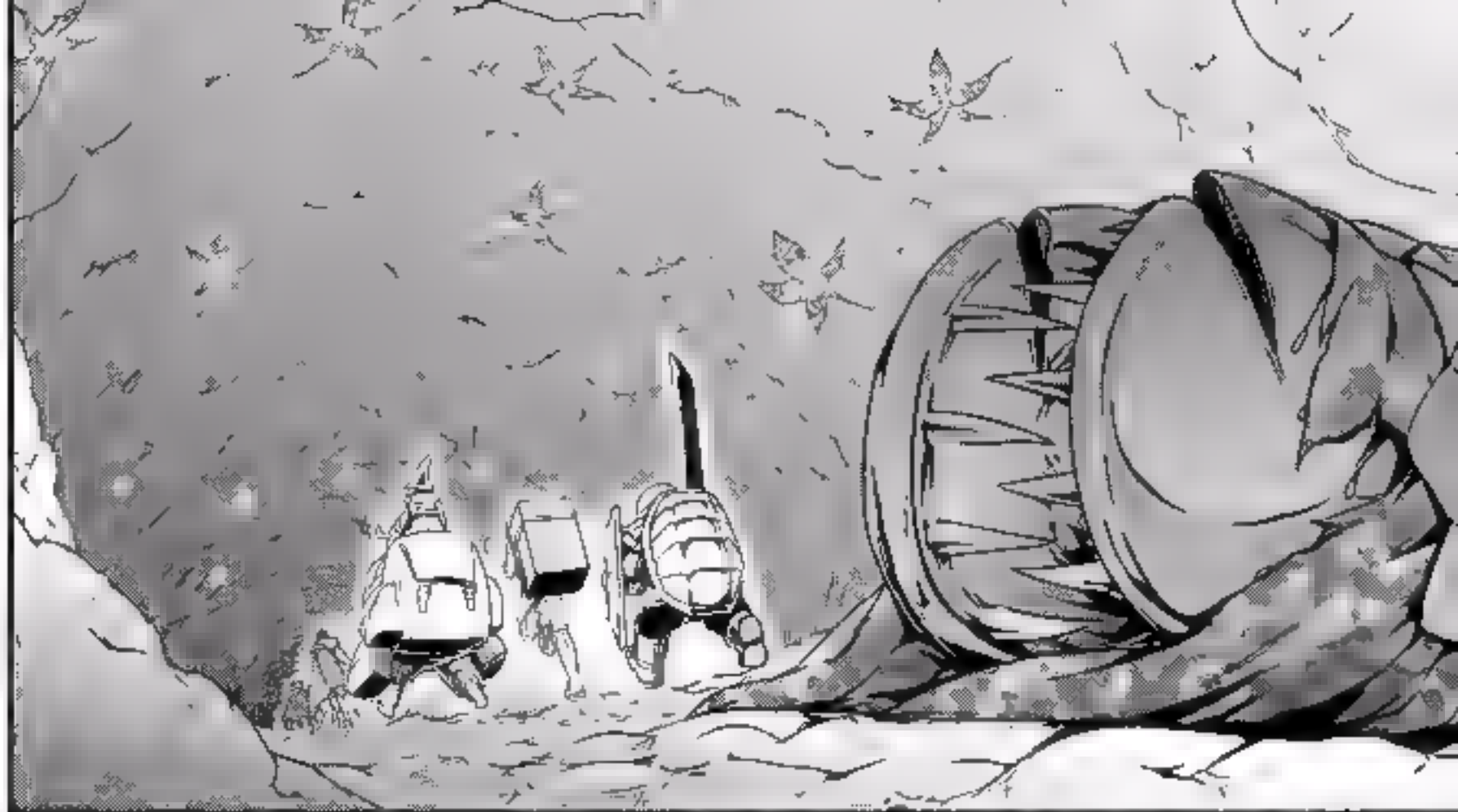


SO I CAN  
ONE DAY  
CATCH UP  
TO THEM.

SO I  
WON'T  
GET LEFT  
BEHIND  
BY THEM.

# ソード・オラトリア





EVERY-  
ONE  
STOP!



ASFI  
...!



USE ONE  
TO RECOVER  
STAMINA AND  
KEEP THREE  
MORE FOR  
LATER.

GIVE  
EVERY-  
ONE  
POTIONS.

NELLY,  
DODON.

WE SHOULD  
PREPARE  
WHILE WE  
STILL CAN.

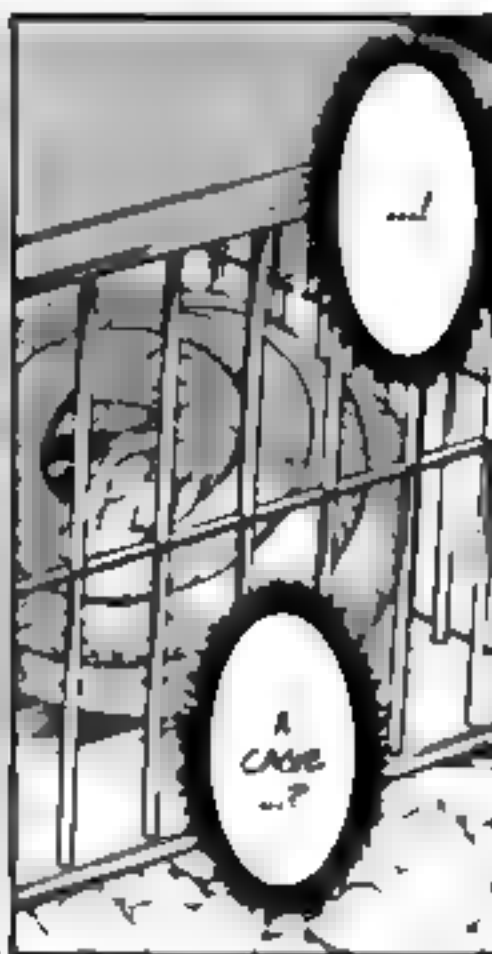
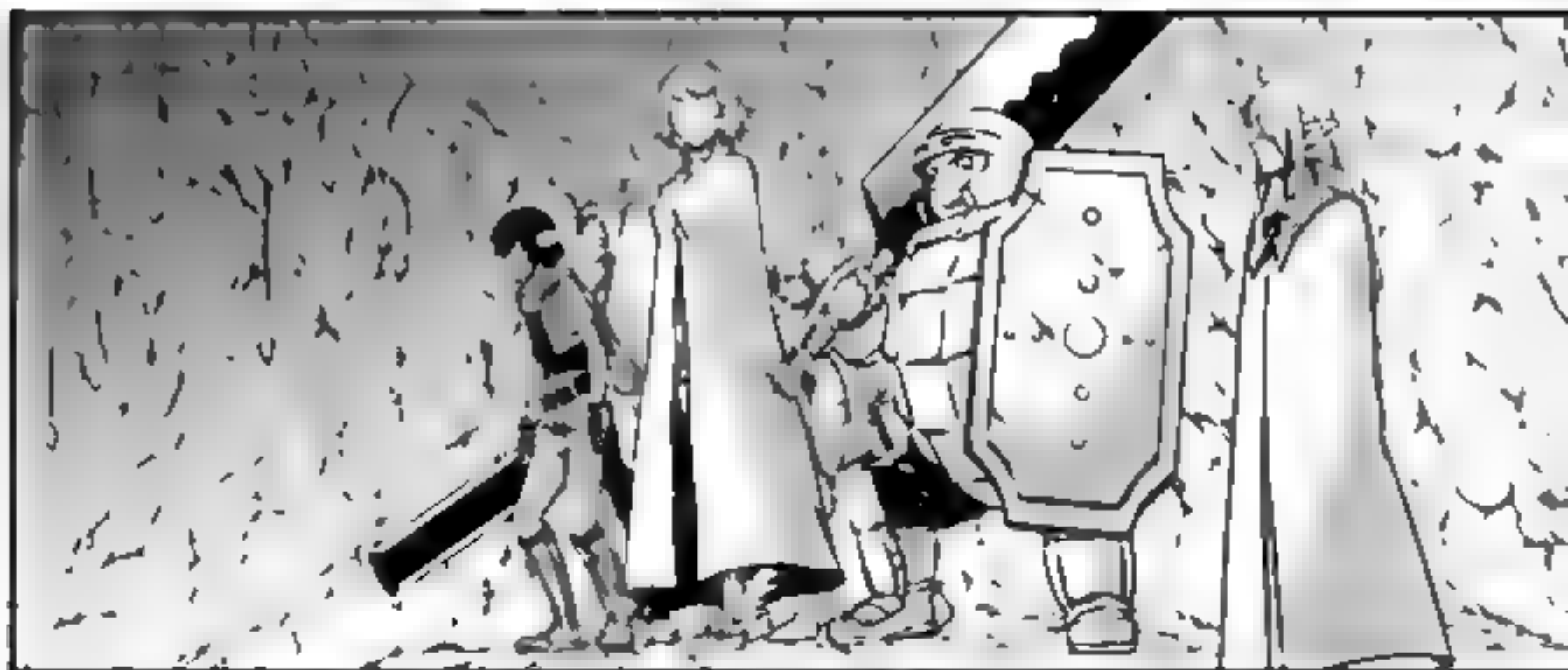
# ソード・オラトリア















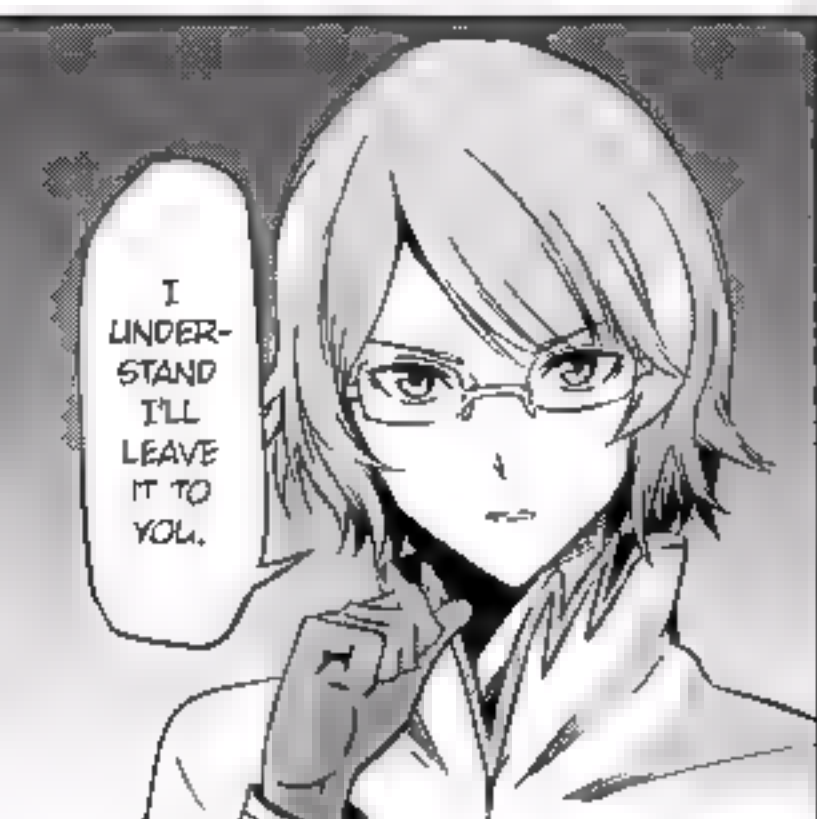
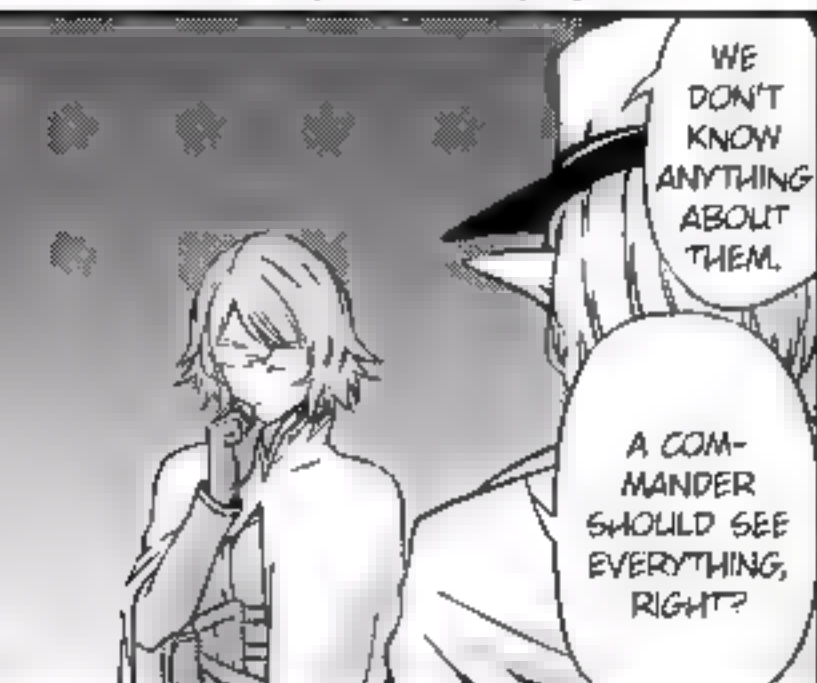








# ソード・オラトリア













HE  
RECEIVED A  
TECHNIQUE  
LIKE THIS!

ZE!!

GHH!

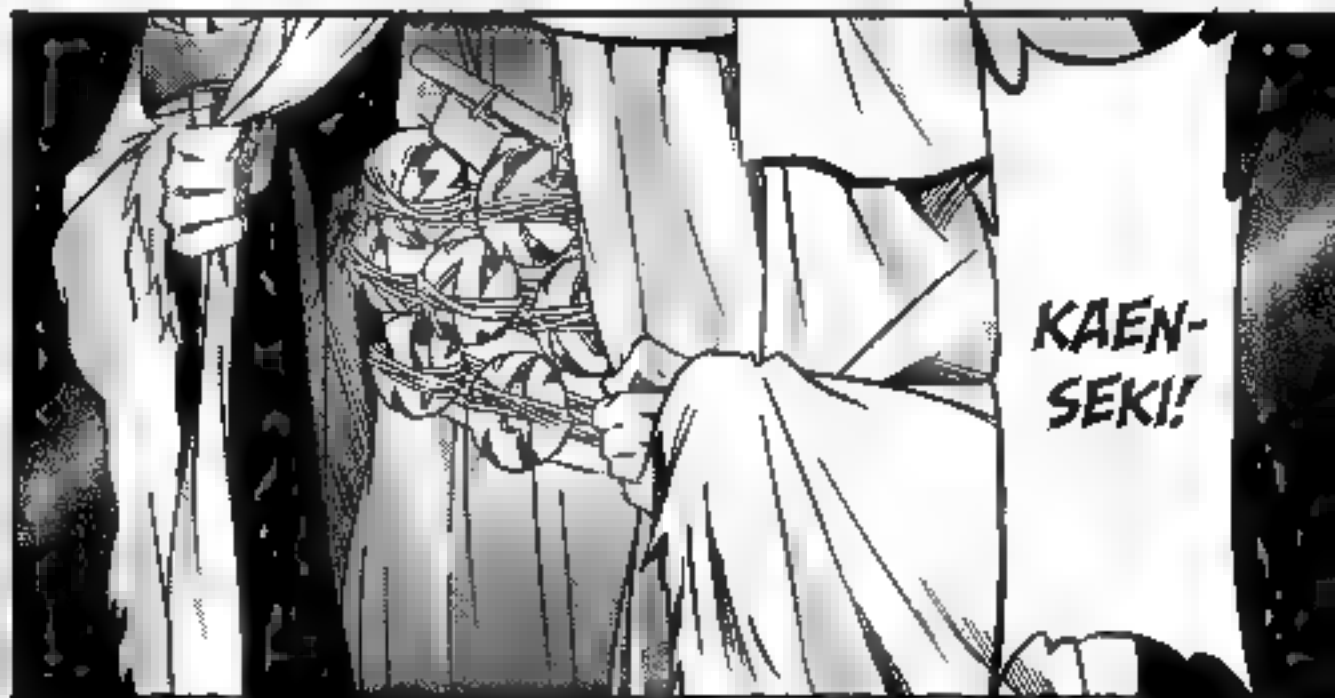
THAT  
WAS JUST  
AN IMITATION,  
BUT IT PACKED  
A PUNCH,  
RIGHT?





TAKE  
THIS  
LIFE  
TO  
IRIS!







**THESE  
GUYS  
ARE  
USING  
SUICIDE  
ATTACKS!**



**BRING  
BLESS-  
INGS  
UPON MY  
FOOLISH  
SELF!**









THEY'RE  
ALL  
INSANE!

ARE  
YOU  
GUYS  
IDIOTS?



OH  
JULI-  
US!

REINA  
CLEAR MY  
DEBT WITH  
THIS!

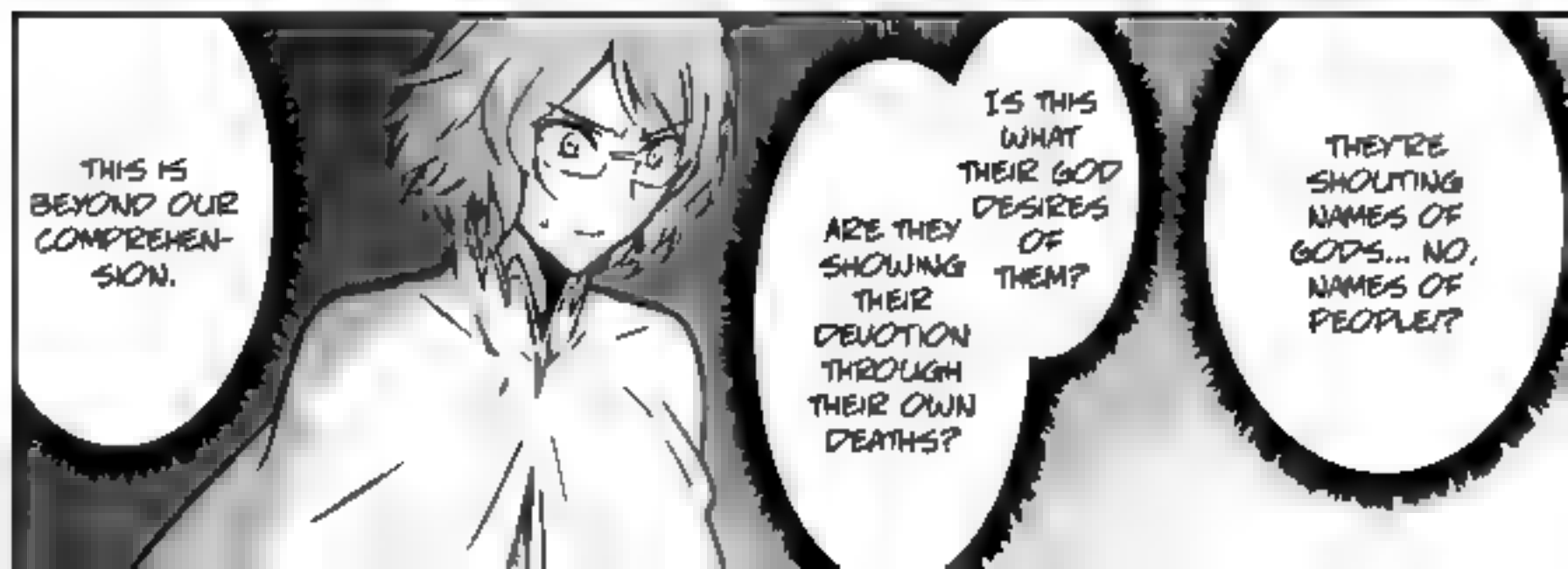
FORGIVE  
MY SINS  
SOPHIA!

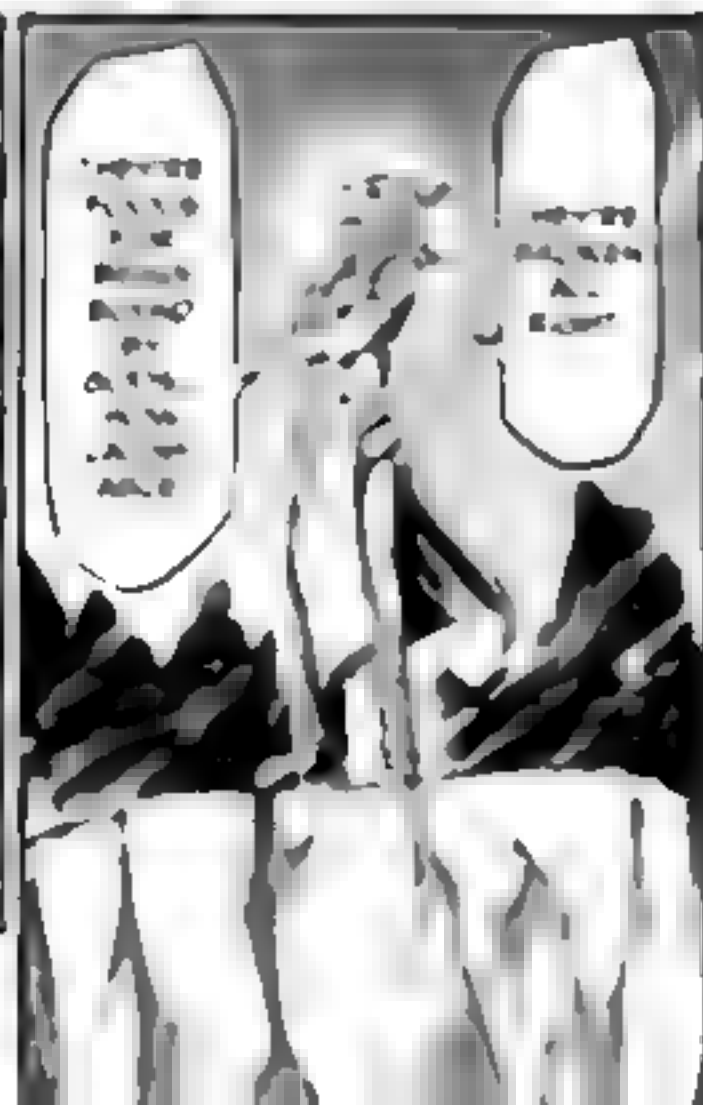
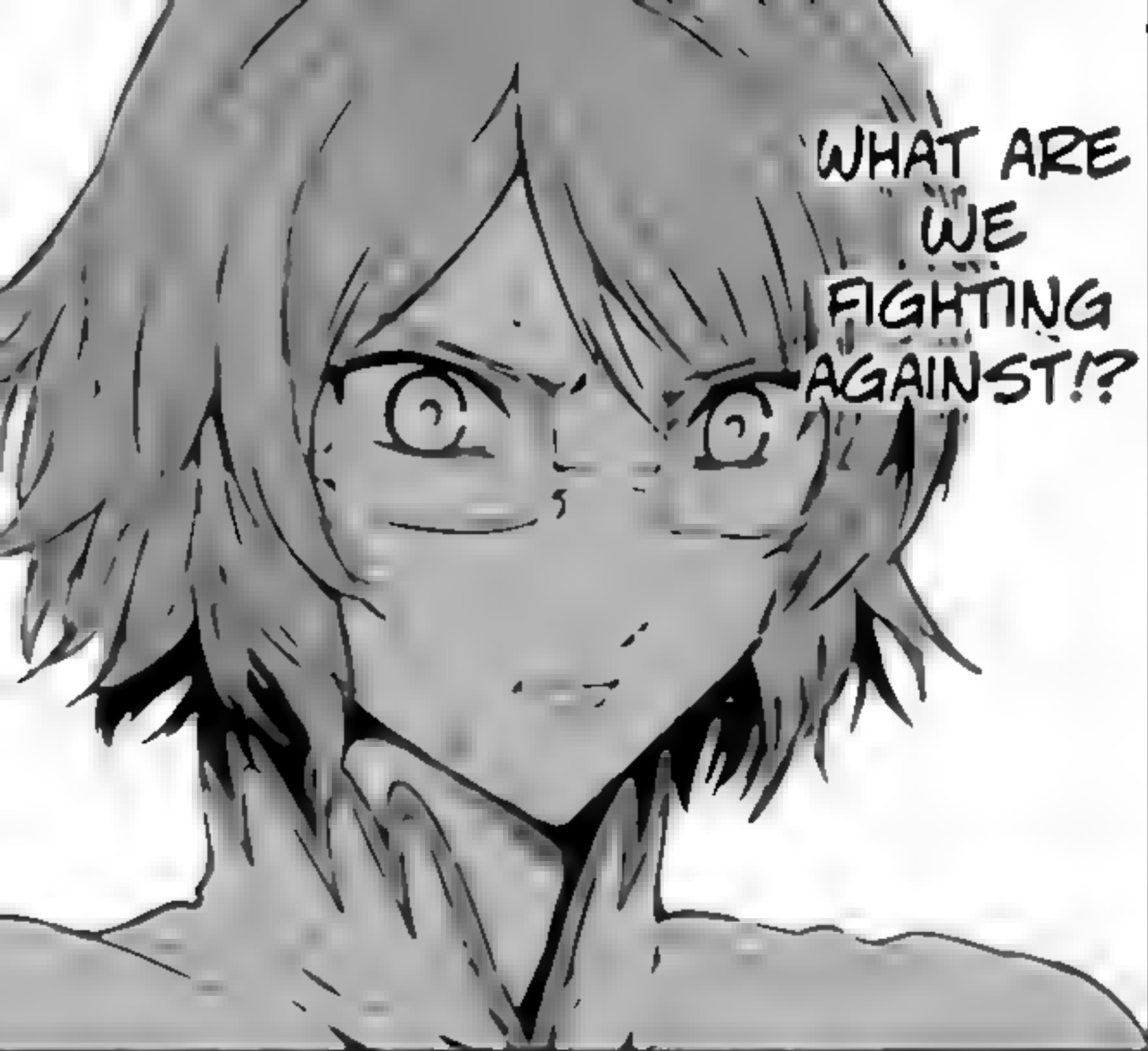


COM-  
RADES!  
DON'T  
FEAR  
DEATH!  
  
OUR  
DESIRE  
IS  
BEYOND  
DEATH!



SHOW  
YOUR  
DEVOTION  
TO OUR  
GOD!









これは<剣姫>  
アイズ・ヴァレンシュタインの物語——。



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一攫千金、ハーレム……  
男の夢を求めて少年は迷宮に挑む!!



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ダンジョンに出会わせる問題 外伝 SWORD ORATORIA

# ソード・オラトリア



ONE TIME SCANS BECAUSE WE KEPT SAYING 1 MORE TIME

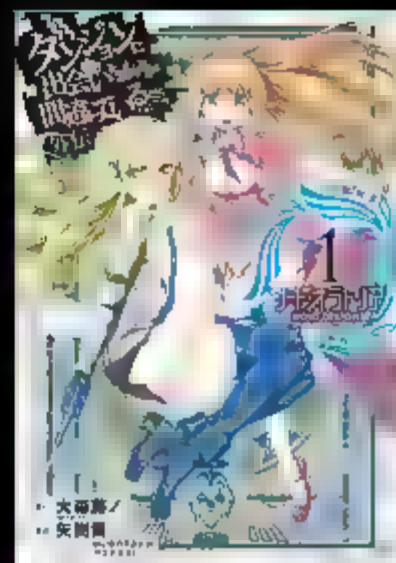
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QUALITY CHECKER: STRAW

ENJOY THE LATEST CHAPTER!

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DUNGEON NI DEAI WO MOTOMERU NO WA  
MACHIGATTE IRU DAROU KA GAIDEN  
SWORD ORATORIA



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WEBSITE [OTSCANS.COM](http://OTSCANS.COM)

スリム・オラトリア

# スリム・オラトリア

QUEST. 24 MELEE ATTACK

FAL-  
GAR  
!!

原作 大島 隆夫

漫画 矢野 龍溪

キャラクター原案 けいしんきよたけ

監修 ユニオン 夢 夢

イラスト 夢 夢

!!!



**A R R R R G H !**

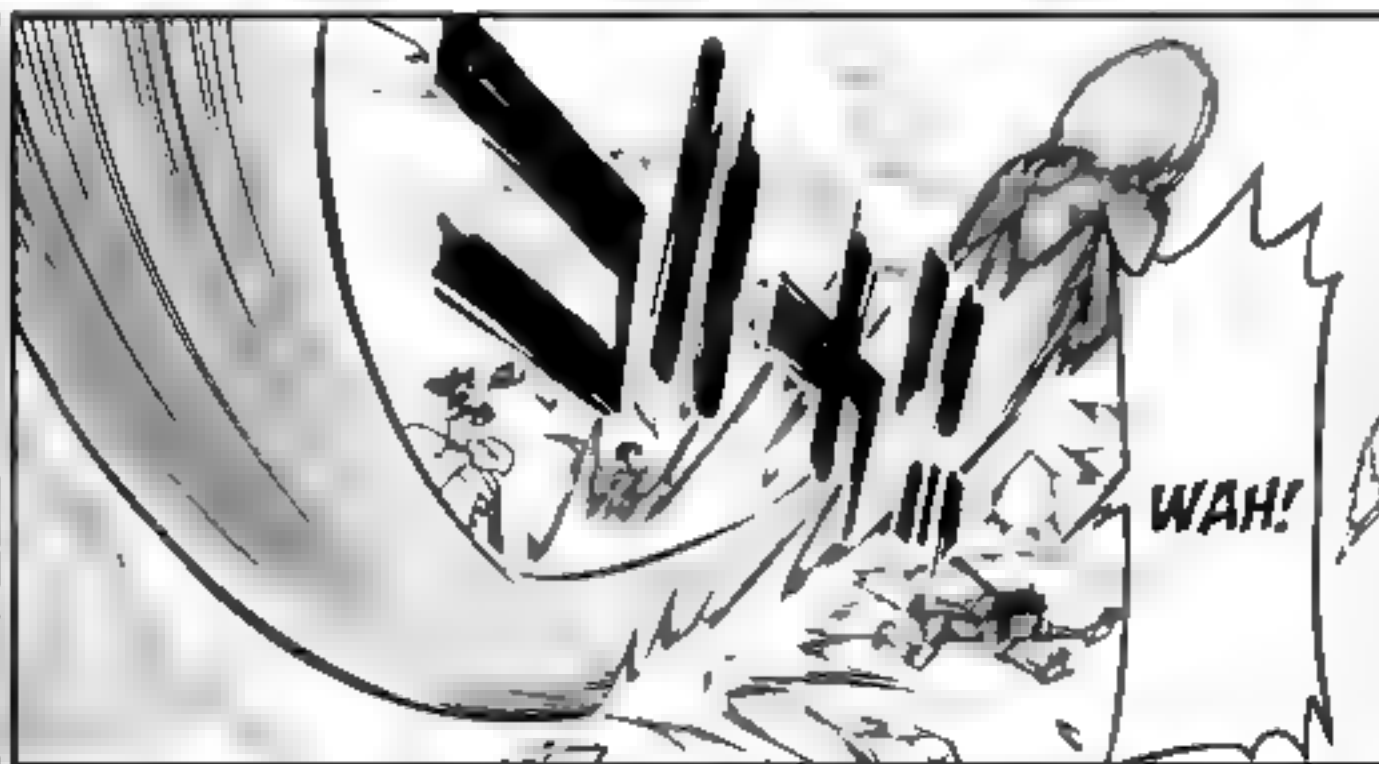






YOU'VE  
GOT  
TO BE  
KIDDING!





# ソード・オラトリア



IN ADDITION TO THE  
SUICIDE  
ATTACKS  
BY THE  
MYSTERIOUS  
GROUP.

THE BATTLE  
LATE IS CRUMBLING  
DUE TO THE MAN  
EATING FLOWERS'  
BODY REMOTE  
ATTACKS!



THIS IS  
BAD...!



WE'D GET  
WIPE OUT  
THE SECOND  
WE TURN OUR  
BACKS TO  
THEM.

RETREATING  
RIGHT NOW  
WOULD BE  
SUICIDE.



THAT MAN  
IN WHITE...





THAT'S  
THE MOST  
SILENT  
TANNER



ALL THE  
ATTENTION  
TO THE MAN  
LEAVING  
FLAMES  
BY THE  
FIRE...



EVERYTHING  
WAS ALMOST  
GONE & I  
CAME TO ALL  
OF THIS TO BE  
WAS WORTH

IT WOULD BE  
WORTH TO TRY  
AND TAKE WITH A  
LARGE NUMBER OF  
GREAT IN NUMBERS  
REMARKS

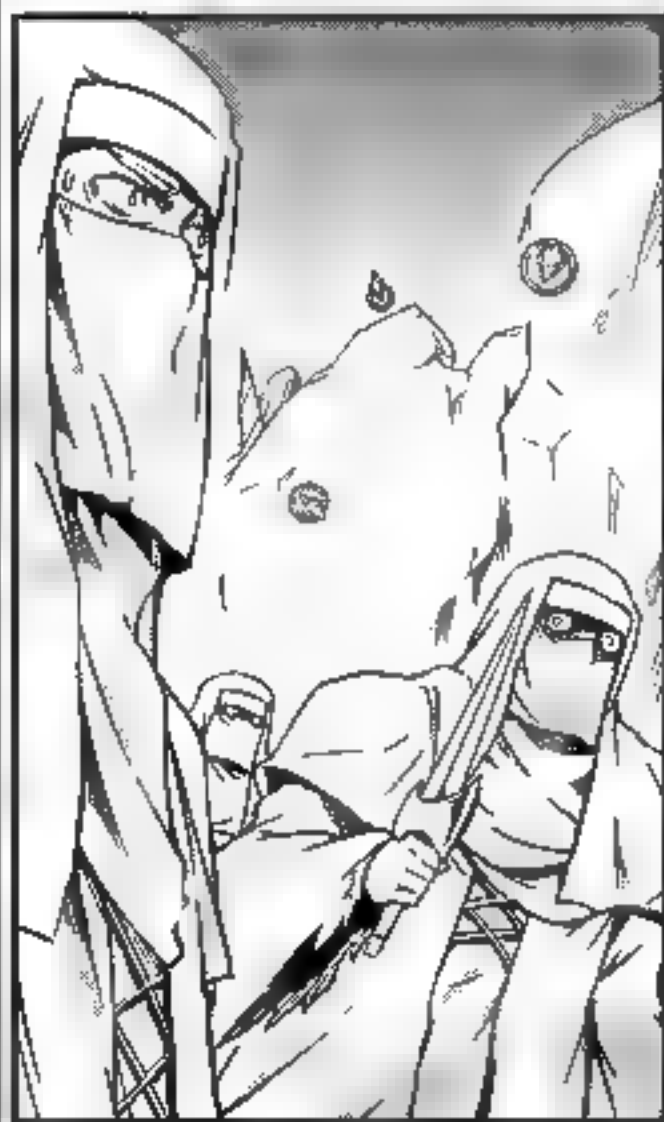
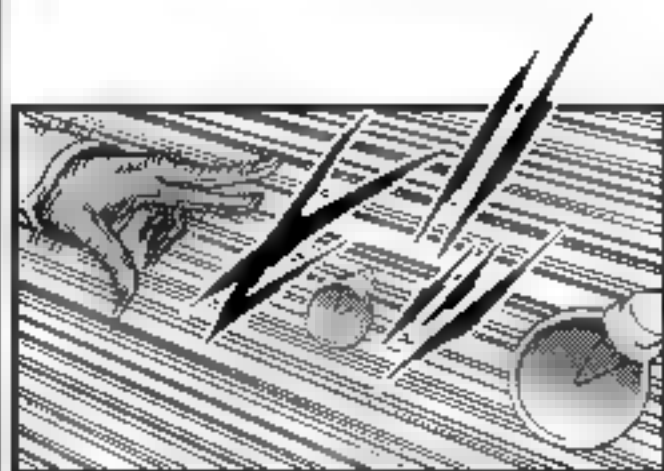


THE MAN IN  
WHO'S WORKING  
THE NIGHT TO  
BE A TANNER



A COMRADE  
WRAPING  
A CIGARETTE  
CALLED  
HIM



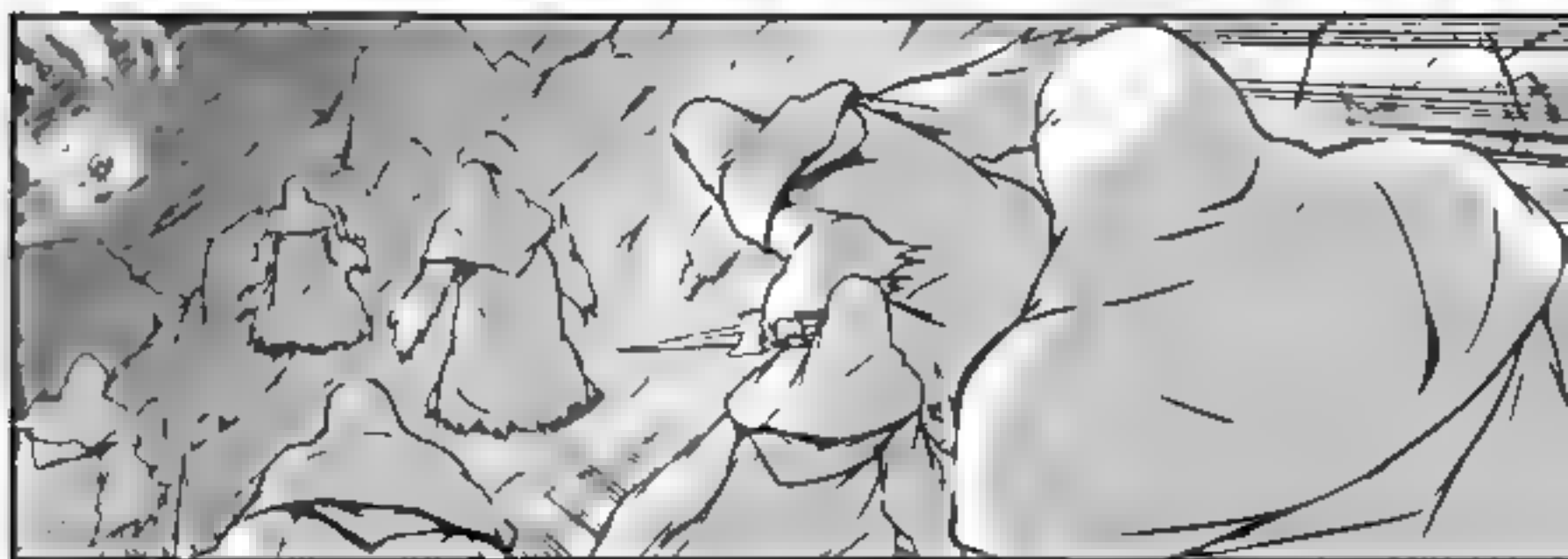


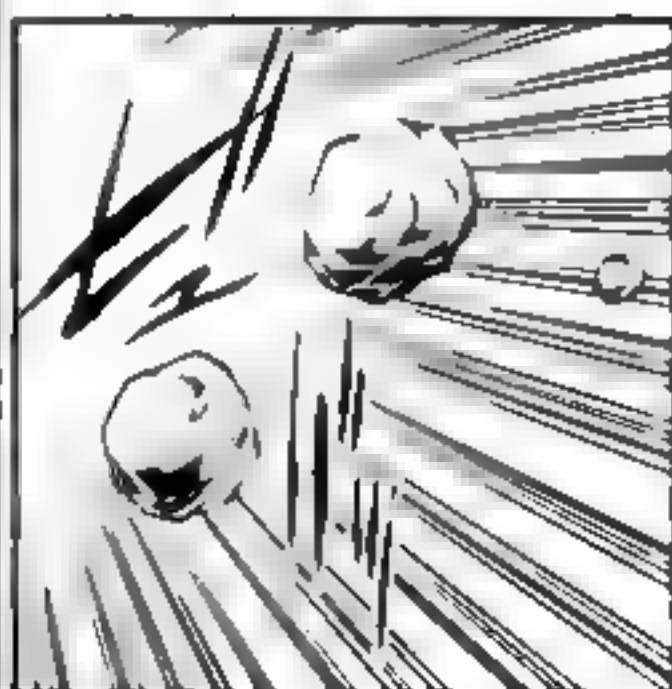
I'LL TAKE  
OUT THE  
LEADER  
AND END  
THIS!



GATHER  
EVERY-  
ONE AND  
ENDURE  
THEIR  
ATTACKS!

FALGAR,  
TAKE  
OVER  
AS COM-  
MANDER!





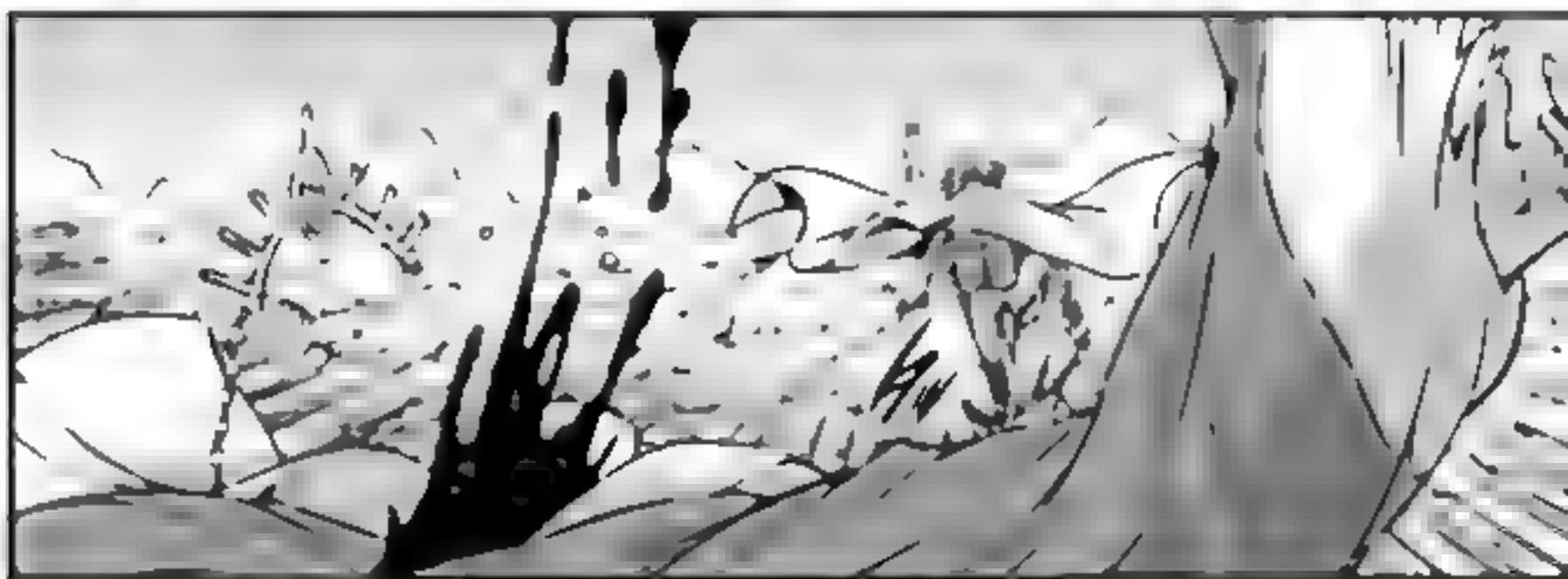
IT'S JUST  
A THROWN  
WEAPON.  
THERE'S  
A LIMIT...



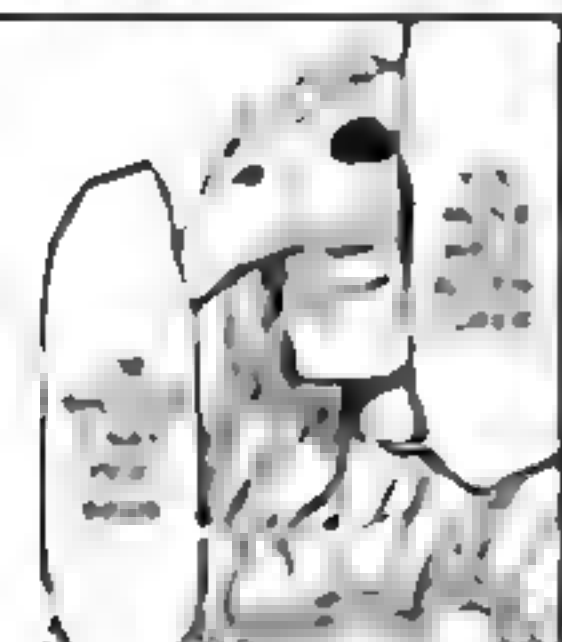
IDIOT



THIS IS  
THE  
DUN-  
GEON.





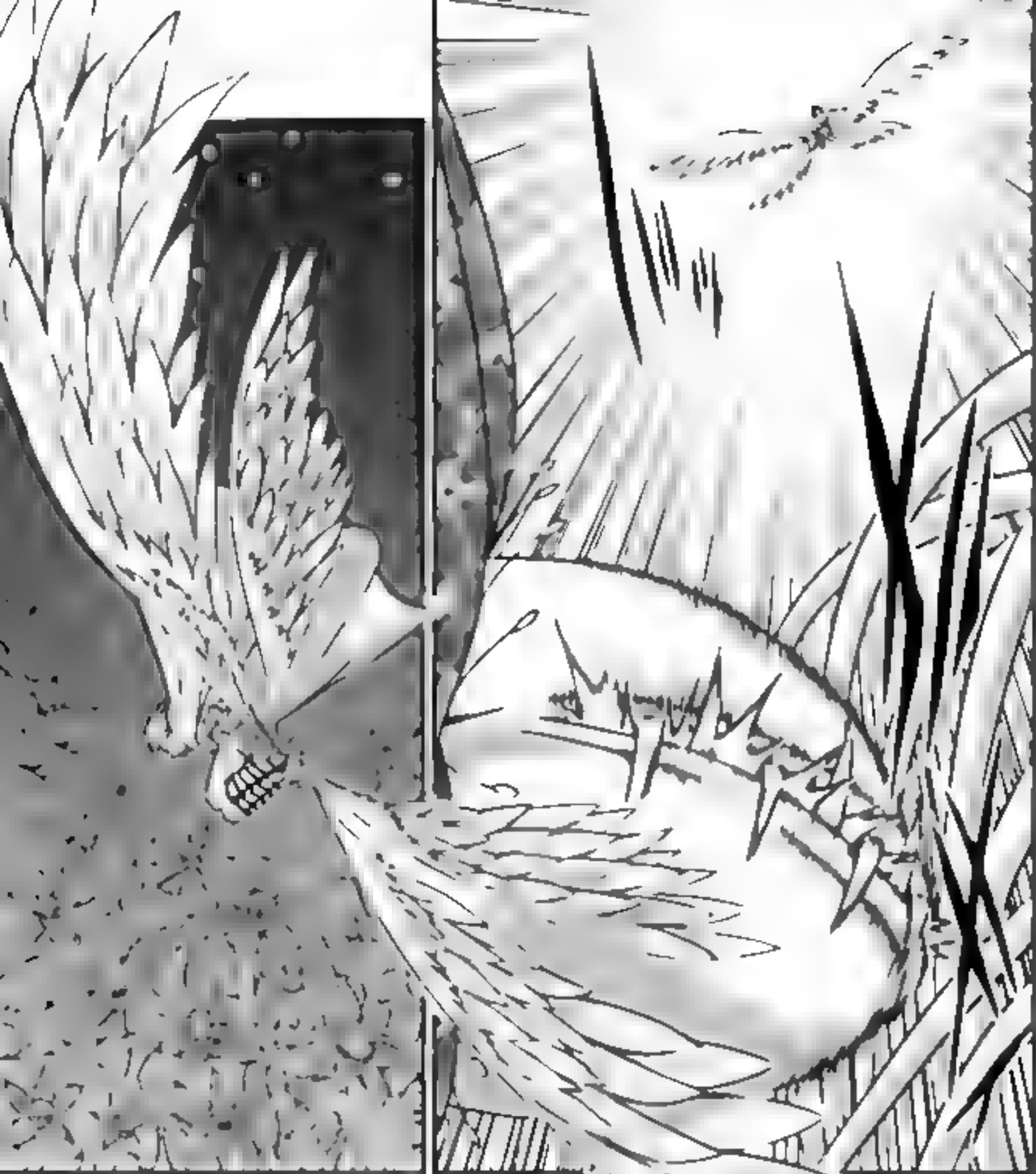


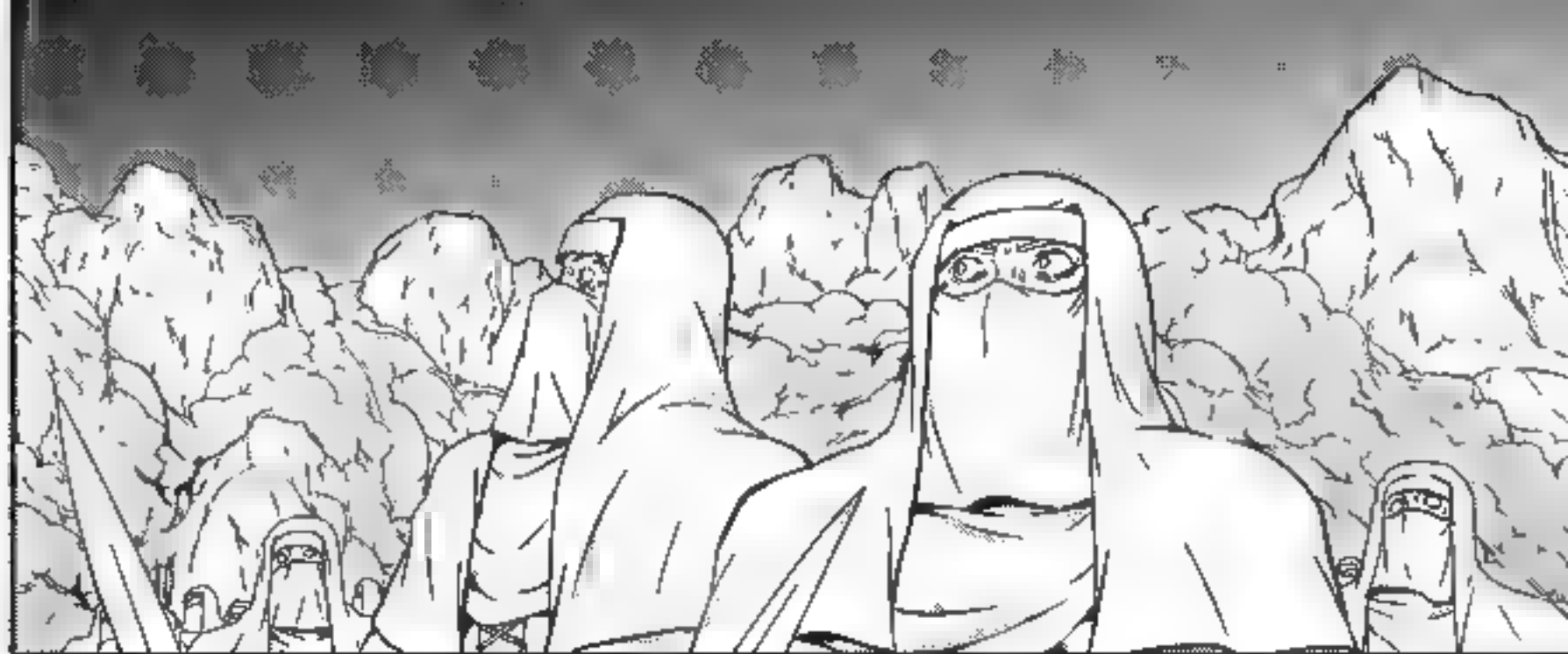


NEVER-  
THELESS,  
DIE.

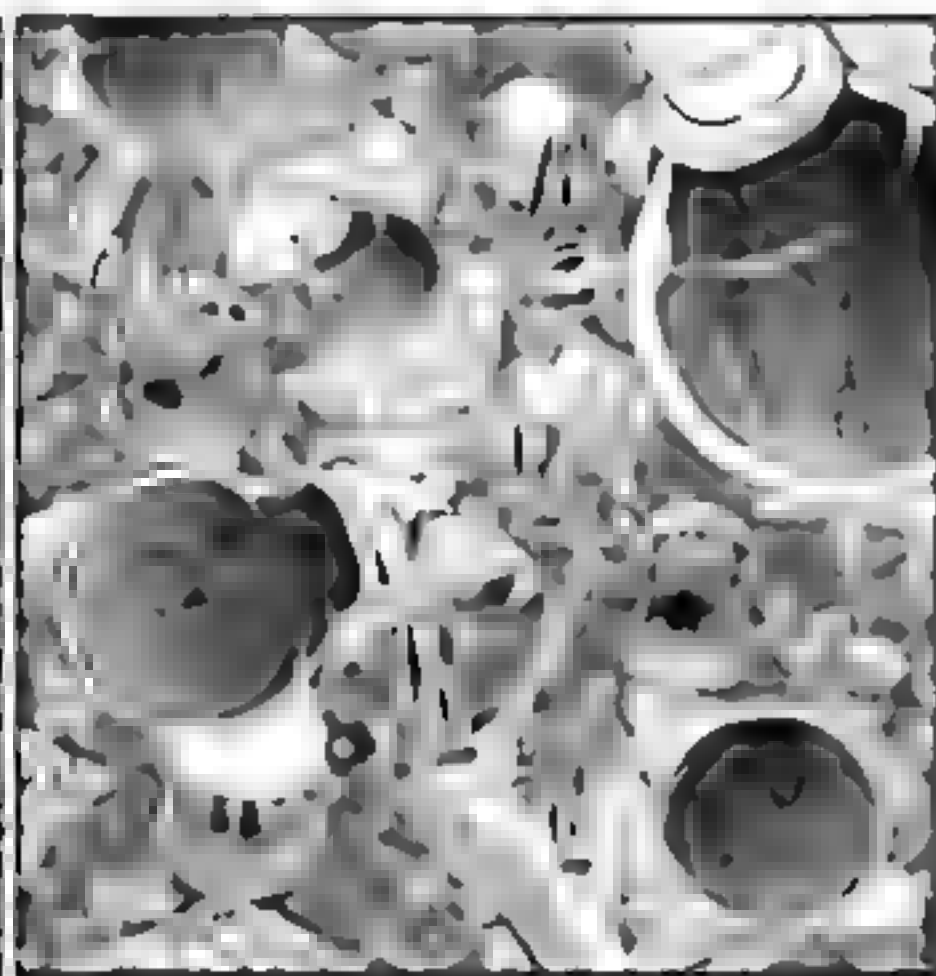
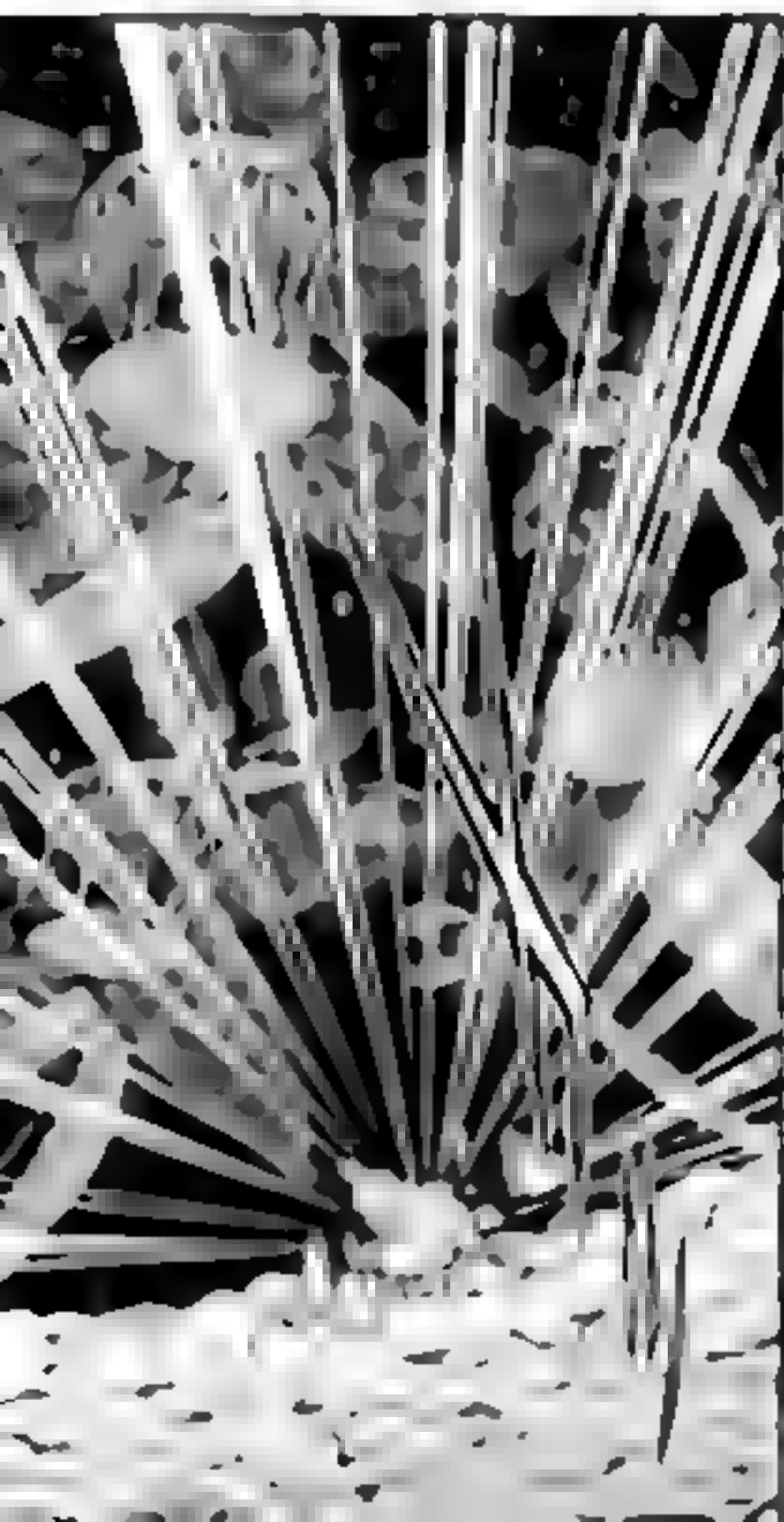


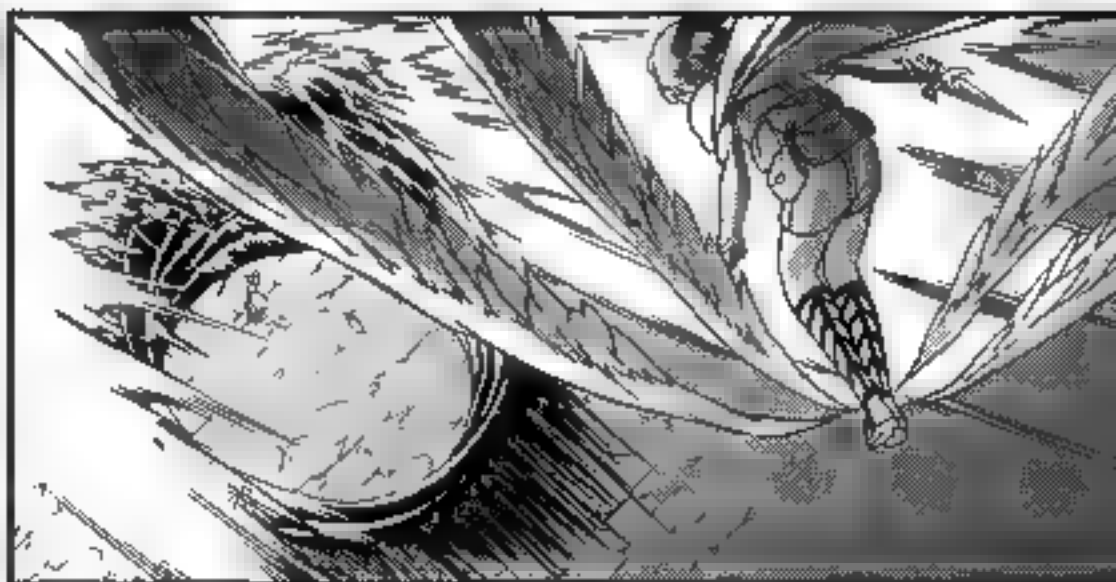
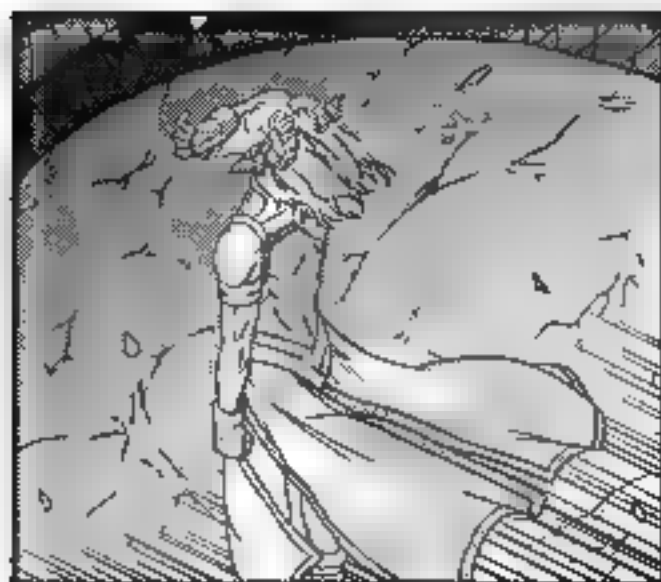
TALARIA

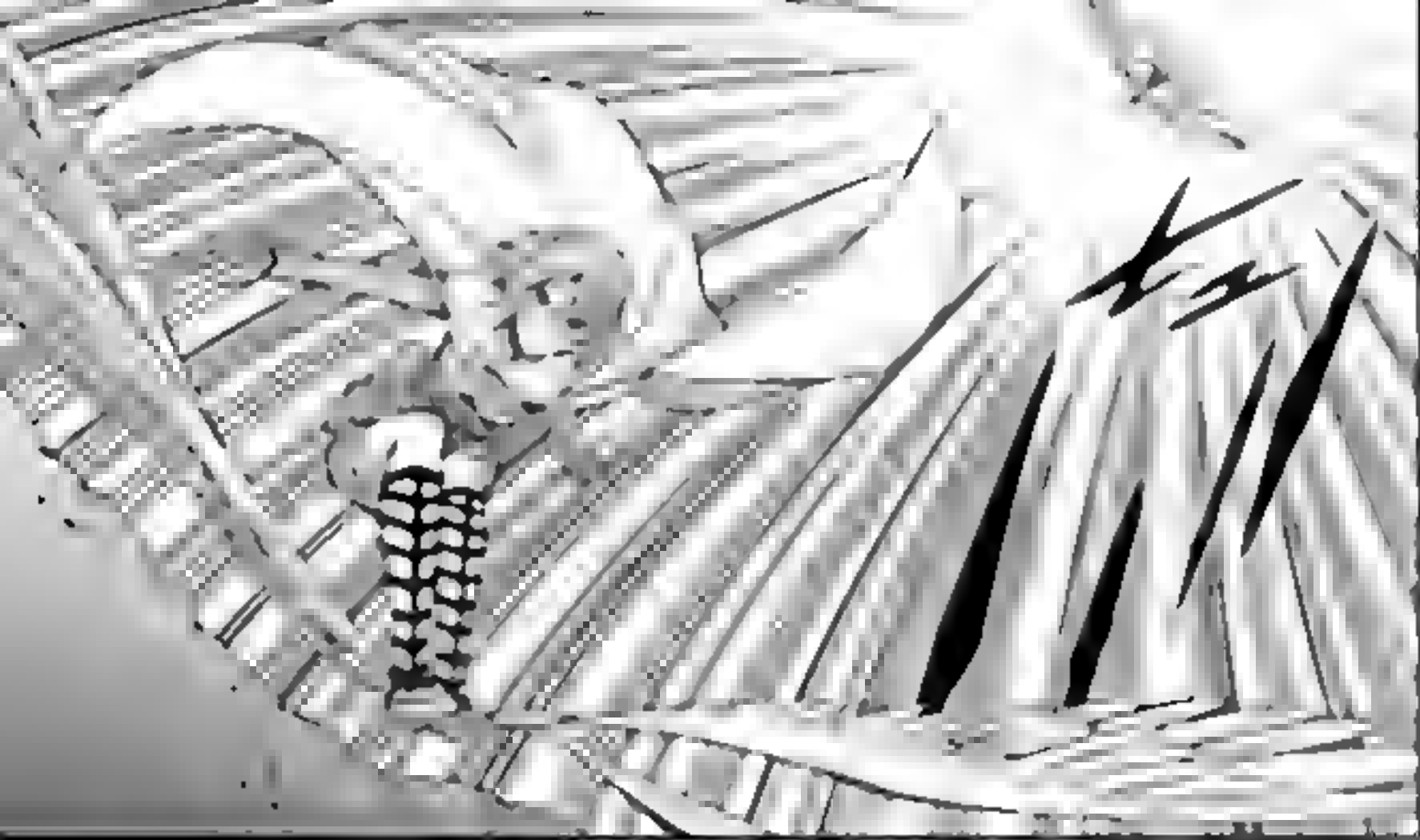


















GAH  
!?

TAKE  
THIS!



WHERE  
DID  
HE  
GO!?

YOU  
FOR-  
GOT  
SOME-  
THING



WHAT  
STRENGTH!

I HAVE TO  
KEEP MY  
DISTANCE.





AH..

THIS  
SHOULD  
PREVENT  
YOL FROM  
RECOVER-  
ING SO  
SOON.



HOWEVER,  
YOL WON'T  
DIE FROM  
JUST THIS.



DON'T  
TOUCH  
ASFI-  
SAN!



AA  
AA  
AA  
AA  
AA  
AA  
!!!



**WITH  
YOUR  
DIRTY  
HANDS!**







THAT'S...



PLEASE.



ASFI-SAN!

UGH...



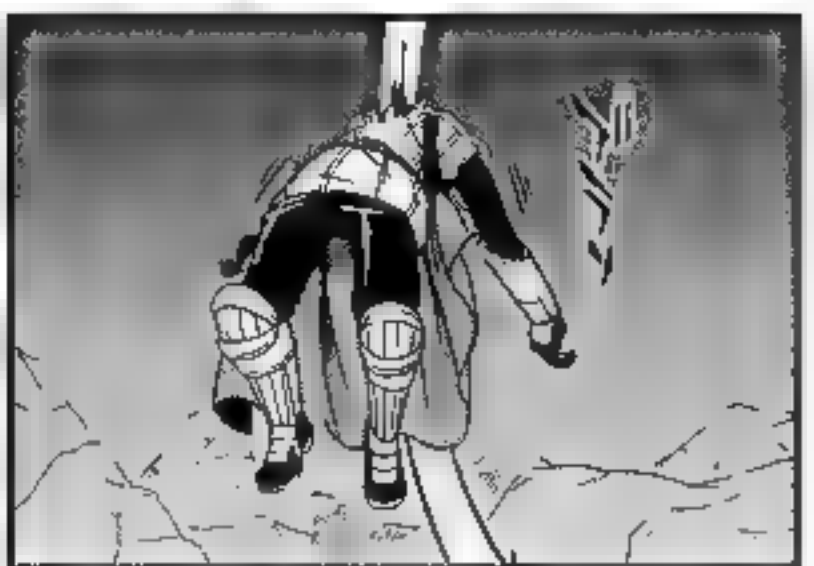
THE MODIFIED  
HIGH POTION  
I GAVE HIM  
EARLIER...!

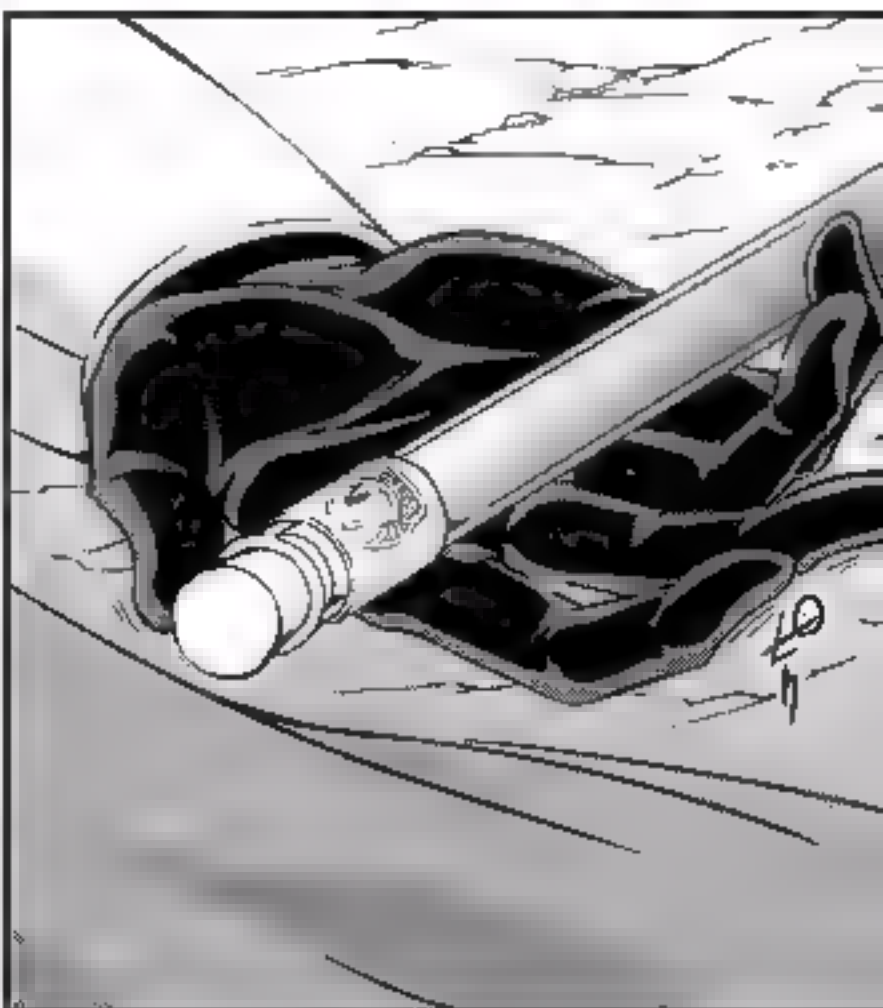
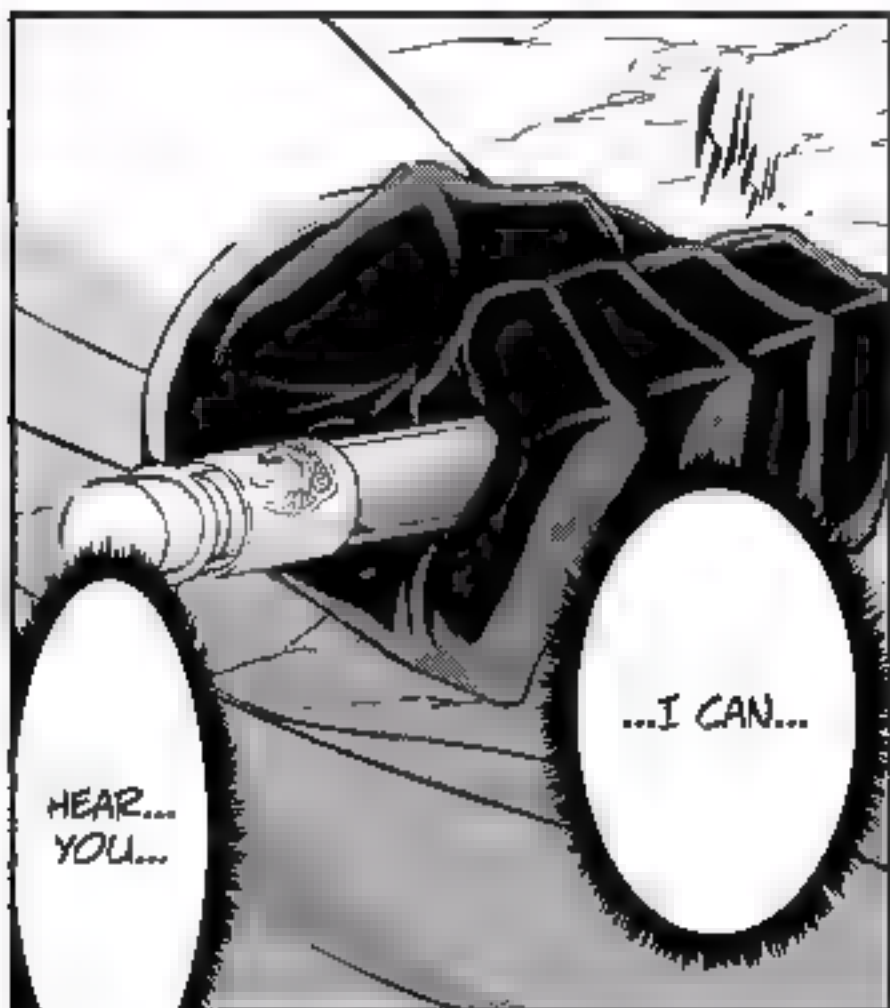
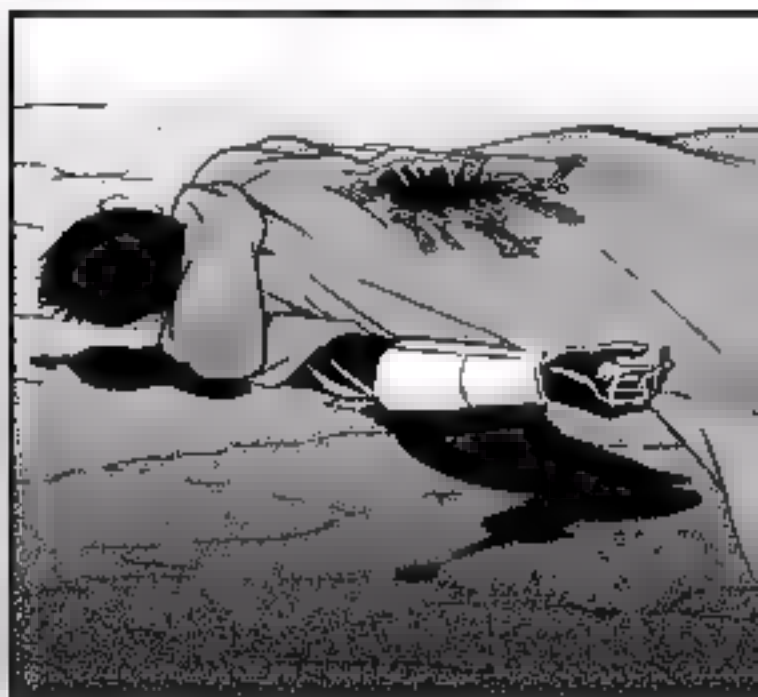
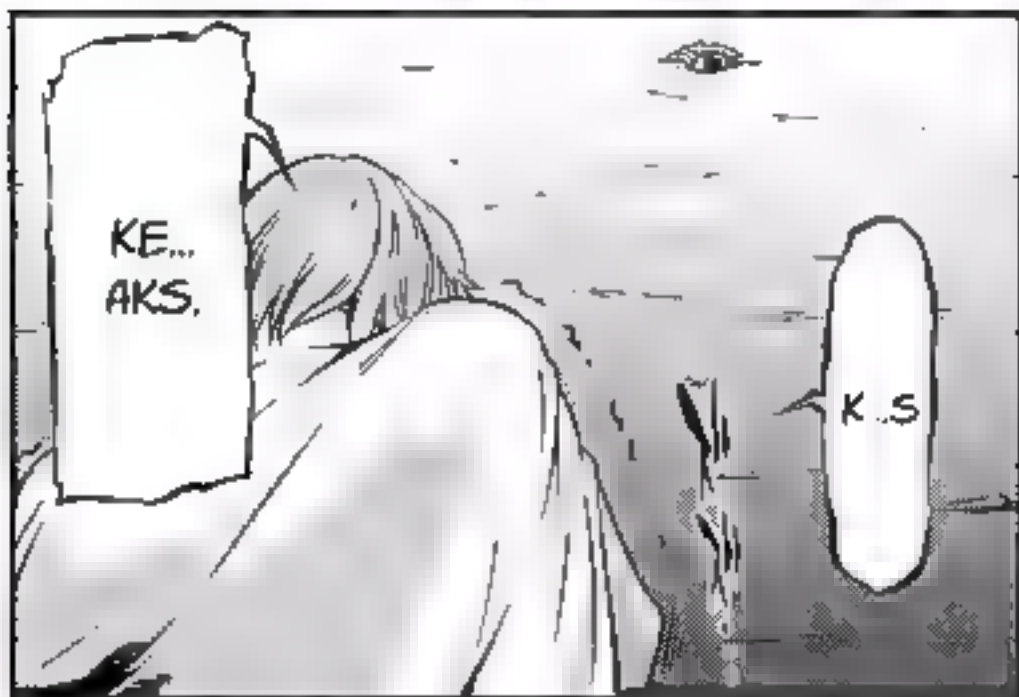


USE  
THIS!



VIO-  
LAS.







# ソード・オラトリア





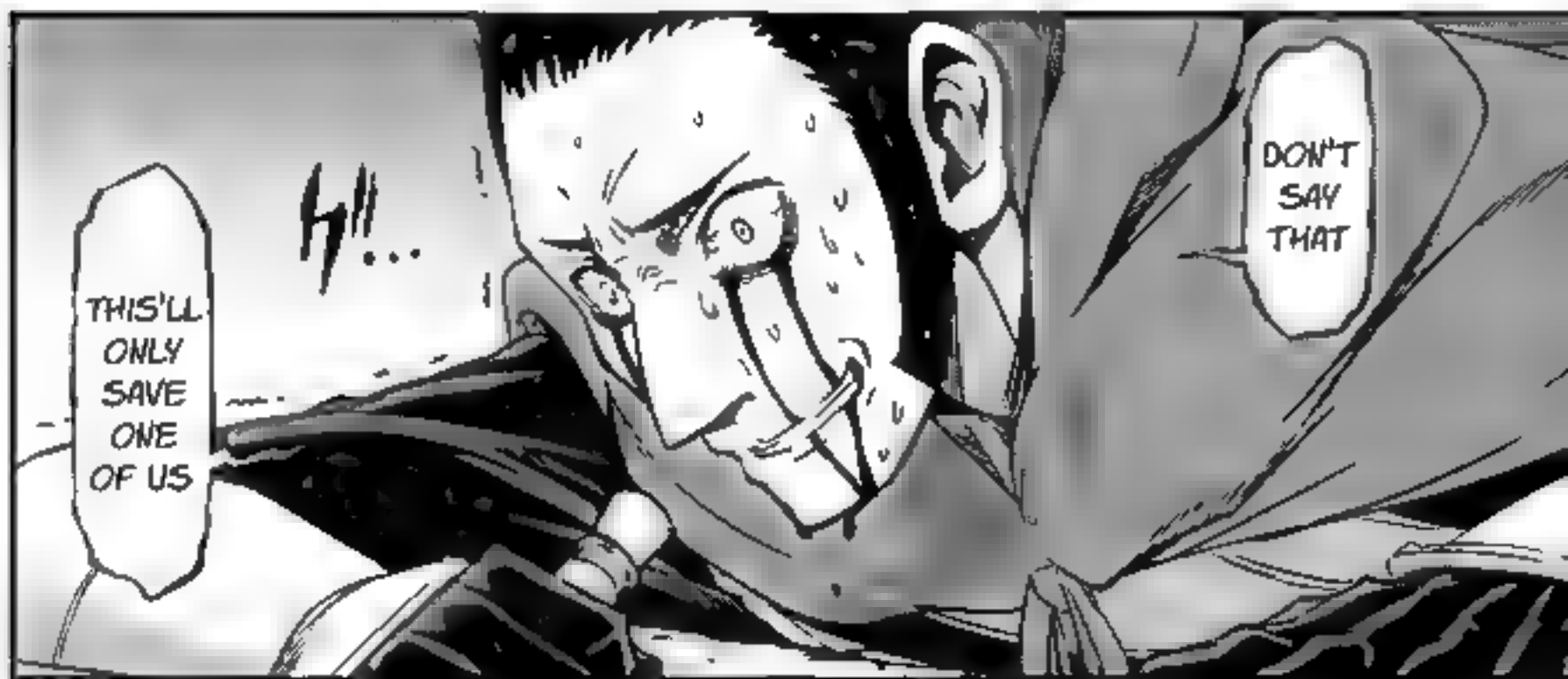
HU..  
RRY !



FORGET..  
ABOUT..  
ME.



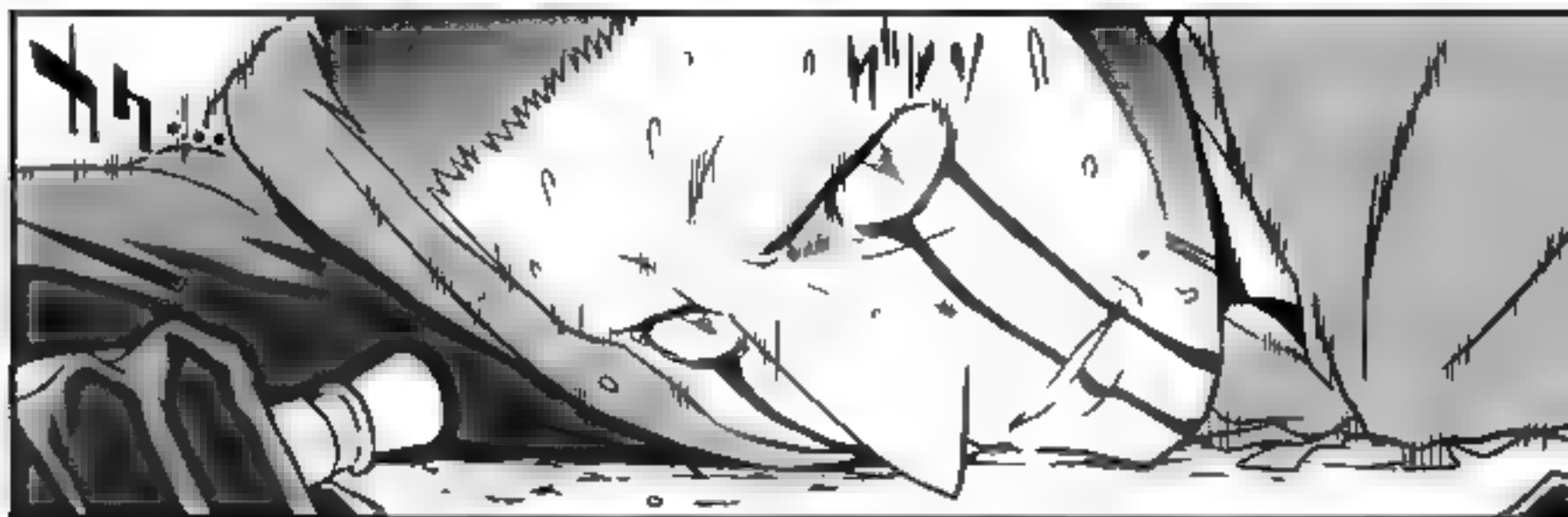
KEA...KS..  
USE..  
IT...!



THIS'LL  
ONLY  
SAVE  
ONE  
OF US

H!!...

DON'T  
SAY  
THAT





TO  
DIE  
FOR  
THE  
WOMAN  
THAT  
HE  
LOVES  
!!!

IT IS  
AN  
HONOR  
FOR  
A MAN

I CAN'T  
LOSE  
CONSCIOUS-  
NESS!



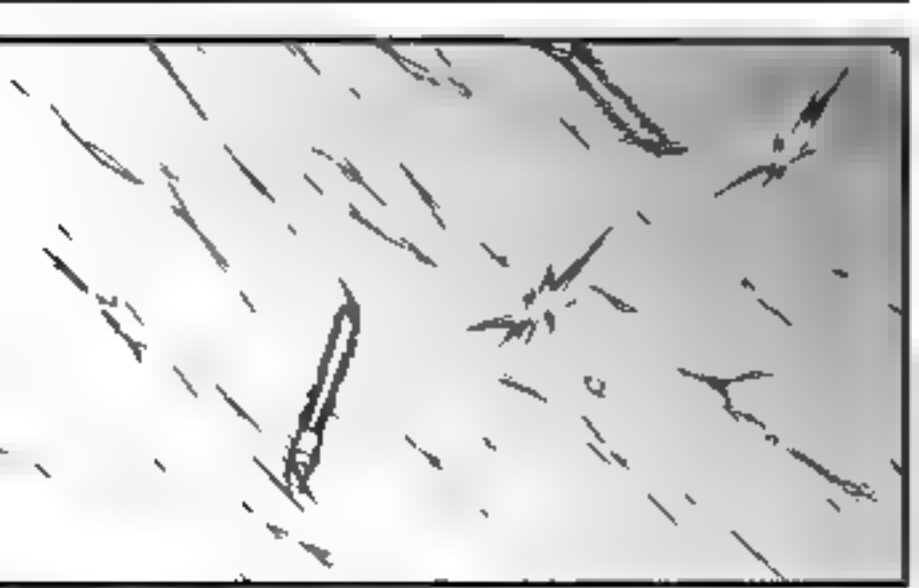
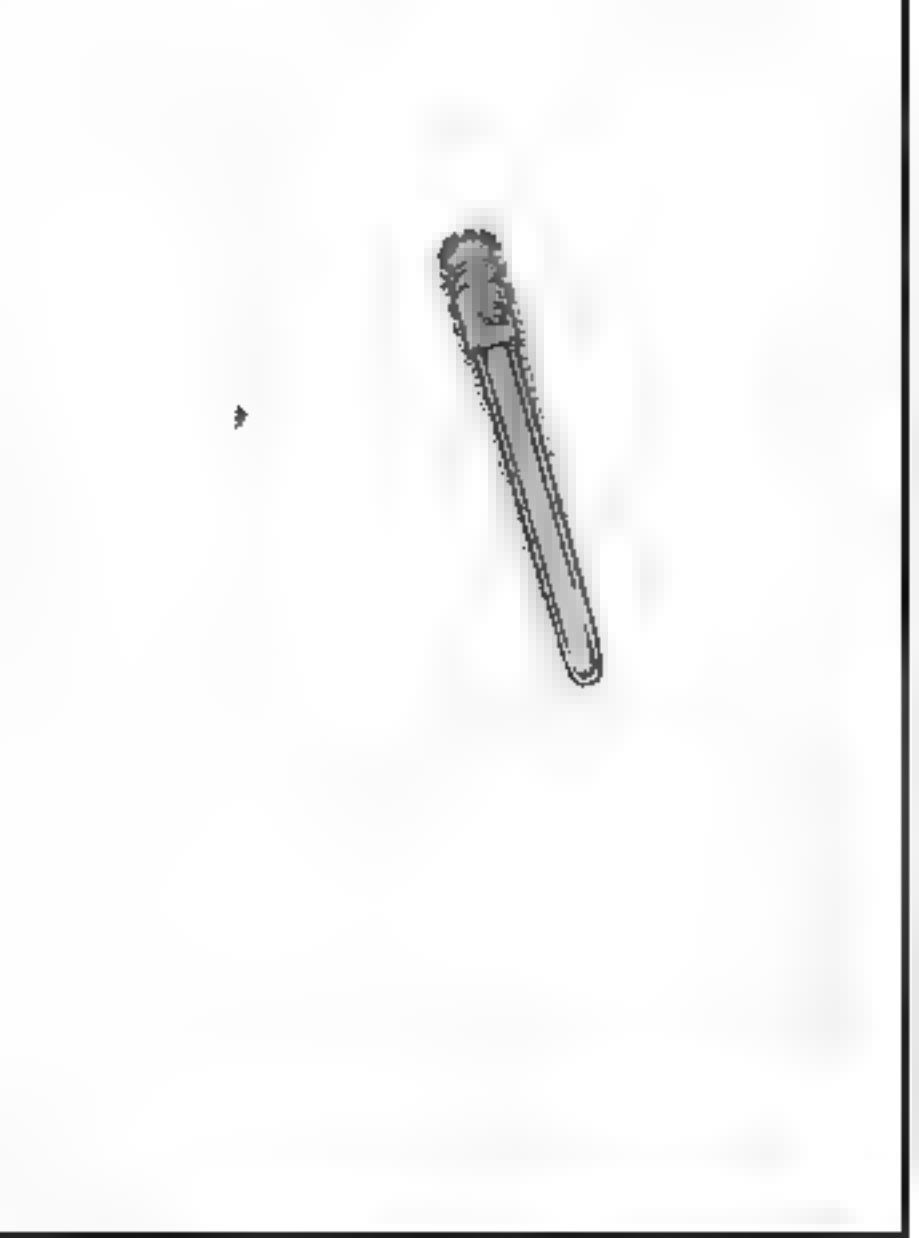
AT THE VERY  
LEAST I NEED  
TO GET THIS TO  
ASFI-SAN...!

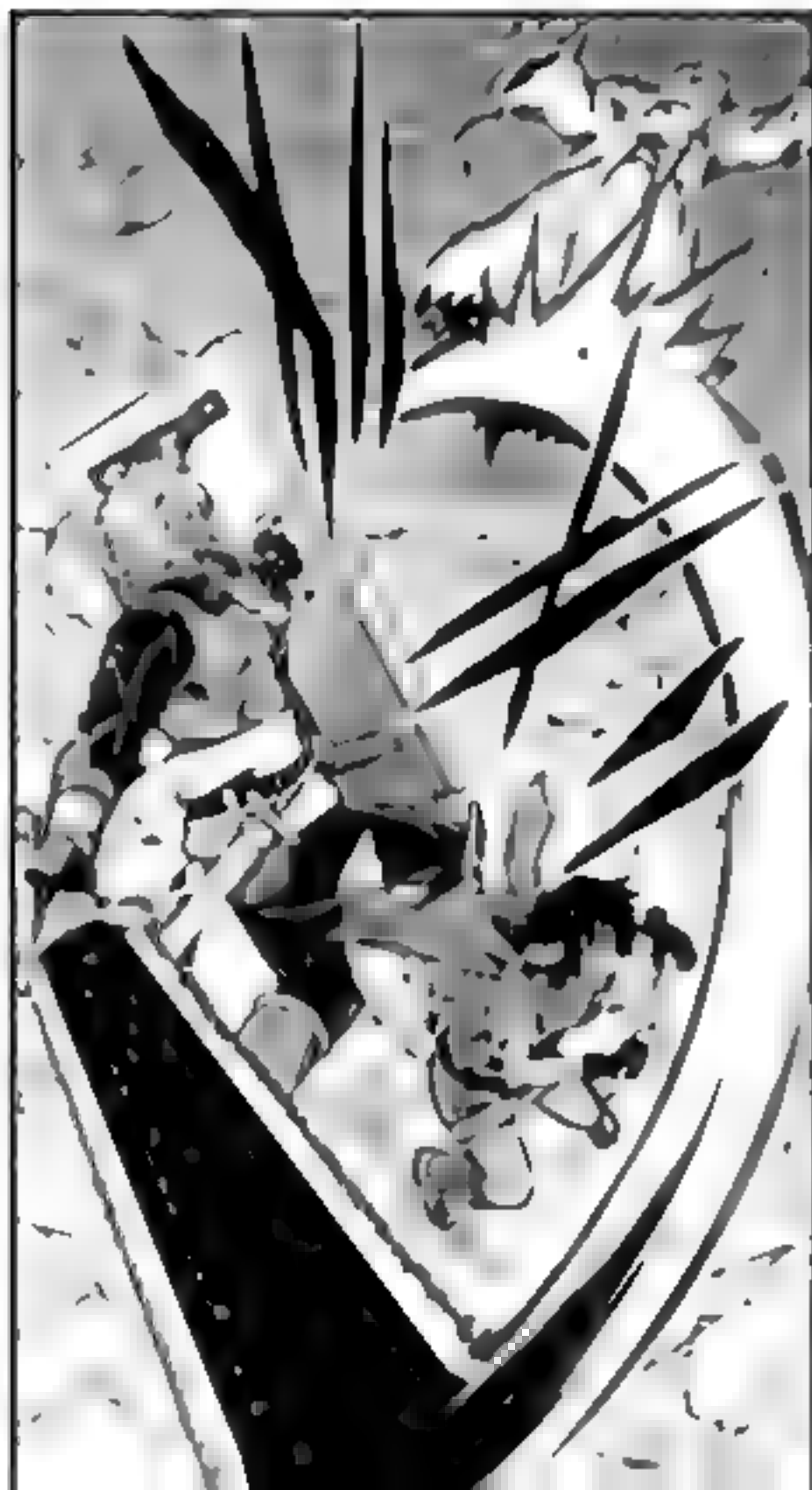


I WASN'T ABLE  
TO TELL HER  
HOW I FEEL,  
HOWEVER...









ソード・オラトリア



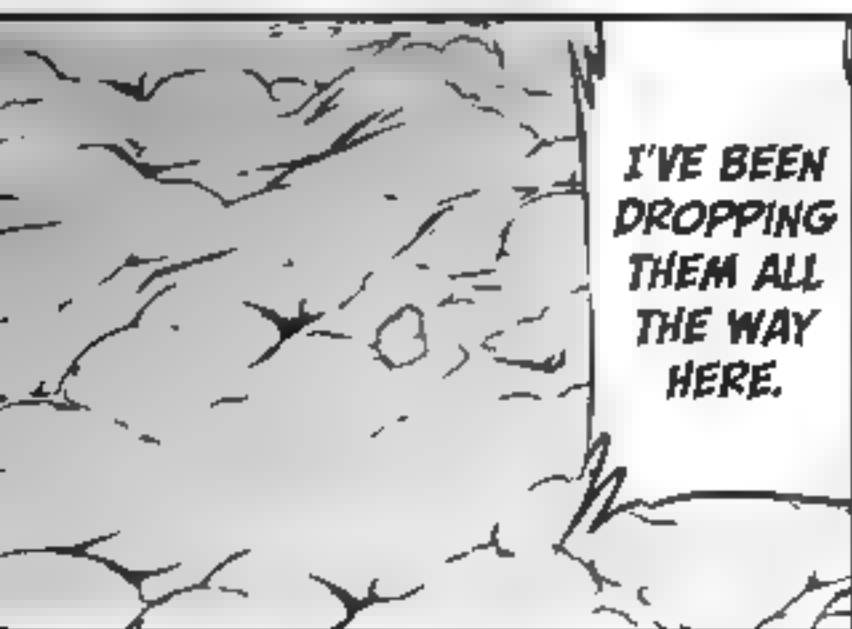






HUH  
!?

BE  
HERE  
....!



I'VE BEEN  
DROPPING  
THEM ALL  
THE WAY  
HERE.



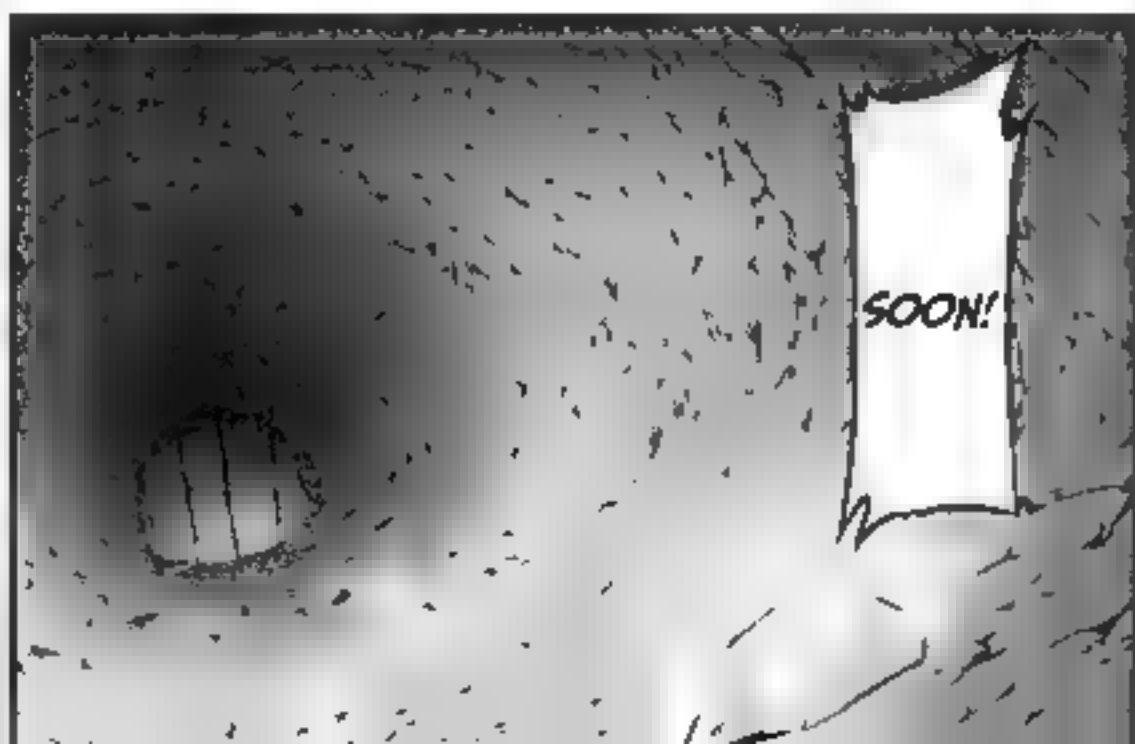
SHE  
SHOULD  
ARRIVE  
HERE!



CRYSTAL  
SHARDS!



THE  
SWORD  
PRINCESS  
WILL BE  
HERE  
SOON!



SOON!





DESPAIR AND  
REALIZE HOW  
MUCH OF A  
FOOL YOU  
WERE FOR  
TRYING TO  
STAND WITH  
THE GODS.

AFTER  
LOSING  
EVERY-  
THING  
THAT YOU  
DEPEND  
ON.



NONE OF  
THEM WILL  
SAVE YOU.



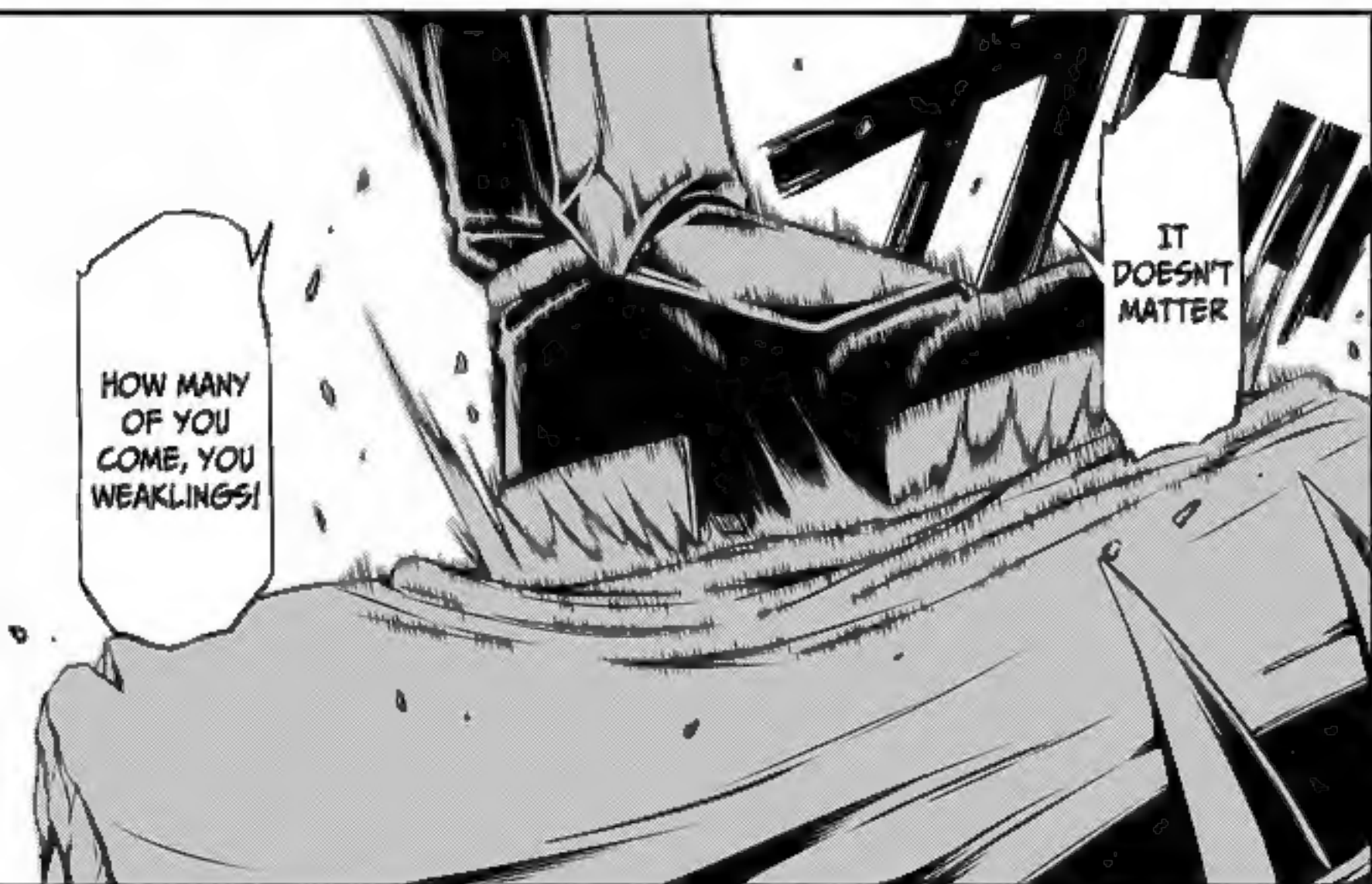
AND  
THEN  
DIE.







# ソード・オラトリア





HUH?

WHO  
ARE  
YOU  
GUYS  
!?

to be continued next quest...

次回に続く

6/23